Our community. Our stories.

Roseville
COLLEGE

The Rose

2026



Acknowledgement of Country

We would like to acknowledge the Traditional Custodians of this Country, the Cammeraygal people. We pay respects to Elders past, present and future.

On this land, the Cammeraygal people taught their children and shared knowledge and culture. Through the Cammeraygal people's example, we seek to do the same for our children on this land.

We thank the Cammeraygal people for their stewardship of this land.

On these ancestral lands, we also acknowledge our God and heavenly Father who made the heavens and the earth, and to whom we are responsible for the current stewardship of this land that has been entrusted to us.

This artwork by Gamilaroi artist Emma Hicks is a digital design that celebrates the Cammeraygal lands that Roseville College stands on. It includes both Middle Harbour and Turrumburra (Lane Cove River) waterways in the design, as well as a diversity of the beautiful flora and fauna native to this area.



Artist: Emma Hicks, Gamilaroi Country

We thank our Class of 2020 for the gift of this artwork.



Welcome

Have I not commanded you? Be strong and courageous. Do not be afraid; do not be discouraged, for the Lord your God will be with you wherever you go.

Joshua 1:9

Dr Michelle Walker
Principal



As I have stepped into the role of Principal this year, I have seen afresh something I have long known about Roseville: we are more than a school.

We are a community in which girls are known, challenged and encouraged. Education extends well beyond the classroom, through the relationships we form, the experiences we share and the opportunities to participate, contribute and belong. And Roseville is more than a destination on the journey to graduation. It is part of a much longer journey of becoming – one that continues throughout our lives.

That sense of becoming sits quietly at the heart of this year's edition of The Rose. Our theme, Beyond the Algorithm, acknowledges a world being reshaped at extraordinary speed by technology. Yet the stories in these pages remind us that the most important dimensions of education – and indeed life – remain deeply human.

We see girls discovering their strengths, pursuing ideas, taking risks, creating, competing, serving and leading. We also meet alumni whose lives have taken them in wonderfully different directions, reflecting on the friendships, values and experiences they have carried with them. Their stories remind us that becoming does not end when a girl leaves the College gates.

Across generations, Roseville will be experienced differently, just as the world into which our girls graduate continues to change. Yet enduring threads remain: relationships, courage, contributing to something beyond ourselves, and belonging to a community in which we are known and valued.

These are grounded in our Christian faith and our values of Truth, Love and Hope – an enduring foundation for who we are, how we live alongside others, and who we continue to become.

I hope you enjoy this edition of The Rose and the many stories within it – stories of learning and achievement, certainly, but also of character, connection and becoming, at every stage of life.



Beyond the Algorithm

4
Beyond the Algorithm

Principal, Dr Michelle Walker discusses cultivating truth, hope and love in the era of AI and the importance of a human approach.

10
The Lessons that Last

Why cultivating broad experiences shapes success at school and beyond and Roseville's incredible 2025 HSC results from students who did more than just study.

22
House Music Drama (HMD)

At Roseville, getting involved doesn't just build memories; it builds community. 30 years of our beloved House competition.

ON THE COVER

Year 3 students put their problem-solving skills to the test in the Egg Drop Challenge, exploring gravity, force and energy.









Excellence

Creative & Performing Arts

22 *House Music Drama (HMD)*
28 *The Wind in the Willows*
34 *Young Archie Finalist*

Learning

10 *The Lessons That Last*
13 *How Balance Built Success*
16 *Igniting Curiosity*
18 *Our Youngest Linguists*
35 *Writing Excellence*

Sport

20 *Gold Medal at Nationals*
21 *Mollie Dive Hockey Champions*

Community

Leadership

4 *Beyond the Algorithm*
8 *Commissioning of 11th Principal*
38 *School Captain 2025-26*
39 *Student Executive & Prefects 2025-26*
40 *Leading Together: Leading and making a difference in Year 6*

Service

32 *Creativity for Others*

60 Thank you

Campus Update

62 *Our New Junior School Playground*

Culture

64 *The Heart of Belonging*

Alumni

Profiles

14 *Georgia Tinyow (2022)*
26 *Mimi (Miriam) Butler (1994)*
42 *Angela Dong (2020)*
44 *Alison Wardman (1994)*
44 *Linda White nee Snook (1999)*
45 *Jen Richards nee Urwin (2005)*
45 *Jennifer Millar (2007)*
45 *Dominque Robey nee McAllister (2010)*
46 *Lillian Ekins (2019)*
46 *Olivia Tingay (2020)*
46 *Tegan Florence (2020)*
47 *Angela Knight nee Macpherson (1976)*
47 *Suzi Litchfield nee Wood (1986)*
47 *Karen Mitchell nee Fog (1990)*
47 *Jasmine Cochrane (2021)*
47 *Millie Basheer (2015)*

Mother & Daughter Q&A

48 *Cass Wander nee Kelaher (1991) and daughter Sasha Wander (Year 12)*

Alumni Events

49 *Save the Date*
50 *The 2025 Reunions*
58 *Al-Yum-Ni Cooking Evening*
59 *Alumni Conversations*


“Intelligence plus character – that is the goal of true education”
Martin Luther King Jr



Beyond the Algorithm

Cultivating Truth, Hope and Love in the era of AI



Written by
Dr Michelle Walker
Principal

You can't get far these days without talking about Artificial Intelligence. It is all around us - in our news feed, in our workplaces, in our classrooms and around our dinner tables. While the shift from predictive tools to generative models has turned a slow-burning technology into a breathtaking leap forward, it has also forced a profound question upon us. In an age dominated by algorithms, what is the true value of human character?

While the world marvels at machine efficiency, code generation, and data processing, our focus remains steadfastly where it belongs - on the Roseville girl. The AI we marvel at today will be a primitive relic in a few short years, but her timeless character, discernment, and values developed during her time at Roseville College, will last a lifetime. As Martin Luther King Jr famously stated, "Intelligence plus character - that is the goal of true education".

Our view on this rapid evolution is simple. We are, and have always been, more than a school. Roseville is a community built on Truth, Love and Hope. Grounded in the conviction that each student is uniquely made in the image of God, we look beyond the algorithm and see the person. Machines can process information at lightspeed,

but they cannot care, discern, or love. Therefore, as technology accelerates around us, our primary focus is our students, and the deeply human path we walk alongside them.

A Deeply Human Approach

As we navigate a world transformed by automation, we stand at a pivotal juncture. History shows that humanity is often better at inventing tools than mastering their influence or foreseeing their implications. The internet promised endless knowledge, and yet left us feeling fragmented and uncertain of truth. Social media promised connection, and yet bred comparison and loneliness. Standing on the threshold of the AI era, our girls face this exact same crossroads.

Without intentionality, an AI-powered world threatens to steer our digital native children toward an automated, superficial existence. The core danger is that students raised in an AI-saturated environment, lacking a firm foundation in judgment and character, will have no framework to discern whether the answers they receive are honest, sound, or true.

A deeply human approach to AI is needed. To engage meaningfully with knowledge, students do not simply need efficiency. They need curiosity, critical thinking, reasoning, reflection and intellectual autonomy. Our students need to step away from instant output and have the courage to sit in the discomfort of an unsolved problem. True learning builds character, discernment and resilience that no algorithm can ever replicate.

A deeply human approach to AI is needed. To engage meaningfully with knowledge, students do not simply need efficiency. They need curiosity, critical thinking, reasoning, reflection and intellectual autonomy.

Truth, Love, Hope and AI

Learning at Roseville College is anchored in our enduring values of Truth, Love and Hope. In an era of rapid information generation, we seek truth by explicitly teaching AI literacy, helping our students to understand not just how to prompt a tool, but when and why to use it. Rather than fearing the future, we seek hope and engage emerging technologies with fierce optimism. Our students, and future generations, recognise that AI may be our greatest catalyst to think big and grant us the scale, insight and ambition required to confront humanity's most complex and enduring challenges. Finally, we seek love because whilst technology can process data, only the human heart can practice true compassion.

We are excited by the opportunities that AI provides. And yet we know, that at its best, the key promise of AI is the ability to save us significant time which we can reinvest in relationships, creativity, thoughtful inquiry, service and the work that makes us most deeply human. Far from replacing our humanity, when harnessed wisely, AI elevates our humanity, sharpening our awareness, wisdom and compassion, so that our girls are empowered to lead with genuine empathy and influence those around them.

Our commitment to a values-based education is not a recent response to the era of AI – it has always been at the heart of Roseville and is more essential than ever. When we look beyond the algorithm, we see young women equipped not just to adapt to a changing world, but ready to shape it. Because whilst technology can generate answers, it cannot discover calling. By taking a deeply human approach to learning, we prepare our students to step into an automated world with confidence, clarity and courage. Anchored in our Christian faith, and grounded in our values of truth, love and hope – a Roseville girl enters the world using her intellect with integrity, serving her community with empathy, and shaping a future defined by purpose.



The Roseville College community gathered to commission Dr Michelle Walker as our 11th Principal.

26 February 2026








Roseville
COLLEGE







The Lessons that Last

Why cultivating broad experiences shapes success at school and beyond.

Some lessons simply cannot be taught from a textbook. Long after details of a specific assessment fade, students remember the experiences that challenged, inspired or revealed something new about themselves: the camp where they conquered nerves, the rehearsal that demanded perseverance, the sports team that built resilience, the service project that broadened their perspective, or the club where they found lifelong friends.

These experiences often described as "co-curricular" are far more than side activities; they are fundamental to education itself.

At Roseville, education extends well beyond the classroom. While academics build knowledge and understanding, experiences beyond the classroom foster qualities that endure: confidence, adaptability, collaboration, empathy and the courage to step outside comfort zones. Crucially, these qualities aren't learned by talking about them. They are developed by living them.

A student learns resilience through months of rehearsal. She learns teamwork on the sports field, leadership by guiding others, and compassion through service. Sometimes she simply tries something new and discovers she is capable of more than she imagined.







Trust that the time your daughter spends at Saturday sport or in a Musical Ensemble is not "time lost" from her study; it is an investment in her mental stamina and wellbeing.

A Place to Belong

Through these opportunities, many students discover where they belong. Whether it's debating, robotics, orchestra, The Duke of Edinburgh Award, service learning, a sporting team or a leadership role, what matters isn't doing the same things as everyone else, it is having opportunities to explore interests, contribute to something larger, and find a community where she feels known and valued.

Why Co-curricular is not "Extra"

Parents sometimes wonder whether a busy co-curricular schedule comes at the expense of academic achievement. Experience suggests the opposite. Deeply engaged students frequently develop habits that support learning: organisation, discipline, resilience and time management. They also experience the joy and sense of purpose that comes from doing something they genuinely love.

The **Class of 2025** proved this. Ranking **18th out of 500 schools** by the Sydney Morning Herald, 93% of the cohort balanced their studies with at least one school activity outside the curriculum in their final years. Further, three students achieved the highest possible ATAR of 99.95, each actively involved in music, sport and community life. Their stories quietly dismantle the myth that students must choose between high marks and a full life.

Every student's journey is different, and there is no single pathway to success. Yet the experiences of Sophie, Chloe and Stacy reveal a common thread. Each pursued different passions, but all spoke of the people, opportunities and sense of balance that enriched their school experience and supported them through the HSC.

"The success of our 2025 HSC Duxes; Sophie, Chloe and Stacy, and their cohort is an invitation to trust." says **Dr Michelle Walker**, Principal. "Trust that the time your daughter spends at Saturday sport or in a Musical Ensemble is not "time lost" from her study; it is an investment in her mental stamina and wellbeing. These activities build the grit, emotional regulation and friendships necessary to navigate Year 12, and step confidently into the world beyond."

How Balance Built Success

Lessons from Roseville's Top HSC Achievers



Sophie Firek

ATAR **99.95**

1st NSW Legal Studies

6th NSW Modern History

STUDY SECRET

"Every week I made a plan of what I needed to do, I prepped for exams early and tried to study every subject every day."

CO-CURRICULAR INVOLVEMENT

"I did all the 'nerdy' co-curriculars like Mock Trial and Debating, and I was always in the bottom Saturday sport division – which was awesome!"

Sophie's Lesson

"Social sport and debating aren't distractions; they are the anchors that keep a busy student grounded and happy."



Chloe Park

ATAR **99.95**

3rd NSW Music

17th NSW Biology

STUDY SECRET

"I didn't have a strict pattern of study, but when I got distracted, I changed my environment; I spent lots of time in different libraries."

CO-CURRICULAR INVOLVEMENT

"I was heavily involved in music at Roseville. I particularly enjoyed Symphony Orchestra, and Camerata Strings."

Chloe's Lesson

"Creative pursuits build connections with teachers and peers that provide a vital support network during the HSC."



Stacy Zhang

ATAR **99.95**

1st NSW Biology

1st NSW Chemistry

STUDY SECRET

"Time management, consistency, and understanding concepts thoroughly (rather than rote learning)."

CO-CURRICULAR INVOLVEMENT

"I made sure to maintain balance with regular exercise like tennis and fitness. spending time with friends and family, and volunteering – all important breaks from study."

Stacy's Lesson

"Don't hesitate to ask friends and teachers for help. I'm grateful for their encouraging support."

Alumni Learning

Macquarie University Medical
Leader of the Future Scholarship



Georgia Tinyow

Class of 2022
School Captain

There is an energy to Georgia Tinyow suggesting she is never quite at rest. Whether managing her online business, skiing, debating with her university team, or backpacking through Europe, Georgia understands the benefits of doing more than "just" studying.

This year, that willingness to get involved made a tangible difference. Georgia was awarded the prestigious Macquarie University "Medical Leader of the Future" Scholarship - a $50,000-a-year honour for the highest-ranked applicant in the Doctor of Medicine program.

For Georgia, this scholarship is a validation of a journey that began at Roseville.

"Roseville College develops character beyond just great marks or excellence in one co-curricular," Georgia reflects. "It builds such all-rounded women."

An Autonomous Choice

Georgia did not dive headfirst into medicine, choosing instead to complete a Bachelor of Science with a major in Medical Science and a minor in Philosophy.

"I think I always wanted to be a doctor, but I needed to explore the world before jumping into heavy content," she explains. By embracing the "Arts" component of her degree and travelling, Georgia ensured her commitment to medicine was a "cognitive and autonomous choice... Now, I know caring for patients is something I'm truly, deeply keen to do."

Beyond the Marks

The road to a Macquarie MD is rigorous, requiring a stellar GAMSAT score and a near-perfect GPA (Georgia's was a staggering 6.89 out of 7). However, the final hurdle is the interview.

Georgia credits her success in the interview to the opportunities she embraced at Roseville. "The skills I gained as School Captain helped enormously. Learning to show up, delegate and lead with empathy and compassion all informed my interview. If I hadn't been Captain, I wouldn't have received this scholarship."

Learning to Learn

In the fast pace of Med School, Georgia's mindset has shifted. "You have to learn how to learn first," she says (see Georgia's Tips for Studying Medicine). "We covered the gastrointestinal system in two weeks – that would have taken a whole term in Year 12!"

These days, Georgia finds her "belonging" in Macquarie's simulated GP clinics, working with high-tech mannequins and patient actors. "It's the best time of my week," she says. "Experiencing the stress of a hospital setting while helping someone with their clinical needs is transformative."

Georgia's Tips for Studying Medicine

MASTER ACTIVE RECALL
Don't just read notes passively; test yourself constantly.

MIND MAPPING
Find new ways to visualise data to save time and deepen understanding.

DON'T RUSH
I couldn't imagine going straight from Year 12 into Med. Exploring the world helped me understand people.

THE SURVIVAL BALANCE
Effective study gives you time for friends. In Med school, if you don't know the content, you fail; but if you don't have a life, you burn out.



A rite of passage: Georgia with Deputy Vice Chancellor of Medicine Dr Patrick McNeal at the Macquarie University Medicine Welcome Ceremony 2026 where she was presented with her stethoscope.

Igniting Curiosity

What makes a student keep talking about her schoolwork at the dinner table?

At Roseville College, if you walk into the Junior School you might see Year 3 girls huddled on the balcony, intensely debating the structural integrity of an egg-drop capsule, an engineering challenge inspired by the 2026 SpaceX landings.

This isn't just "fun and games"; it is the International Baccalaureate Primary Years Program (PYP) in action. In a world moving at the speed of AI, the PYP acknowledges that being "smart" is no longer just about having the correct answer; it's about knowing how to ask the right questions.

"Learning through the PYP framework is a wonderful benefit for our Junior School students because it shifts the focus from what, to how and why," says **Mrs Abi Woldhuis**, Head of Junior School. "It sets students up with a mental framework for learning that they carry into Senior School and beyond, and best of all, it makes learning fun."

While Roseville rigorously meets all syllabus requirements set by the NSW Education Standards Authority (NESA), the PYP is the framework that transforms these mandatory benchmarks into a lifelong disposition for learning. By focusing on five key pillars - Research, Social, Self-Management, Communication and Thinking skills, Roseville Junior School girls become self-regulated learners before they even hit double digits.

"Inquiry driven teaching allows for deeper learning," explains **Mrs Jane Sloane**, Assistant Head of Junior School (Wellbeing & Curriculum). "Students create knowledge they remember because they find it interesting and want to talk about it outside of the school gates."

Subjects like History, Geography and Science flourish under the PYP's inquiry-based model. This approach replaces the rote learning of the past with a collaborative approach that is vital for the future. However, not every subject in the Junior School is taught through group work. Foundational subjects like Maths and English are taught through explicit, rigorous instruction to ensure absolute mastery.

The success of this balanced approach is evident in Roseville's excellent academic results. Roseville students don't just meet state benchmarks, they regularly exceed them, providing the data driven proof that an inquiry driven mind is a high achieving one.

By the time a Roseville Junior School girl reaches Year 7, she isn't just a student who knows facts; she is a researcher, a communicator, and a critical thinker. She has the "learning muscles" required to tackle the complexities of Senior School with confidence and independence.





"Language learning is a powerful catalyst for cognitive development"

Madame Elizabeth White
Head of Languages



Our Youngest Linguists

Why learning a language is more than just communication

At Roseville College, a love of languages begins early. Every student from Prep through to Year 2, immerse themselves in the melodic sounds of French. However, this early introduction is about far more than just "Bonjour" and "Merci".

"Language learning is a powerful catalyst for cognitive development," explains **Madame Elizabeth White**, Head of Languages. "It significantly strengthens memory, focus and problem-solving skills. By engaging with a new language from a young age, our girls develop critical thinking and literacy skills that they can use for all their subjects."

As students progress to Year 3, they can continue studying French or add Chinese, with Japanese also becoming an option from Year 7 through to the HSC. This deliberate continuity aims to foster a lifelong love of learning and a genuinely global perspective.

Spotlight: Prep goes to Paris with Year 8

Each year, Year 8 French students eagerly look forward to Prep French Day where they design and host a special immersion day for our littlest Roseville girls. The experience allows our Prep students to learn in a joyful, peer-led environment, while giving the senior girls a meaningful opportunity to step into leadership.

Designing and teaching French lessons for the little preppies was an incredible experience." shares **Kunxiao (Cassie) Yang** (Year 8, 2025). "We couldn't believe how much French we already knew and were able to share with them."

Gold Medal at Nationals

Congratulations to **Annabel Eburne** (Year 11), **Chloe Franklin** (Year 12), **Abigail Kelly** (Year 12), **Piper Robertson** (Year 11), and **Alex Davies** (Year 12) on their remarkable success at the 2026 Australian Rowing Championships in Tasmania. The crew won Roseville's first ever national gold medal in the Schoolgirl Coxed Quadruple Sprint, alongside a strong B Final win in the Schoolgirl Coxed Four.

We spoke to Coxswain Alex Davies (Year 12) about this success

Did you know you were going to win?
Not at all! Generally, we come into races understanding our competition due to prior races, but the Sprint Quad was a new event. Realistically, anything could happen in the race. Yet, I was confident in my girls and knew that their first 500m was one of their strengths and they were capable of being competitive.

How did you motivate the crew to cross the line first?
In such a short event, it is critical to balance keeping the girls calm, while also firing them up for optimal performance. My main focus was keeping us strong and together through the first 250 metres and then demanding every last bit of strength for the finish. In the final 250 metres, calling our movement on Trinity Grammar really drove the girls to hold on and push for the win.

Describe how it felt to win
When we crossed that line, I felt immensely proud of the girls for every sacrifice they made to get to that moment. I have never met a crew more deserving, and I am honoured to have coxed them.



Do any of you plan to row next year?
All the girls in the crew are keen to row next year. Annabelle and Piper will move into their Year 12 season, while Chloe, Abbie, and I are all aiming to attend universities offering rowing programs in Australia, or those offering scholarships internationally. I am excited to watch Abbie and Chloe's rowing careers flourish; they are extremely talented.



Alex Davies (Year 12)

Mollie Dive Hockey Champions

Thirty-two years in the making and won on our own terms, Mollie's trophy was finally home.



The Mollie Dive Hockey competition is a prestigious schoolgirls tournament across Sydney's North Shore and Northern Beaches. For Roseville College, it's a deep connection to our own history as before becoming a dual-sport icon in hockey and cricket, Mollie Dive OAM was a Roseville College student (1921-27).

In Term 2, our Division A Hockey Team honoured that legacy by taking out top spot as the **2026 Mollie Dive Champions** – our very first victory since the tournament began in 1994.

Going into the grand final undefeated, our girls faced a formidable Barker College side. With the sidelines showered with supporters from both schools, it was clear that the incredible display of high-level hockey that soon followed was not to be missed!

Following a tense, scoreless first half, the team regrouped to focus on what they do best: playing their way, backing each other, and refusing to back down.

The breakthrough came in a moment of true sporting excellence, when a defensive free hit was transformed into a goal in just five impressive passes. Moving from **Fife Earnshaw** and **Emily Lyons** at the back, through our dynamic trio in midfield (**Grace Godfrey, Tyla Hill** and **Annie Barnes**), the ball reached the lightning-fast **Lily Brennan** up front. The opportunity then presented itself with a loose ball at the top of the circle, and **Piper Cox** wasted no time, striking it beautifully on her reverse stick into the bottom right corner. With immense composure, the team held the lead to seal a historic victory.

House Music Drama (HMD)

Over 30 Years of Building Memories and Community



For more than three decades, House Music Drama (HMD) has been one of the most anticipated events on the Roseville College calendar. Loud, colourful and full of heart, HMD is far more than a competition. It is a celebration of involvement, leadership and belonging.

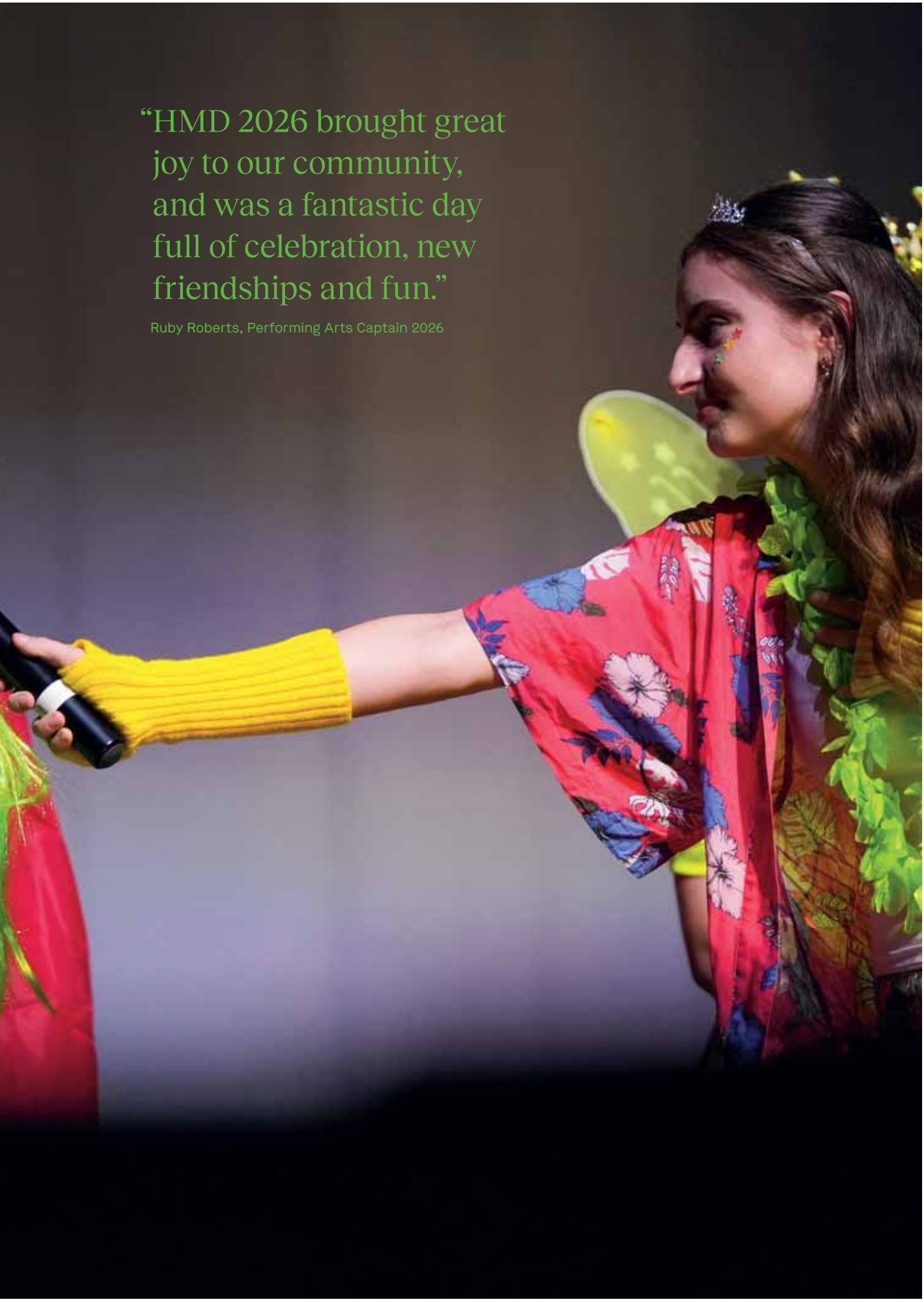
At first glance, HMD is a senior-school House competition that brings together drama, music and dance. Each House creates a performance built around a theme, with every student participating. But for the girls, the impact of HMD runs much deeper than a trophy.

As **Mrs Michelle Kay-Browning**, Head of Senior School, explains, HMD creates powerful vertical connections across Year groups. "It's a quick way for new girls to feel included and part of the school," she says. "It shows them that getting involved is the Roseville way. It also provides a great leadership opportunity for our Year 12 girls."

That sense of inclusion has been at the heart of HMD since its inception in 1994. The competition was established by English teacher **Mrs Rhonda Miller**, **Miriam Butle**r, the school's first Performing Arts Captain, and the prefects. Their vision was simple, but ambitious: to grow the focus on performing arts and harness the energy of the House system.

Over time, HMD has evolved with students now writing, directing and choreographing their own performances. But its purpose remains the same. It is an all-senior school experience where creativity, teamwork, courage and House spirit are celebrated.

Each year, preparation begins in Term 4, continues through the holidays and culminates in a spirited performance early in Term 1. The event is MC'd by the current Performing Arts Captain, with judging panels made up of alumni who once stood on the same stage themselves, a tradition dating back to the very first HMD judge,



"HMD 2026 brought great joy to our community, and was a fantastic day full of celebration, new friendships and fun."

Ruby Roberts, Performing Arts Captain 2026

It is a celebration of involvement, leadership and belonging.



"...every performance overflowed with enthusiasm."

Mrs Suzi Litchfield,
Head of Student Engagement

Samantha Kennedy (Class of 1989). This year's judges included past Performing Arts Captains **Aysha Galloway** (Class of 2017), **Bella Reynolds** (Class of 2018) and **August McCall** (Class of 2025).

Under the theme *Celebrations*, the energy this year was unmistakable. Every House brought its own unique, creative twist to the stage.

"The House Performing Arts Captains and I opened the day with a rap to Ice Ice Baby, getting everyone excited for the amazing performances ahead," explained **Ruby Roberts**, Performing Arts Captain 2026, "Each House then performed, with **Franklin** giving us a heartfelt message about making the perfect Birthday wish, **Chisholm** showing us the importance of community through a Christmas-themed conundrum, **Cuthbert** keeping us on the edge of our seats with an action-packed New Year's Eve countdown, and closing out with **Preston**, who reminded us of the magic of Easter."

The new requirement to include a musical ensemble and at least one staff member led to a fabulous integration of the drums in the **Preston** war cry, and a "boy band" including **Mr Li**, **Mr Keirle**, **Mr Gregg** and **Mr Higgs** in the Cuthbert performance.

Mrs Suzi Litchfield, Head of Student Engagement, reflected: "From the smiles and spirited cheers to the vibrant costumes and choreography, every performance overflowed with enthusiasm."

When asked about HMD, alumni and student responses are almost unanimous.

At Roseville, getting involved doesn't just build memories; it builds community.







2026 / CELEBRATIONS
Cuthbert

2025 / GENRES
Chisholm

2024 / POP CULTURE MOMENTS THROUGH THE DECADES
Cuthbert

2023 / SUN, MOON, STARS, PLANETS
Preston

2022 / ADD, SUBTRACT, MULTIPLY, DIVIDE
Franklin

2021 / ELEMENTS-EARTH, FIRE, AIR & WATER
Preston

2020 / WORLD EVENTS : THE OSCARS, THE OLYMPICS, EUROVISION & NOBEL PRIZE
Franklin

2019 / MAY THE BEST PLAYER WIN
Cuthbert

2018 / WHICH WITCH IS WHICH WITCH
Chisholm

2017 / DISNEY DOWN UNDER
Cuthbert

2016 / HOUSE OF CARDS, SPADES, DIAMONDS, CLUBS, HEARTS
Preston

2015 / THE LEGEND LIVES
Franklin

2014 / REALITY BEHIND REALITY
Cuthbert

2013 / HISTORY
Chisholm

2012 / DISNEY
Cuthbert

2011 / MOVIE GENRES DIFFERENT FOR EACH HOUSE
Franklin

2010 / THE UNTOLD STORY
Chisholm

2009 / TODAY IS THE DAY & BETTER LUCK NEXT TIME
Chisholm

2008 / AIR, FIRE, WATER, EARTH
Cuthbert

2007 / REACH
Cuthbert

2006 / UNITED WE STAND
Cuthbert

2005 / ABOVE & BEYOND
Chisholm

2004 / WHAT A WONDERFUL WORLD
Franklin

2003 / THE MUSIC WITHIN
Chisholm

2002 / IMAGINE
Preston

2001 / SEASONS
Preston

2000 / REACH FOR THE STARS
Chisholm

1999 / RACE AROUND THE WORLD
Preston

1998 / CELEBRATION
Franklin

1997 / TIME
Cuthbert

1996 / THE COLOURS OF LIFE
Preston

1995 / FAMILY
Preston

1994 / WOMEN
Preston



From HMD to the Logies



Mimi (Miriam) Butler
Class of 1994

In 1994, as Performing Arts Captain, Mimi Butler and her fellow prefects, championed by Mrs Rhonda Miller, instigated House Music Drama. Fast forward to 2025, when Mimi's daughter, Quillia, started Year 7 at Roseville College. Her first report from the playground? "HMD is happening!"

"I couldn't believe it had continued," Mimi laughs. "It's pretty much the same format, just with a groovier abbreviation." For Mimi, seeing her daughter thrown into the "fun and chaos" of the event she helped create was the ultimate testament to the Roseville spirit. It wasn't just about the performance; it was about the organic mentoring and the instant sense of belonging that comes when you're "all in" together.

Mimi's career has followed a similarly high-octane creative trajectory. With 25 years of industry experience, she has become an award-winning Executive Producer, delivering over 200 hours of television for global streamers and broadcasters. Her resume reads like a "must-watch" list: she was the force behind the AACTA award-winning mini-series Howzat! Kerry Packer's War, and the high-stakes police drama Rush, which earned her both an AFI and a Logie. Her talent even caught the eye of the International Emmy Foundation, who awarded her a prestigious producer fellowship.

More recently, Mimi produced the Amazon Prime hit Class of '07, a comedy about an all-girls school reunion. While the show is an extreme, apocalyptic version of a reunion, ("not like the wonderful Roseville reunions", she says), it explores the themes Mimi finds universal: the power of female friendships and constant opportunities for reinvention.

Despite the accolades, Mimi remains humble attributing her success in part to Roseville's culture of participation. Whether it was joining a sports team in Year 10 despite having never played, or having an orchestra part simplified so she could participate, Roseville's "have a go" mentality gave her the confidence to grab opportunities. Her advice to current students? "If a great opportunity happens, you've got to take it. Contacts and experience give you career momentum."

Today, while still steering various TV projects, Mimi has returned to university to study Psychology, aiming to work in youth mental health and positive psychology. It has led to a new kind of connection: sharing weekend assignment sessions on the couch with Quillia.

Mimi's journey is a masterclass in the Roseville way. Whether she is on a film set, in the saddle of a horse, or listening to lectures, her secret is simple: she never stopped showing up. In Mimi's world, belonging isn't something you wait for – it's something you build by diving in.



Mimi produced the mini series Paper Giants: Magazine Wars about the golden years of glossy women's magazines and the battle to have the top selling magazine in Australia, starring Rachel Griffiths and Mandy McElhinney.

"Seeing the cast, crew and orchestra's hard work come through into a show was amazing and heartwarming. I realised how important every individual part of a musical is and how powerful it is when it comes together"

Bethany Sestak (Year 10)
Cast

"It felt incredible to be a part of such an energetic and talented team who all worked together so well."

Amelie Bennett (Year 7)
Ensemble

"I've made so many friends across all Year groups."

Claudia Elder (Year 9)
Ensemble





The Wind in the Willows

A Production About Community,
Created by a Community

The Roseville College 2026 Senior School Musical, *The Wind in the Willows*, was a shining example of our values in action.

Over two terms of rehearsals, 97 students poured their energy into creating something truly incredible. Every girl, whether playing in the orchestra pit, moving sets backstage, or performing on stage, contributed uniquely to the spectacle.

"A production of this size builds and binds our community," says Principal **Dr Michelle Walker**. "It teaches our girls to look beyond themselves, collaborate deeply, and understand that the true magic only happens when we work together."

Kenneth Grahame's classic story was a deliberate nod to our current context. In an increasingly fast-paced, digital world, it offers a reminder of the power of friendship, loyalty, and the importance of slowing down to appreciate the relationships that sustain us.

For the girls, the experience extended beyond learning lines or mastering cues; it was a catalyst for personal growth, memories and friendships that will endure long after the final curtain.

This amazing production was brought to life by the vision of **Mrs Amy Perry**, Head of Drama and Musical Director, key production team members **Mr Jamie Watkins** and **Mrs Lynda O'Brien**, and dedicated staff working behind the scenes to help our students shine.

The 2026 production also takes its place in a long Roseville tradition. For nearly 50 years, from The Boyfriend in 1979 through to the many productions since, generations of Roseville girls have their own Musical memories. Different shows, different eras, and different roles, but a shared experience that continues to connect generations of our community.



Therefore encourage one another and build each other up, just as in fact you are doing.

1 Thessalonians 5:11



Creativity for Others

Every Junior School girl collaborated on vibrant artworks for our 2026 Sunrise Gala silent auction. Alongside other donated silent auction items, their shared creativity helped raise $49,000 for the community-funded means-tested **Roseville College Foundation Scholarship**, proving that small hands can make a life-changing impact.

Preparatory: Gold Horses





Kindergarten: A Few of our Favourite Things

"I loved doing the artwork and learning new techniques. It was special to help give another girl an education at Roseville."

Elizabeth Belzer, Year 6

Year 1: Colourful Creations



Year 3: Pathway



Year 4: Sun Prints





Year 2: Crocodiles

Year 6: Australian Flora Stamps





Year 5: Beetles

OCT

The Roseville College Foundation Scholarship application process opens on the Roseville College website from mid-October each year.

Young Archie Finalist 2026

Elaine Cheng, Year 8

Self-portrait "Orbit of becoming"
Charcoal on paper



Placing in the top 8% out of over 4,300 entries nationwide is an extraordinary milestone. Well done Elaine!

Writing Excellence

At Roseville College, we believe in the enduring power of the written word to shape how we perceive ourselves, others and the world. In English, students are encouraged, not only to engage deeply with literature, but also to craft their own works, discovering and refining their unique voice. By engaging with diverse authors, texts and perspectives, students encounter the richness of human experience and creativity.



Elsie Alexander
YEAR 5

The girls were reading "The Explorer" by Katherine Rundell, and they were asked to write the next chapter of the story.

Preparations

Fred was woken at the crack of dawn by the sound of Macaws screeching overhead. He rubbed his eyes and sat up. Hauling himself to his feet, he went to use the Lavo-tree. When he came back, he saw that Con, Lila, and Max were already awake and preparing breakfast.

"Here you go," said Con, offering him a piece of pineapple. Fred quickly ate it and turned to the others. "We should start packing now for our journey upriver," he declared, pineapple juice dripping down his hollowed-out cheekbones. Everyone nodded in agreement and started their final preparations. Lila walked over to him, shrouded in the morning light, her face etched with worry.

"What shall we do?" she asked, fidgeting with her hands. "I'm worried about the dangers lurking beneath the surface of the river." Fred nodded. Lila and Con would be able to understand the danger and refrain from touching the water. Max, on the other hand, would not.

"Lila walked over to him, shrouded in the morning light, her face etched with worry."

"You're right," he agreed, picking up a stick and sharpening it with a rock. "So we have to defend ourselves..."

Fred asked the others to gather around as he told them the plan.

"We make spears, so if any animals try to attack us, we can just stab them."

"Also," Lila agreed "we can use it to spear fish for us to eat if anything goes wrong." After hours of preparation, finally they were ready.



Madeleine Fletcher
YEAR 12

*Congratulations to **Madeleine Fletcher**, who was awarded the **2026 Future Leaders Writing Prize** for her outstanding short story, Fireflies. This prestigious achievement recognises Madeleine's creativity, craftsmanship and talent as a writer. An extract from her award-winning piece can be found below.*

Fireflies

"Like some Einsteinian warping of relativity, we are bending the intangible bounds of this universe."



On the night of the accident, we were stargazing. We watched as the fireflies looped spirals of golden thread through the dark, watched their bodies disappear into moonlight and flicker to again, falling like stars to the earth.

Do you think there are more fireflies in the universe, or stars?

"Definitely stars," I'd said. I pointed to the Milky Way. It curled over our heads, scattered pigments of purple and blue. "That one is Ursa Minor," I told her. "When you're lost, it will guide you back home."

Sometimes, even the universe can fail us.

That night, the night that we became I, there was a sort of stillness to the air. As if we were all holding our breaths, resisting the urge to keep living, letting the carbon dioxide build up until our chests convulsed.

Looking back, it feels as though I should have sensed it, as though I should have been undone by some primordial pre-emptive grief, as though I should have surrendered to the too-still sky. And as these fireflies traced lineages of dying light, as we lay there, together, blanketed by galaxies and their spinning earthly companions that danced glowing orbs around our little treehouse – I will never understand how we wandered to opposite edges of this universe. How she lay there, dying. And how I did not know.

Like some Einsteinian warping of relativity, we are bending the intangible bounds of this universe. With each life and death, we shatter the balance of energy that constitutes the air we breathe, the spinning planet on which we persist, irrelevant, the flickering spectra of light that whispers secrets of our galaxy. We remake and reconfigure this balance with every light that is given oxygen, and with every light that goes out.

Maybe she'd felt something, when we had known nothing. Maybe she'd understood it was coming. Maybe she looked towards the Milky Way that night, reaching out to the edges of the universe, and had felt her imminent reunion with the stars.



Sienna Chan
(School Vice Captain)
YEAR 12

My piece, 'What Becomes of Stories?' aims to interrogate the ethics of storytelling, particularly the commodification of cultural and familial narratives within a consumption-driven society. Drawing on the conventions of discursive writing, I sought to balance personal anecdote with broader social commentary, to reflect upon the complexity of storytelling as both personal inheritance and a performative act shaped by external expectation and societal appetites.

What Becomes of Stories?

"Stories have always been shaped by their audiences. What could feel different is not the telling itself, but the awareness of it. It began to shift from memory into utility."

I have a story in my back pocket. It's wrinkled and overused and has been there since I was seven years old. It's stiffened with salt water from the bellowing Pacific, and the "blood, sweat and tears of all the Vietnamese boat people", as it is so often neatly summarised.

It's not a neat story. But it's reliable. Award-winning even.

The first time I realised its value was the Multicultural Speech Day in Year 3, standing in a classroom decorated with international flags and eager children. What was I to say of "every family has a story"? Why would I write about the jacaranda-lined suburbs of Turramurra or salty summers in Noosa when I could write about my father? A performance of belonging, or more usefully, Difference, that earned the attention of something heavier than praise.

"You're so lucky to have that story", people would say.

Lucky.

I learnt slowly what that meant. The story itself wasn't lucky. The pirates, the 110 people on a 10m boat fleeing from war, the sickness, the fear. But it could be made into something that was. Something in my back pocket, that could impress a room. My father always said that if I was going to tell his story, I might as well say it properly. But perhaps "properly" could mean a lot of different things.

It could mean faithfully. Carefully. Getting the numbers right - that they were attacked by 10 pirates and not just two. Or something else entirely, more instinctive. Where it should pause, what to emphasise, and when it lands. Maybe this turned its telling into something less about remembering or more about anticipating. The moment when the gravity of all the pain and suffering that I indirectly "experienced" really sank in.

And maybe that's not unusual. Stories have always been shaped by their audiences. What could feel different is not the telling itself, but the awareness of it. It began to shift from memory into utility.

It's a strange kind of currency.

Perhaps it's not just about exploitation, or even hypocrisy. It's about proximity. The tensions between being close enough to recognise what is being simplified, but also positioned to benefit from that very simplification. It's difficult to only feel guilt when you have a story that can become an asset.

To reject telling it at all feels like another kind of erasure. But to have it so convenient, there for every speech, cover letter, and every writing prompt, feels equally uneasy. So writing this feels tense. I have written about my father before, and I knew as soon as I began, that his history would once again offer itself up as useful narrative material.

If there is an agony in silence, then perhaps there is also another in speech, in the way a story, once spoken too often, begins to lose its resistance. Not that the story exists. But that it sits in my back pocket at all.

And I am left wondering whether I am telling it, or simply making it work.

Molly Wenck

School Captain
2025-2026



You've been a Roseville girl since Year 5. Do you remember your first day?

I remember being filled with "jitter-joy"! The girls were so welcoming and the teachers were genuinely eager to learn about every new girl.

What co-curricular activities are you involved in?

Since Year 5, I've been in the school musical, bonding with girls I still consider my closest friends. Middle School Choir and Senior Vocal broadened my love for music, while basketball, touch football, netball, and tennis kept me laughing on and off the field. At lunchtimes, I built strong connections at Cru. Moving from participating in discussions to leading them was incredible!

Participation is a big part of the Roseville culture. How do you encourage students to get involved?

You are only at school for a limited time, so you must experience it to the full! Not engaging in co-curriculars is simply denying yourself the chance to make strong connections, find out who you are, discover your passions, and have fun. In 20 years, you won't remember specific grades or embarrassing moments, but you will remember the company you enjoyed.

"...find out who you are, discover your passions, and have fun."

How do you like to lead?

I lead openly, honestly, and with empathy, approaching the prefect group to brainstorm rather than putting pressure on myself for all the answers. A leader who I am continually impressed by is Jesus. I admire his servant-hearted, selfless leadership and authentic care for others.

What is something others have inspired you to improve?

Learning not to be entirely consumed by studying, but to enjoy moments of calm. In Year 11, a heart-to-heart with a teacher made me realise I was letting my final years pass me by. Now, I prioritise time with loved ones while balancing schoolwork.

What are your favourite things about Roseville?

The College's spirit: everyone (especially teachers!) is willing to jump in and have a go. Every time the teachers and students take to the stage in HMD, sprint across the racetrack at athletics or bound across the basketball court, I think: no other school could do this.

The supportive environment: Once, after a disappointing mark, I walked out feeling dejected. **Mr Langsford** noticed. After a gentle chat, I walked away feeling motivated again. Little interactions like this are what give Roseville its warm, supportive heart.

What will you miss when you leave Roseville?

This may sound strange, but I'll miss walking to and from class. When you walk from class to class, many beautiful things happen. You walk past teachers and exchange a small smile or quip about your day. You wave at friends in other Year groups. You catch up with classmates and discuss what you're learning. You pass Junior School girls running laps around the courtyard, musicians playing in the foyer, food-tech students creating mouth-watering creations, and science classes parachuting eggs from the balcony. The large trees are either dropping lovely red leaves or are full of green splendour. I'll miss the lively hum of Roseville, the many stories within it, and the proximity to my friends.



Prefect Commissioning at St Andrews Cathedral

For just as each of us has one body with many members, and these members do not all have the same function, so in Christ we, though many, form one body, and each member belongs to all the others.

Romans 12:4-5

Student Executive & Prefects 2025-26

SCHOOL CAPTAIN
Molly Wenck

VICE CAPTAINS
Sienna Chan
Sasha Wander

SPORTS CAPTAIN
Emma Alexander

PERFORMING ARTS CAPTAIN
Ruby Roberts

PREFECTS
Beatrix Clark
Charlotte Cooke
Madeleine Fletcher
Annabel Franklin
Sasha Fraval
Holly Hall
Mikaela Jenkins
Eloise Jones
Alisa Leung
Audrey Loke
Chloe Ng
Trinity Park
Kate Partridge
Natalie Potgieter
Polly Senior
Annabelle Smith
Jessica Spencer
Pollyanna Wells
Charlotte White
Greta Zubrinich

Leading Together: Leading and making a difference in Year 6

The Year 6 Social Action Representatives lead positive change at Roseville, empowering every girl to put compassion into practice through service, sustainability, and community action.

At Roseville College Junior School, leadership isn't a title handed to a select few. Every Year 6 girl steps into a vital peer-mentoring role, learning early that true leadership is about lifting others up.

This year, the **Social Action Representatives** prioritised student voice to improve our campus community. By gathering ideas through the Junior School Suggestions letterbox the team worked collectively to tackle environmental sustainability, global awareness and encourage kindness across all Year groups.

"Being a Social Action Representative has taught me that working together as a team is incredibly powerful," reflects **Lucia Scardino**. "You have to be flexible, listen to everyone and welcome others' ideas to make a real difference."

Major Initiatives

Waste Free Wednesdays

The team noticed an excess of single-use plastics in playground bins and challenged students to rethink their habits by launching Waste Free Wednesdays.

"A moment that stood out for me was when the girls began bringing in eco-friendly lunchboxes," says **Candice Franshaw**. "As time went by, students got so good at making sustainable choices. It made me feel overjoyed to reward their hard work with stickers and class prizes."

Environmental Education Campaign

When new, specialised waste management bins arrived on campus, the team launched an education campaign.

"My favourite project this year was introducing the new school waste bins in the playground and classrooms." said **Anna Laburn**. "We made posters to accompany the bins and shared learning at assembly to educate students on how to sort their waste and great ways to be more sustainable."

"We worked closely with younger students to inspire them to make more sustainable decisions every day," explains **Nina Sinclair.**

Championing Inclusion

The team planned and ran peer-led classroom lessons about inclusion for the younger grades, and a campus-wide dress-up day for International Women's Day.

"My favourite part was working with younger students and helping them learn about International Women's Day by running lessons and a dress up day to inspire others," says **Rachel Hughes**.

Fostering Community Spirit

The team organised kindness and inclusion initiatives including a handball competition to bring laughter and connection to the Courtyard.

Bethany Wong adds "When we work as a team we achieve so much more than we thought we could. We brainstormed ideas for new initiatives and encouraged our community to come together."





LEFT
The team launched an environmental education campaign to show students how to use the correct bins.

RIGHT
On Waste-Free Wednesdays the team rewarded students with eco-friendly lunchboxes.

"When we work as a team we achieve so much more than we thought we could."

Bethany Wong, Year 6 Social Action Representative

Angela Dong

Class of 2020

Roseville shaped the way Angela leads, thinks and connects with others.



"Roseville College DNA": a culture of care that equips girls with a toolkit for deep thinking, and creates girls who are smart, determined and confident."

When Angela Dong stood at the lectern for Roseville College's 118th Birthday Assembly, the moment felt beautifully full circle. She was returning as someone whose worldview was fundamentally forged within those very walls.

Today, Angela works as an analyst in the Office of the Group CEO at Lendlease in Barangaroo. She traces her success back to the "Roseville College DNA": a culture of care that equips girls with a toolkit for deep thinking, and creates girls who are smart, determined and confident.

As a Prefect in 2020, Angela simply said "yes" to the breadth of opportunities offered by the College. From debating, Mock Trial, and the da Vinci Decathlon, to Netball and Symphonic Winds, she immersed herself



entirely. "Those experiences built confidence not through perfection, but through persistence," Angela shared.

It was in public speaking and debating where Angela unearthed her most valuable life skills; skills that had little to do with winning arguments. "It taught me how to listen properly," she explains. "How to notice when someone is unsure, how to adjust my tone, and how to connect with a specific audience rather than simply talk at them."

This holistic education was celebrated deeply at home. Having migrated from China, Angela's parents championed academic excellence, while seeing activities like debating, as vital arenas for their daughter to build confidence and a voice of her own. For Angela, the bonus was simple: it was incredibly fun.

That sense of gratitude extends to her teachers. "I'm a firm believer that teachers are the most valuable people in the world," Angela says. "They are the ones who truly shape our future leaders." She fondly remembers her Year 12 mentors: **Mr Nico Forell** (History), who challenged students to look at the bigger picture; **Mr Rhys Keirle** (Science), whose infectious passion turned experiments into adventures; **Ms Michelle Deegan** (Maths), who led with kindness; and **Dr Georgia Kamperos** (English), whose storytelling made literature leap off the page.

Angela's connection to the College didn't end upon graduation. While studying Accounting and Finance as part of the prestigious UTS Co-op Program, she returned to coach debating, proudly celebrating their Archdale Shield victory in 2023.

Now working in a corporate landscape increasingly shaped by artificial intelligence, Angela believes human qualities are more important than ever. In her address, she encouraged students to lean into what technology can never replace: emotional intelligence, authenticity and the ability to genuinely connect with others.

It was a message that resonated deeply, and a reminder that the experiences, relationships and opportunities of a Roseville education continue to shape the paths students take, long after passing through the College gates.

Paws, Purpose & Pathways

Eight Roseville Stories

Roseville alumni follow remarkably diverse paths, yet a striking number share one passion: veterinary care. We caught up with eight past students to explore life in practice, how their school years shaped them, and their fondest Roseville memories.



Dr Alison Wardman

CLASS OF 1994



VETERINARIAN & EDUCATOR

What skills did you develop at School that you use daily?

Self-discipline, a strong work ethic, and a lifelong love of learning.

What advice would you give Year 12?

Never underestimate the importance of building relationships. Every animal has an owner, and if you cannot gain their trust, you cannot help the animal.

What does a "typical" day look like for you?

Routine vaccinations to new puppies and complex geriatric medicine and supervising final year students, one day a week I work on advanced dentistry cases, teaching (students, external vets and nurses) and visit regional clinics.

Do you still see any Roseville friends?

Yes, every year I meet up with my closest friends. I speak to some weekly. I treasure the lifelong friendships I forged at Roseville.

Dr Linda White nee Snook

CLASS OF 1999



VETERINARIAN – ALLAMBIE VET HOSPITAL

Did you always want to be a Vet?

Yes. I always loved animals.

Did you love science? Any surprising subjects that help with being a vet?

I liked science at school. I always liked problem solving in maths and physics. I quite liked learning sewing – and now my favourite part of being a vet is doing difficult surgeries, and I am very neat at stitching wounds!

Have you treated a pet for a Roseville family/teacher?

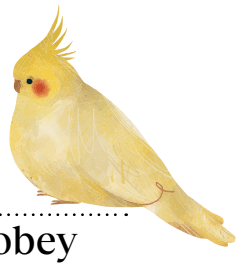
Yes! There are lots of girls from my cohort in the Northern Beaches, and also **Mrs Litchfield** and **Mrs Knight**.

Best School Spirit memory?

Dressing up in House colours for the swimming and athletics carnivals.

Your favourite animal to treat?

Dogs.



Dr Jen Richards nee Urwin

CLASS OF 2005, CAPTAIN



VETERINARIAN – ST IVES VET HOSPITAL

Did you always want to be a Vet?

I was that kid who always wanted to become a vet. Around year 10, I challenged that dream, but did a full circle back to it.

Most rewarding part of being a Vet?

The ongoing medical cases where I get to know the family and the patient over time – where we work together to get the best outcome.

Your favourite school memory?

Hiking around the Colo River and Snowy Mountains on school camps, and breakfasts with our Year 12 Maths class!

Common trait in Roseville alumni?

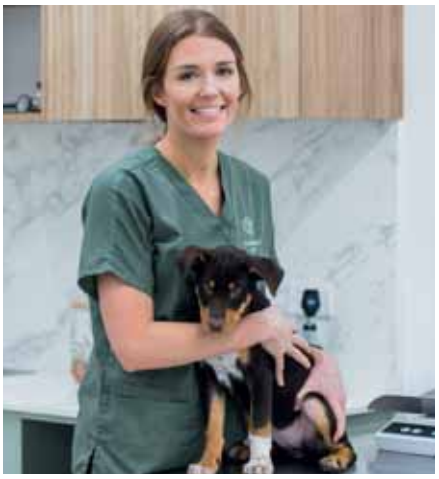
So often, there is a recurring theme: down-to-earth, kind and genuine.

Do you still see Roseville Friends?

Not as often as I would like! The wonderful thing about "old friends" is you just pick up where you left off.

Dr Jennifer Millar

CLASS OF 2007, VICE CAPTAIN



VETERINARIAN & OWNER – CAMMERAY VET

Most rewarding or unusual case?

I love surgical cases. Performing emergency surgery on a close friend's dog with a life-threatening gastric dilation was special. Now seeing recent graduates handle challenging cases is incredibly rewarding.

Any subjects that help in being a Vet?

Yes, Physics, Chemistry and Biology. Extra-curricular activities are invaluable – they teach teamwork and leadership, and give you an outlet outside of your studies/career.

Do you still see any Roseville friends?

I'm so lucky to have many close Roseville friends. My bridesmaids were **Anne Millar** (sister – Class of 2004), **Alex Comino**, **Rachel Cain** and **Katherine Karcz** (Class of 2007); We catch up regularly for movie nights and **Julia Gale** (current Science teacher) is my daughter's Godmother!

Dr Dominique Robey nee McAllister

CLASS OF 2010



SMALL ANIMAL VETERINARIAN – TARONGA ZOO

What skills did you develop at school that you use daily?

Communication and people skills (just as important as medical knowledge), critical thinking to assess information, and deep kindness and compassion.

Favourite school memory?

Getting involved in everything from sport to music. I was quite shy, and being encouraged to try new things opened my eyes to how much opportunity was out there. House Music Drama.

What is a "typical" day?

No such thing as typical! I switch between GP, pathologist, radiologist, dentist and pharmacist. I split my time between small animal clinic work and wildlife research on koala reproduction at Taronga Zoo.

Favourite Teachers?

Mrs Hession (English and Pastoral Care teacher), **Mrs Collins** (Science), **Ms Shanahan** (History).



Dr Lillian Ekins

CLASS OF 2019



VETERINARIAN – TAREE VET HOSPITAL

Any subjects that helped in being a Vet?

I loved science! Drama and English have also really helped me with communication skills and being able to speak to clients which is a big part of my job.

Favourite school memory?

All the sport and dancing with my friends in the courtyard on Friday lunchtimes!

What does a typical day look like for you?

Right now, a day for me might be surgery, puppies/kittens, sick rabbits or guinea pigs, pregnancy testing cattle or castrating alpaccas. There is so much variety.

Have you treated a pet for a Roseville family/teacher?

Not yet! But Renate Barnier (Class of 2003) is a vet in my clinic and has been my lifeline and work mum – assisting me with surgery, consult advice, being a woman in large animal practice, as well as giving me confidence to try things. I'm so grateful."

Olivia Tingay

CLASS OF 2020



STUDENT VETERINARY MEDICINE – USYD

What does a "typical" day look like for you?

Every day looks different! My final year is 11 months of placements. Currently, I am volunteering in Fiji doing desexing surgeries, lump removals, and limb amputations for pets and stray animals.

Have you treated a pet for a fellow Roseville family/teacher?

It's a small world – I work as a vet nurse alongside two older Roseville girls! We've also had multiple families from my cohort bring their pets in, which always turns into a lovely reunion.

How do you balance and recharge?

I love being outdoors and staying active. I make a conscious effort to protect my weekend for competitive netball, hiking and camping. It completely recharges me after a busy week in the clinic.

Favourite Roseville Teacher?

Dr Alex Pentz (Geography) and **Mr Michael Kennedy** (PDHPE).

Tegan Florence

CLASS OF 2020



STUDENT VETERINARY SCIENCE – CSU WAGGA

When did you know you wanted to be a Vet?

I always wanted a hands-on career with animals, but it wasn't until my Year 10 work experience placement at a veterinary clinic that I realised I wanted to pursue veterinary medicine.

What advice would you give Year 12?

Life has a way of surprising you. Things may not always happen exactly as you planned, but if you work hard, stay resilient, and keep moving forward, opportunities will come your way.

How do you find balance and "recharge" outside the clinic?

University can be very demanding, but I recharge by going to the gym, spending time with friends, and maintaining a good balance between study and life outside university.

Best School Spirit memory?

I loved the cheering at sporting carnivals.



Full Circle Moment

It's wonderful to see how many Sports Captains have returned to Roseville as PDHPE teachers.

There is a quiet magic in watching former students return to walk the corridors where their own school journeys began. Incredibly, five past Sports Captains have come home to Roseville College, bringing their passion for sport full circle as members of our PDHPE department.

Across generations, these inspiring educators embody the spirit, resilience and heart of our community. As Alumni, they uniquely hold and cherish the rich culture of the school, passing on the values that once shaped them.

Most importantly, they experienced firsthand what it means to be truly seen, valued and encouraged here. It is a beautiful legacy of connection, continuity and leadership in action.

From Left to right: ***Mrs Angela Knight nee Macpherson*** *(Class of 1976),* ***Mrs Suzi Litchfield nee Wood*** *(Class of 1986),* ***Mrs Karen Mitchell nee Fog*** *(Class of 1990),* ***Mrs Jasmine Cochrane*** *(Class of 2021),* ***Miss Milly Basheer*** *(Class of 2015)*

Mother & Daughter Q&A



Cass Wander nee Kelaher (Class of 1991) and her daughter **Sasha Wander** (Vice Captain 2026) have discovered that the heart of the College hasn't changed: Roseville is a community where every girl is valued for exactly who she is.

Decades apart, **Cass Wander nee Kelaher** (Class of 1991) and her daughter **Sasha Wander** (Vice Captain 2026) have discovered that the heart of the College hasn't changed: Roseville is a community where every girl is valued for exactly who she is.

Cass was fiercely sporty, focusing her energy on netball and softball teams. Sasha, on the other hand, is more studious and less sporty. Yet, in true Roseville spirit, Sasha still lines up in a sports team every single week because, at Roseville, getting involved is simply what you do.

What do you remember most about your first day walking through the gates?

Cass: *I was extremely nervous because I didn't know anyone, but the moment I walked through the gates, I felt so welcome and made friends on day one. I also just remember noticing how beautiful the grounds were; and that hasn't changed!*

Sasha: *I stood at the gates in a blazer four sizes too big, feeling like the fabric was swallowing me whole! I was terrified of the noise, the halls, and the prospect of spending six years alone. Then came the Year 7 swim trials. I was shivering at the edge of the pool next to a girl named Polly, who whispered, "Don't worry, I can't swim very well either." I felt an instant bond of solidarity; right up until the whistle blew and Polly tore through the water to win the heat! But, she turned around and cheered me on until I finished my lap.*

Your ultimate sanctuary on campus?

Cass: *The canteen, which also hasn't changed! And Hobbs Lawn, where we used to sit in big groups and chat in the sunshine at lunch and recess.*

Sasha: *The common room. It's a collective space where our entire grade decompresses together. Our day-to-day survival revolves entirely around the toastie machine, which radiates the permanent, comforting scent of melted cheese.*

Getting involved is a huge part of the Roseville experience. What was your favourite way to connect?

Cass: *Definitely Saturday sport. I played netball and softball every single term. Our coach was* ***Mrs Knight****. It's competitive, but inclusive. We thoroughly enjoyed it. Our parents came to watch every single week, which was so special for me, and I do the same thing today.*

“The culture of caring for every girl and feeling like a true community has stayed exactly the same.”

Cass Wander (nee Kelaher, Class of 1991)

Sasha: *HMD 2026 was the ultimate House bonding experience for me. It united our entire grade through the shared adrenaline of being on stage, and it was the perfect environment to meet new people and strengthen friendships. Having **Cuthbert** win made it even more rewarding!*

What is the best thing about being a mum to a Roseville girl?

Cass: *Watching Sasha flourish in this culture and have a very similar, yet different experience to me. The culture of caring for every girl and feeling like a true community has stayed exactly the same. I don't think any other school is like ours. The best thing is that it works for everyone. We are both having the exact same experience of being valued, yet we are different. I loved Roseville for me, I love it for Sasha, and I know I'll love it for my grandchildren.*

What does it mean to you to share this legacy with your mum?

Sasha: *Sharing the Roseville legacy with Mum is incredible, because it turns my current experiences into shared memories. It's such a privilege to show her how the school has changed physically (like our amazing new pool), while bonding over the timeless parts of the Roseville spirit that remain the same.*

Alumni Save the date

Monday 20 October 2025

Hinemoan Lunch

Class of 1986	40 Years
Class of 1976	50 Years
Class of 1966	60 Years

And everyone 40+ years since graduation

Details & RSVP

trybooking.com/DNHGE

Saturday 17 October 2026

Alumni Reunion Tour and Cocktails

Class of 2021	5 Years
Class of 2016	10 Years
Class of 2006	20 Years
Class of 2001	25 Years
Class of 1996	30 Years
Class of 1991	35 Years
Class of 1986	40 Years

Details & RSVP

trybooking.com/DNBDY

Saturday 28 November 2026

ROSA Christmas Lunch

RSVP by Friday 20 November

aknight@roseville.nsw.edu.au

Friday 27 November 2026

Annual Christmas Markets and Carols Service

Christmas Markets: 3-6pm

Carols Service: 6-7pm

Friday 5 February 2026

Class of 2026 Twilight Soirée

Details & RSVP

trybooking.com/DNMDJ

The 2025 Reunions



Angela Knight (nee Macpherson)
Class of 1976/Alumni Engagement

Every year, we are seeing an increase in attendance at our Alumni Reunions and they are becoming one of the absolute highlights of the school calendar!

In October, the courtyard was abuzz with laughter, squeals of joy and much talking as many Roseville alumni caught up with each other at their milestone reunions.

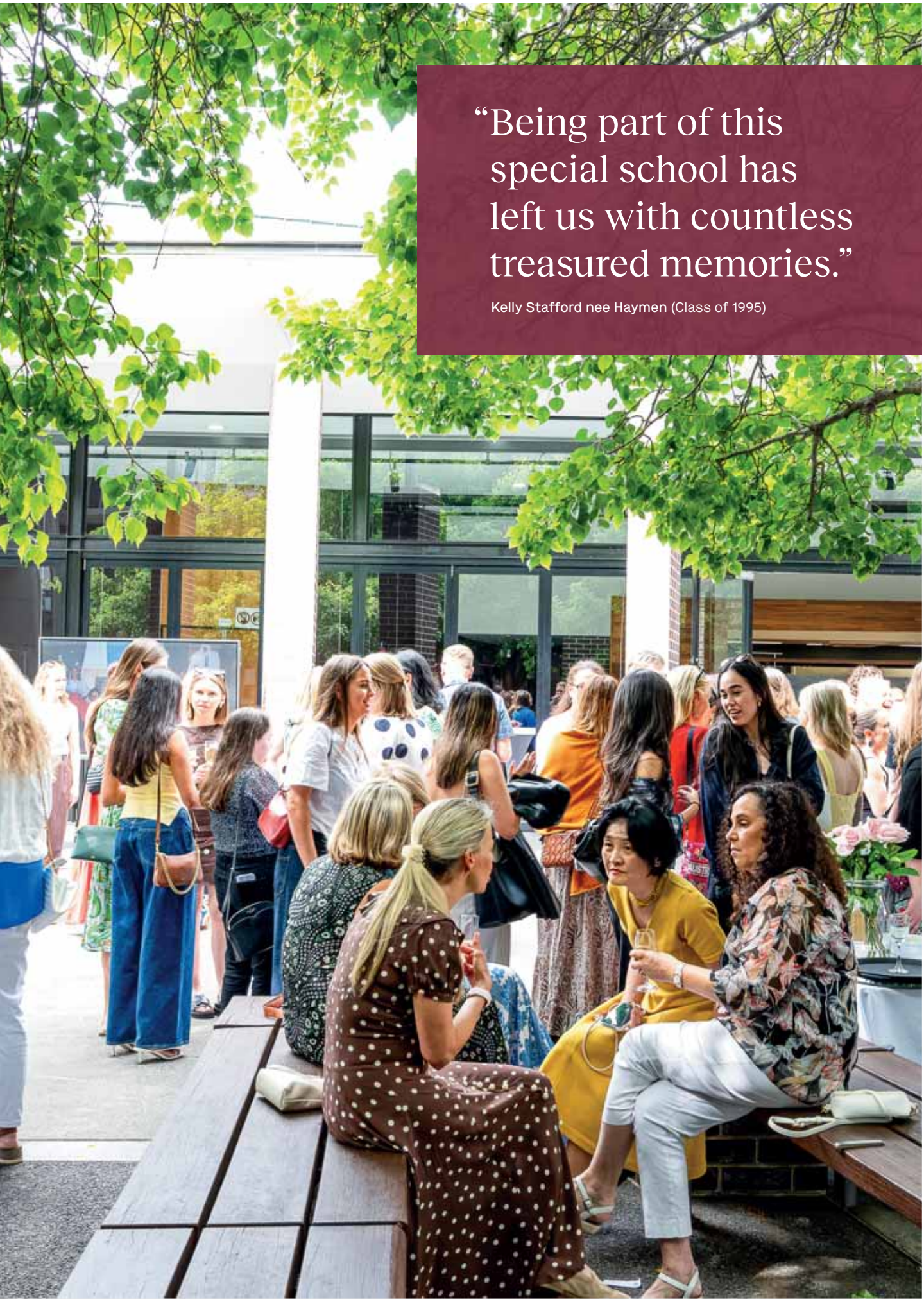
There were gasps of disbelief as they admired the new facilities on their tours around the school. Photos were taken in Year groups, champagne in hand, and the non-stop chatter continued for hours. Former Staff enjoyed being part of the reunion and the girls just loved seeing their teachers again. It was such as happy and perfect afternoon to kick off the reunions for the classes listed on the following pages. Many Year groups continued into the evening at a variety of venues.

I was lucky to be helped by some wonderful ladies who assisted me in tracking down contacts and encouraged people to come. Many thanks to **Jude Lawrie nee Stedman** (Class of 1975), **Jess Henry** (Class of 1985), **Karen Mitchell nee Fog** (Class of 1990), **Kelly Stafford nee Haymen** (Class of 1995), **Robyn McLellan nee Price** (Class of 1995), **Lana Taylor nee Birchall** (Class of 1995) and **Millie Basheer** (Class of 2015).

Can't wait to see you all again soon.

Angela x





"Being part of this special school has left us with countless treasured memories."

Kelly Stafford nee Haymen (Class of 1995)

Class of 1965
60 Years

Jan Newland and
Sandra Fletcher nee Bremner





Class of 1975
50 Years

It was so enjoyable catching up with friends from our years at Roseville College and hearing their stories. We didn't stop talking all afternoon! We even kicked on at the Pub in Blues Point Road, McMahons Point afterwards.

Thank you for organising such a lovely lunch and helping us keep in touch with news of the School and the friendships we had made while there. The School is looking wonderful with many new amenities for the girls to enjoy. I was very impressed with the indoor pool and new Theatre.

Nerida Parker



Class of 1985 restaurant gathering at Restaurant Braci, Willoughby



Class of 1985
40 Years

We had a fabulous reunion on 25 October. Some fun stories surfaced we hadn't heard before and of course we rehashed old ones!

***Yuki Miyahiro nee Tsubota** flew out from Tokyo and **Belinda Fisher** flew out from New Zealand. Others came from interstate and regional NSW.*

I loved the school tour at the Hinemoa lunch. How far everything has come!

Jess Henry



Class of 1990
35 Years

Thank you for the wonderful reunion last month. It was such a lovely afternoon catching up with old friends, and so nice to see the school's new facilities.

Cristy Valentine nee Knox



Class of 1995
30 Years

We were incredibly impressed by the amazing new facilities; the stunning indoor pool and sports centre and The Joy Yeo Auditorium – a far cry from the venues for our House Music and Drama Festivals! The reunion was a chance to reconnect, share stories, laughter and memories, and reflect on lifelong friendships. Being part of this special school has left us with countless treasured memories, and it was heartwarming to see that the Rosie spirit remains as strong as ever. Here's to the friendships, the memories, and the pride we all feel in being Rosie girls.

Kelly Stafford nee Haymen



Class of 2000
25 Years

"It was wonderful to come together for our 25-year school reunion, especially after missing our 20-year reunion due to COVID. It was so lovely to be back and enjoy a tour. So much has changed, and it truly looked beautiful. We reminisced about moments we had long forgotten and relived shared memories. It was also fantastic to reconnect with peers, some we hadn't seen since we left school. Thank you to Angela for organising such a memorable event – we absolutely loved it."

Jayne Everingham nee Knox



Class of 2005
20 Years

Our 20 year school reunion, alongside 50 to 60 fellow graduates was a lovely afternoon held at school with drinks, nibbles and a tour of how the school had evolved. It became clear that while everyone had grown up and gone their separate ways, the shared foundation of who we used to be still bound us all together, making the afternoon less about who had achieved what, and more about celebrating the simple joy of remembering where it all began.

Alisa Hazeldine



Class of 2015
10 Years

Our 10-year reunion was a wonderful opportunity to catch up, reconnect with old friends, and share stories of where life has taken us. A major highlight of the celebration was touring the recently updated campus, including the impressive new Sport Centre and indoor pool! Thank you to Roseville College for hosting this event – looking forward to the next one!

Millie Basheer



Can you remember these staff?

It was lovely to see so many former staff and PC teachers together again and the girls loved reconnecting with them at the Reunion.

Mrs Angela Knight nee Macpherson

Mr Jason Corbett Jones, Ms Janet Pemberton, Mrs Angela Knight, Mrs Beth Oakley, Mrs Alyson Fletcher, Mrs Leonie Betts, Mrs Georgia Simmons, Mrs Jenny Barnum, Dr Georgia Kamperos and Rev Suz Gorham.



Class of 2020
5 Years

It felt so special to reconnect with our class after five years and see what everyone has been up to since graduation. Touring the Sports Centre was a highlight of the afternoon, getting to experience the incredible new facilities Roseville has to offer. We had the best time swapping stories, seeing familiar faces, and hearing about amazing adventures.

Honor Rench



Class of 2025
Twilight Soiree

Catching up with everyone at the Twilight Soiree was great! It was the first time our year group gathered since exams, and the energy was amazing. I loved hearing what everyone's been up to and sharing our future plans, whether that's starting uni, taking gap years, traveling, or launching new careers.

Grace Mackinlay

Al-Yum-Ni Cooking Evening

Students from 2018 -2025 gathered together





There is a unique warmth that fills a kitchen when old friends gather.

On 18 February 2026, our inaugural Al-Yum-Ni Cooking Evening welcomed back Year 12 Food Technology graduates from 2018 through to 2025 for a night of culinary creativity and nostalgia.

Hosted by our dedicated Food Technology teachers, **Mrs Nada Burke** and **Mrs Jo Marshall**, the evening was a vibrant celebration of our community's enduring spirit. Alumni had the opportunity to cook in our new state-of-the-art Food Tech facilities, proving that while the ovens might be shinier, the bond between our students and mentors remains as strong as ever.

Events like these highlight the lifelong sense of belonging that defines Roseville College. Whether you graduated last year or nearly a decade ago, you are always welcome back.

"Food Tech was always one of our favourite subjects at school, so being back in the kitchen together felt very nostalgic and brought back so many fun memories."

Jess Ashworth and Lara Dever (Class of 2019)

Alumni Conversations

Volunteering in Roseville's Careers Programs



As a key part of our Year 10 Careers Program, our alumni shared how transferable skills bridge industries, giving students insights and practical advice for building these invaluable skills in their senior years.

Thanks to our alumni volunteers x

From Left to Right: ***Sharon Johnson*** *(1993) – Critical Care Flight Nurse,* ***Jasi Cochrane*** *(2021) – Teacher,* ***Denise Bell nee Kay*** *(1993) – Director Financial Planning,* ***Sophie Goodman*** *(1993) – Anthropologist,* ***Ell Katte*** *(2014) – Philanthropy Manager,* ***Shelley Garcia nee Anderson*** *(1998) – Principal Solicitor in Child Protection,* ***Jessie Baird*** *(2018) – Interior Designer-Architect,* ***Beth Comino*** *(2002) – CEO,* ***Becki Shaw*** *(2019) – Solicitor,* ***Angela Knight nee Macpherson*** *(1976) – Roseville Alumni Engagement,* ***Sarah Bessemer*** *(2020) – Public Relations.*

Thank you

On behalf of Roseville College and the Roseville College Foundation, we warmly thank and acknowledge the donors listed below, along with those who have chosen to remain anonymous.

Through their generous support in 2025, our donors have helped strengthen the future of Roseville – supporting investment in our facilities and providing needs-based scholarships that enable more girls to benefit from a Roseville education.

We are deeply grateful to every family and individual who has contributed. Together, their generosity makes a meaningful and lasting difference to our College and our community.

Distinguished Honours

Alex Hone & Kathie Hone

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Gina (Jiayi) Dang & Buqin Huo
Kate Hancock & David Hancock
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This acknowledgement is done in accordance with our Gift Recognition Policy and is for contributions made during 2025.



Opened in 2026, our new Junior School playground was supported by the generosity of our community, whose contributions to the 2025 Giving Day helped bring this wonderful space to life.



The Heart of Belonging



A New Chapter with Mrs Suzi Litchfield

Loved by current families and alumni alike, **Mrs Suzi Litchfield** is synonymous with the joyful spirit of Roseville. As she steps into an exciting new role, she is ensuring our vibrant community stays more connected than ever.



Mrs Suzi Litchfield with the house captains of HMD.

If you walk across campus, you might catch Year 7 and Year 12 girls stacking their school shoes into towers, a sea of House colours cheering a teacher-versus-student match, or girls racing around the grounds on a scavenger hunt.

At the centre of this joyful energy is **Mrs Suzi Litchfield nee Wood** (Class of 1987). A cornerstone of Roseville College for 35 years as a student, teacher, and sports director, Mrs Litchfield has now stepped into a vital new role as Head of Student Engagement, alongside her role as Head of PDHPE.

While some affectionately call her the "Director of Fun," her mandate runs deeper. In a world increasingly shaped by screens, Roseville is intentionally doubling down on the human element. The focus is on building social skills, teamwork and genuine connection, and is largely driven by our House system and the philosophy that participation creates belonging.

"True House spirit isn't about being the best athlete or the most talented performer," says Mrs Litchfield. "It's about girls from different Year groups stepping outside their comfort zones and celebrating one another. Whether an actor, debater, sportswoman or behind-the-scenes thinker, there is a place for every girl to shine."

From creative House Huddles and World Cup football tournaments, to spirited carnivals, these initiatives ensure every student is known, valued and connected.

"We're building a culture where no one sits on the sidelines," Mrs Litchfield says warmly. "There is so much more to come – stay tuned!"

Roseville College
27 Bancroft Avenue
Roseville NSW 2069
+61 2 9884 1100
rosevillecollege.com

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We would love to hear from alumni. If you have news to share or would like to be involved in our alumni or careers events, please contact **Angela Knight** at **alumni@roseville.nsw.edu.au**

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