

Our community. Our stories.



# The Rose

## 2025





## Acknowledgement of Country

We would like to acknowledge the Traditional Custodians of this Country, the Cammeraygal people. We pay respects to Elders past, present and future.

On this land, the Cammeraygal people taught their children and shared knowledge and culture. Through the Cammeraygal people's example, we seek to do the same for our children on this land.

We thank the Cammeraygal people for their stewardship of this land.

On these ancestral lands, we also acknowledge our God and heavenly Father who made the heavens and the earth, and to whom we are responsible for the current stewardship of this land that has been entrusted to us.

This artwork by Gamilaroi artist Emma Hicks is a digital design that celebrates the Cammeraygal lands that Roseville College stands on. It includes both Middle Harbour and Turrumburra (Lane Cove River) waterways in the design, as well as a diversity of the beautiful flora and fauna native to this area.



Artist: Emma Hicks, Gamilaroi Country

We thank our Class of 2020 for the gift of this artwork.



## Welcome

*Therefore, as God's  
chosen people, holy  
and dearly loved,  
clothe yourselves with  
compassion, kindness,  
humility, gentleness  
and patience.*

Colossians 3:12-17

**Susan Middlebrook**  
Interim Principal, 2025



It has been my great privilege to serve as Interim Principal of Roseville College this year. I've felt warmly welcomed and have truly valued the opportunity to walk alongside our students, families, staff and alumni.

I am often asked what makes Roseville College so special. From the beginning, the answer was clear: it is the strength of this incredible community – the people who bring heart, purpose and grace to all they do.

This 2025 edition of The Rose celebrates the spirit of Roseville – a place of learning, leadership, creativity and care, shaped by a strong sense of belonging.

From vibrant service and co-curricular life to quiet acts of kindness, these pages reflect the strength of our community. Together, they tell an ongoing story woven from the experiences and achievements of students, staff and our inspiring alumni.

This year we celebrated the opening of our wonderful Sports Centre, home to a new indoor pool, a state-of-the-art food technology kitchen (page 36), multipurpose sports court, a strength and conditioning gym and a dedicated dance studio (page 24). The new amphitheatre, created in place of the old pool, has already become a valued addition to our performance spaces. These facilities – and the expanded programs they make possible – are transformative for our girls today and will continue to enrich the College for generations.

It is with deep confidence and excitement that I warmly commend our new Principal, Dr Michelle Walker (page 4), whose leadership will guide the next chapter in Roseville's story. With a shared commitment to our Christian faith, academic excellence and holistic student care, I know the College will thrive under her guidance.

As I prepare to hand over the reins, I do so with profound gratitude – for the opportunity to have served this community, and for the many memories I take with me. Roseville College is, and always will be, a very special place.





## Wholehearted Participation

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new Principal

Roseville College is delighted to announce the appointment of **Dr Michelle Walker** as our 11th Principal commencing in 2026.

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Celebrating a decade of HSC success in Food Technology. Meet the passionate team who collaborate to achieve consistently remarkable results.

### ON THE COVER

Photography by Tim Shaw [www.shawphotography.com.au](http://www.shawphotography.com.au) @timshawphotography

From left: Charlotte Nicholas, Isabelle White, Astrid Gould, Hilary Webb and Madeleine Burge, Year 7



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A woman with shoulder-length brown hair, wearing a grey blazer over a dark blue top, stands in the center of the frame. She is smiling and looking towards the right. On either side of her are two young women in school uniforms, consisting of maroon blazers, dark blue scarves with yellow and maroon stripes, and maroon skirts. They are all standing outdoors in front of a brick building and a green hedge. The woman in the center has her hands clasped in front of her. The two young women are also smiling and looking towards the center. The background includes a brick wall, a green hedge, and some trees.

“Roseville is a place where connection and belonging matter,” says Dr Walker. “I’m honoured to lead a school community that holds these values at its heart.”



# Introducing Dr Michelle Walker

Introducing Dr Michelle Walker, Roseville College's 11th Principal

**R**oseville College is delighted to announce the appointment of Dr Michelle Walker as its 11th Principal, commencing in 2026.

Already a trusted and familiar leader, Dr Walker currently serves as Deputy Principal and was selected from a strong field of candidates for her deep understanding of Roseville, her relational leadership, and her commitment to student wellbeing and educational excellence.

Since joining the College in 2021, she has held key roles including Deputy Principal, Director of Staff Services, Director of Development & Community, and Head of Inclusive Learning. She also brings extensive

experience across primary, secondary and tertiary education, together with a PhD focused on the emotional wellbeing of teachers – reflecting her belief in the importance of wellbeing throughout the education landscape.

Dr Walker's inclusive and servant-hearted approach reflects the College's Christian ethos and its focus on knowing and supporting each student. She is committed to honouring Roseville's strong traditions while leading the school with purpose and care into its next chapter.

"Roseville is a place where connection and belonging matter," she says. "I'm honoured to lead a school community that holds these values at its heart."

## Q&A with Dr Michelle Walker

### **What first drew you to Roseville College?**

I have long admired Roseville for its combination of strong academic focus and deep care for every student. Its holistic approach to learning, grounded in Christian values, makes this community a very special place.

### **Roseville is known for its community spirit.**

#### **What does that mean to you?**

Community is about belonging, connectedness and shared purpose. In a world where we risk being hyper-connected yet deeply alone, my hope is that Roseville continues to offer genuine connection – a place thousands of students, alumni and families proudly call home.

### **How do you see wellbeing and learning working together?**

When our girls are well, they learn well. Each has her own journey, and our role is to walk alongside her through the valleys and mountain tops alike. Wellbeing and learning are inseparable – we care for the whole child while nurturing resilience and academic buoyancy.

### **How have your past experiences shaped your leadership?**

From classrooms to universities, I've always found joy in learning and in supporting others to grow. I'm energised by curiosity, research and new ideas. We never stop learning – and I feel privileged to lead our students as they explore, grow and make their mark on the world.

Dr Walker's appointment marks the next chapter in Roseville's story. Warm, wise and deeply committed, she is ideally placed to lead the College with confidence and care. We look forward to all that lies ahead under her leadership.



**Samantha Kennedy**

Class of 1989

School Captain

## Participation in action

**I**f you had asked the 1989 Roseville College School Captain what her future would hold, Sam would probably have told you she planned to take on the world. And, in many ways, she has.

A career in law firms in Sydney and Melbourne specialising in Industrial Relations led her to become Group General Counsel for HR at Telstra before pivoting into sales, where she secured a \$350 million revenue portfolio on the Gold Coast. She later served as State Manager for Optus QLD & NT.

Her biggest career highlight? Helping win the Commonwealth Games for the Gold Coast - a deal she first worked on at Telstra and helped secure for Optus a decade later. "Bringing Singtel Optus and the Commonwealth Games together for a partnership was one of my last big corporate achievements. It felt amazing."

However, Sam's career journey took an unexpected turn when she was diagnosed with Multiple Sclerosis (MS) five years ago, forcing her to reassess everything. True to her nature, she didn't retreat - she adapted.

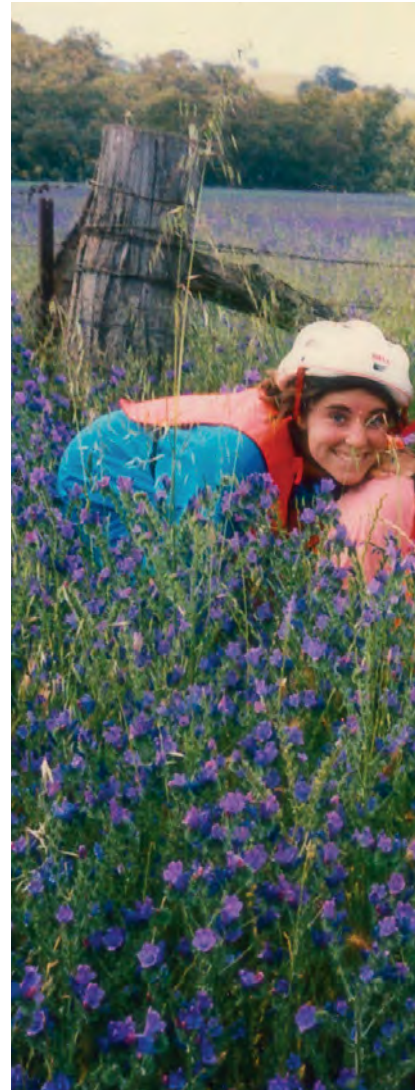
"I've always been an optimist," she says. "If this had to happen to someone, I was the right person."

MS, a neurological condition that disrupts the body's ability to send signals through the nervous system, brought challenges - fatigue, balance issues, and cognitive changes. But Sam saw these as problems to be solved rather than obstacles to be feared. With characteristic energy, she redefined what participation looked like. Unable to continue full-time corporate life, she poured herself into new passions: mentoring young professionals, serving on advisory boards, and joining the Board of MS Queensland to advocate for better treatment and awareness. I joined MS Queensland to raise awareness and develop partnerships to help all people living with neurological conditions like MS.

"I've realised you should take every opportunity that comes your way," she reflects. "You never know what's around the corner."

That mindset has defined her from the start. At Roseville, Sam was the student who was into everything - mock trial, tennis, hockey, Duke of Edinburgh and musicals.

"I loved the New Zealand ski trip, the Kosciuszko excursion - anything that involved adventure," she recalls. "Duke of Edinburgh shaped my spirit."



Holding the Olympic Flame at the Commonwealth Games at the Gold Coast.



.....  
 1988 Gold DofE Cycling expedition.  
 From left: Jacqui Truda, Holly Shiach,  
 Ali Healy, Sam Kennedy, Samantha Olsen,  
 Jenny Hawke and Sarah MacDonald.



“At 17, I thought leadership was about being in front. Now, I see it as the ability to listen, to lift others up, and to make connections. The best leaders aren’t the loudest in the room. They’re the ones who help others succeed.”

“Everyone loved Sam,” recalls **Mrs Angela Knight**, her former DofE Coordinator. “The students, the teachers – she was just that kind of person.”

Leadership came naturally – not because she sought it, but because she understood the value of bringing people along with her.

Her leadership philosophy has evolved over time. “At 17, I thought leadership was about being in front. Now, I see it as the ability to listen, to lift others up, and to make connections. The best leaders aren’t the loudest in the room. They’re the ones who help others succeed.”

Despite living in Queensland, her Roseville friendships remain as strong as ever. “My best friend, **Jenny Hawke**, married my brother!” she laughs. Sam also keeps up with **Jacqui Sherlock**, **Kimberly Francis** (they have been friends since kindergarten), **Lisa Wade**, **Suzi Miller**, **Catriona Marr**, **Jo Williams**, **Lou** and **Ali Healy**, **Holly Shiach** and **Sarah Shields**.

These days, life is a balance of structured exercise – she plays pickleball three times a week and recently competed in the Victorian Open – spending time with her daughters and saying ‘yes’ to new challenges.

Sam Kennedy is proof that success isn’t about following a straight path – it’s about embracing life fully, whatever it throws at you.



.....  
 With Roseville Friends now.  
 Back row, left: Jenny Kennedy.  
 Front row, from left: Kimberly Francis,  
 Jacqui Sherlock, Sam Kennedy and  
 Lisa Wade.



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# Emma Cummins

School Captain  
2024-2025

It's easier to step up when you feel supported. Our leadership team focused on offering inclusive opportunities - like Spirit Week games - to strengthen that sense of belonging.

## What are your favourite things about Roseville?

I love the sense of community. It's big enough to offer opportunities, yet small enough that you feel known.

Roseville has also pushed me academically. The girls here want to learn, so the competition is fierce - but it's not just about the HSC; it's about continual improvement.

But more than anything, it's the friendships. The people I've met have made my school years so special, and I know these bonds will last.

## What will you miss when you leave?

I'll miss the everyday moments - chats at lockers, walking through the courtyard, and seeing friends in the corridors. I'll miss the teachers who always made time for us, and the Roseville traditions - HMD, Spirit Week, carnivals and singing at chapel. Those little interactions will be impossible to replace.

## Anything else you'd like to say?

As I reach the end of my time here, I realise Roseville isn't defined by buildings or uniforms - but by its people. I'm proud to be part of this community, and I hope it continues to grow and bring people together long after I've left.

## Can you remember your first day at Roseville?

I was incredibly nervous on my first day of Year 7 - I didn't know anyone. I made friends through school tours and in classes, and I challenged myself to sit with someone new each day. I'm still close with people I met that year, though friendships naturally evolved in high school.

## What co-curricular activities are you involved in?

I play tennis, basketball and netball. Sport has been a huge part of my Roseville experience - it's about fun, fitness, and friendships. A favourite memory is playing in the 2024 senior netball team. The games were great, but it was the laughs at training and friendships with girls in other years that made it so special.

## What is the most challenging thing you've done at Roseville?

The public speaking competition! What began as an in-class task ended with me representing Year 10 in front of the entire Senior School! I had to give a prepared and impromptu speech. I was terrified - but supported by my year group, I realised I'm capable of more than I thought. It gave me the confidence to run for School Captain.

## How do you like to lead? What traits do you think are important?

I prefer a consultative style. I aim to use each prefect's strengths, foster collaboration, and communicate well. I also try to lead by example and help bring exciting initiatives to life. I admire leaders who bring out the best in others and work hard to deliver their vision.

## How do you encourage participation?

Participation is at the heart of Roseville life. It helps us grow in confidence and shape our identity. For me, this meant playing sport, leading tours, tutoring younger students, supporting peers and reading prayers at chapel.

**“Participation is at the heart of Roseville life.”**





*Prefect Commissioning at St Andrews Cathedral*

## 2024-2025 Leadership Team

### SCHOOL CAPTAIN

Emma Cummins

### VICE CAPTAINS

Abigail Bland  
Isabelle Griffiths

### SPORTS CAPTAIN

Lola Harvison

### PERFORMING ARTS CAPTAIN

August McCall

### PREFECTS

Grace Bousimon  
Millie Brockington  
Katia Clement  
Guinevere Curtis  
Beatrix de Mar  
Charlotte Dickey  
Emma du Preez  
Sophie Firek  
Rebecca Frantz  
Sophie Harden  
Cordelia Howard  
Georgia Huxtable  
Lucy Lloyd  
Eva Mai  
Elena Marcarian  
Brianna Mills  
Stephanie O'Chee  
Alayna Rajaratnam  
Bella Upson  
Consuela Zhang

Whatever you do, work  
at it with all your heart,  
as working for the Lord,  
not for human masters.

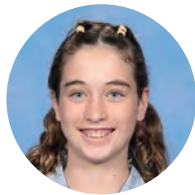
Colossians 3:23

# Junior School Buddy Program

If you take a walk through the Roseville College Junior School, you'll see something special - a Kindy student racing across the grass with her older "sister" in tow, moments of kindness exchanged in the hallways, waves of encouragement from across the playground, and the quiet confidence of our youngest students as they learn, laugh and grow alongside the older girls. This is the heart of the Junior School Buddy Program, a tradition that connects the youngest and oldest students in a way that is uniquely Roseville. It is a culture where every student, no matter their age, feels seen and valued.

At Roseville, every Year 6 student is a leader - something that sets Roseville apart. Leadership at Roseville isn't just about titles - it's about action, service and connection. Whether as a Kindergarten or Prep Buddy - or in other traditional leadership roles - each Year 6 student helps shape a culture of care and belonging.

For the Prep and Kindergarten students, having a "big sister" offers a sense of comfort and confidence. The Junior School feels a little smaller, the transition into school a little smoother, and the joy of shared experiences a little greater. And for the Year 6 students, the Buddy Program is a reminder that true leadership isn't about leading from the front, but walking alongside with kindness and care, and it's so much fun to have a "little sister"!



"I love Kindy  
Buddy time.  
They help me  
realise different  
perspectives."

Emma Simpson, Year 6



"Its fun. We  
play noughts  
and crosses."

Lila Dowling, Prep



"My buddy is  
my best friend.  
I like making  
craft with her."

Ava Leong, Kindergarten





“They look up to us and they love seeing us in the playground. I think about what I’m going to say to them so it makes sense.”

Amelia Needham, Year 6









## Dreams do come true

We talked to alumni Isabella Reynolds about how embracing every opportunity brought her Disney dream to life.



**Isabella Reynolds**

Class of 2018

Performing Arts Captain

**T**he first musical Isabella Reynolds ever saw was *The Lion King* at the Capitol Theatre. Sitting beside her mum, wide-eyed with wonder, that performance lit a spark – and it was the moment she first dreamed of one day working for Disney.

Nearly 20 years later, Isabella is part of the Disney Theatrical Group team bringing that same production back to Sydney in 2026.





Whole-hearted in every role – Isabella brings passion and purpose to her work at Disney.

“It’s surreal,” she says. “I have a photo of myself in my Roseville uniform, standing next to a Lion King poster at the bus stop. That little girl had no idea she’d grow up to help market that exact show.”

After graduating from Roseville, Isabella spent a gap year in England, working as a Teachers Assistant at Feltonfleet School. It was a year of firsts – her first time living overseas, first time directing a school musical (High School Musical), and her first taste of independence. She travelled to 24 countries, embracing new cultures and growing in confidence.

Back in Australia, she studied a Bachelor of Commerce at the University of Melbourne, majoring in Marketing and Economics with a minor in Film Studies. Living on campus, Isabella threw herself into student life – directing musicals, coordinating events, playing sport and serving as Cultural Director.

“I just said yes to everything,” she says. “That approach definitely came from Roseville, where I was encouraged to give everything a go – sport, music, drama, leadership – and to embrace my inner maths nerd. I was allowed to be all of myself.”

After graduating, Isabella worked in corporate sales at Procter & Gamble, but her dream of working for Disney never faded. “I always imagined working on Disney parades or Broadway shows,” she says. “So when my role as Marketing Executive at The Walt Disney Company came up, I leapt at the opportunity. It was a mix of hard work, persistence – and maybe a little pixie dust.”

Now Isabella helps shape the stories behind Disney shows – producing digital campaigns, planning opening night events, supporting media shoots and leading community initiatives.



Highlights include coordinating the Relaxed Performance of Beauty and the Beast – a specially adapted show for audience members of all abilities – and helping produce content for the 30 Years of Disney on Broadway celebration, aired in Times Square and on Good Morning America.

“Seeing my work on the big screens in New York – similar to those I looked up at as an 11-year-old tourist – was a full-circle moment.”

For Isabella, it’s all about storytelling. “Disney’s magic lies in its ability to connect emotionally. In marketing, our job is to carry that magic beyond the theatre doors – to keep the story alive long after the curtain falls.”

Isabella always loved creating a great show. One of her favourite Roseville memories is hosting House Music Drama in Year 12. “The theme was ‘Which Witch is Which Witch,’ and I loved tying the whole event into one story.”

Isabella keeps in touch with a close group of Roseville friends. Despite interstate travel and work commitments, she says they always make time for each other.

Her advice to current students? “Be curious, be brave and say yes. You don’t need the perfect plan. Just show up wholeheartedly and give everything a go. Your dream may not arrive how or when you expect – but it will arrive.”

As Walt Disney once said, “All your dreams can come true, if you have the courage to pursue them.” Isabella Reynolds had that courage – and she’s now living her dream, one show at a time.

“That approach definitely came from Roseville, where I was encouraged to give everything a go...”



Isabella with her mother **Kimberley Reynolds nee Smith** (Class of 1987, School Captain) at the College for the 117th School birthday celebration.

# Music Excellence

Music is an integral part of life at Roseville College, with over 500 students embracing the opportunity to rehearse, perform and grow as musicians across a dynamic and flourishing program. Whether it's a Year 3 beginner in Training Band or a seasoned senior leading Symphony Orchestra, each performer contributes to a rich culture of collaboration, creativity and excellence that resonates throughout Roseville.



“There is nothing that exceeds the passion and vibrancy of music at Roseville; being a part of it is truly a blessing.”

Eva Mai  
Music Captain 2025

## 16

Senior School  
Ensembles

## 15

Junior School  
Ensembles

## 421

Total Students in Music  
Ensembles at Roseville

## 222

Students taking  
Private Lessons

## 800

Number of  
Rehearsals Per Year

## 35

Number of  
Performances Per Year

## 513

Students in the Music  
Performance Program



Music at  
Roseville is  
vibrant, inclusive  
and thriving.





2025 Junior School Musical,  
Mary Poppins JR performed by  
all students in years 3-6.





“If you reach for the stars, all you get are the stars, but we’ve found a whole new spin – if you reach for the heavens, you get the stars thrown in.”

Anything Can Happen, from Mary Poppins JR.





# Shining Star

Gordon Waterhouse Memorial Music Scholarship recipient.

Students like Consuela show what's possible when character and capability are nurtured together.



**C**onsuela Zhang (Year 12) is the kind of young woman Roseville girls aspire to become. A College Prefect, Swimming Captain and a gifted French Horn player, she is a vibrant example of wholehearted participation in the life of the College.

This year, Consuela was awarded First Place in the prestigious Gordon Waterhouse Memorial Music Scholarship by the Rotary Club of Roseville and Chatswood. As a recipient of the scholarship, she captivated the audience with her live performance and impressed the judging panel in the interview, standing out not only for her musical excellence, but also for her commitment to service within the school and beyond.

Her win reflects the many opportunities available at Roseville College for girls to discover and grow their unique talents through a wide range of co-curricular activities. Whether in the music program, on the sporting field, in leadership roles, or in community service, students like Consuela show what's possible when character and capability are nurtured together.

For current families, prospective parents and our alumni community, Consuela represents the kind of student Roseville seeks to grow - confident, capable and compassionate.

An outstanding achievement - well done, Consuela!



# 100% of Year 12 Drama Students Nominated for HSC Showcase

Congratulations to our talented 2024 Year 12 Drama students and their dedicated teachers for an extraordinary achievement in 2024.



Individual Performance Students

**E**very student in the 2024 Drama cohort received a nomination for the prestigious HSC showcase OnSTAGE, highlighting the outstanding quality of Roseville's Performing Arts program.

These accolades not only reflect the students' dedication, but also the inspiration provided by our Drama teachers.

**Miss Hayley Patience**, Drama Teacher, remarked, "Our 2024 cohort demonstrated outstanding dedication and creativity. Their ability to implement feedback and push artistic boundaries, while having fun, was truly inspiring. I am beyond proud of their achievements."

Reminiscing on their journey, **Olivia Miller**, Performing Arts Captain 2024 said "Not only was it an incredible learning experience in partnership with our teachers, but an experience where we formed undeniable friendships and creative bonds."

"Participating in HMD helped us experiment with ideas and grow as performers, setting the stage for our HSC projects," commented **Tahlia Leffler**, Performing Arts Captain of Cuthbert who took out the 2024 HMD Competition.

Well done to the 2024 Drama Cohort for enriching the Roseville community with your artistic excellence. We look forward to seeing the ongoing impact of your creative journeys.

Our students collectively earned 19 nominations and celebrated one selection for Abbey Sherwood for her Theatre Criticism Portfolio. Nominations included:

## GROUP PERFORMANCE

Anika Zubrinich, Chloe Marchant, Naomi Wu, Olivia Miller, Priya Venkat, Sarah Port and Zoe Dennis.

## INDIVIDUAL PERFORMANCE

Anika Zubrinich, Chloe Marchant, Jessica Rye, Olivia Miller, Priya Venkat, Sarah Port, Scarlett Cole and Tahlia Leffler. (pictured above)

## THEATRE CRITICISM PORTFOLIO

Abbey Sherwood (selected), Ava Cassar, and Sienna Shaw.

## POSTER PROMOTION DESIGN

Phoebe Herdman

# Finalists in the Mosman Art Prize

**W**e're proud to celebrate **Jinty Crowther** (Year 12), **Caitlyn Harbot** (Year 12), **Candice Chen** (Year 8) - awarded second place in the Junior division - **Cassie Yang** (Year 8), and **Amellia Fan** (Year 6) who were selected as finalists in the prestigious 2025 Mosman Youth Art Prize.

The Mosman Youth Art Prize is a highly regarded annual competition run by Mosman Council designed to encourage the creative talents of young, aspiring and emerging artists whilst providing a professional gallery setting for their works. Each year hundreds of budding artists submit their drawings, paintings, photographs, videos, prints, sculpture and ceramics.

It was initiated in 1988 by the internationally renowned local artist Ken Done AM, and numerous artists have started their careers by winning the Mosman Youth Art Prize, including Alex Seton, Natasha Walsh and JD Reforma. The Prize is open to people aged 12-21 years and is one of the richest youth art prizes in Australia.

*"It was exciting - and a little surreal - to see my work in a gallery."* says Jinty (Year 12).

Head of Visual Arts, **Mr Daniel Wells**, adds, "To see our students stand confidently alongside emerging young artists from across Sydney is incredibly rewarding. They've worked hard to develop their skills, and this recognition is richly deserved."



*"Still Comfortable?"*

**Amellia Fan**, Year 6

Pastel, oil pastel, pencil, watercolour



*"The Roadtrip"*

**Jinty Crowther**, Year 12

Acrylic and impasto on canvas board





*"Treasures of Ancient China"*  
**Candice Chen**, Year 8  
 Alcohol markers, paint pens, coloured pencils  
 Second Place, Junior Division



*"Daylight and the Rain"*  
**Cassie Yang**, Year 8  
 Acrylic paint



*"Recreation of Giovanni Strazza's  
 The Veiled Virgin"*  
**Caitlyn Harbot**, Year 12  
 White pencil on black paper



# Our New Sports Centre

A space where students are challenged, supported and celebrated in their pursuit of learning, physical wellbeing and sportsmanship.



**E**agerly anticipated and completed in January 2025, the Sports Centre is now fully utilised by students from Preparatory through to Year 12 as part of their learning experience at Roseville College.

This state-of-the-art facility is designed to support our students to be well, learn well and thrive during their time at Roseville. It includes an eight lane, 25-metre, heated, indoor swimming pool with 28 individual changerooms, eight additional classrooms (including a flexible space for dance), a strength and conditioning gym, an advanced nutrition and food technology space, three multipurpose outdoor courts, and underground parking.

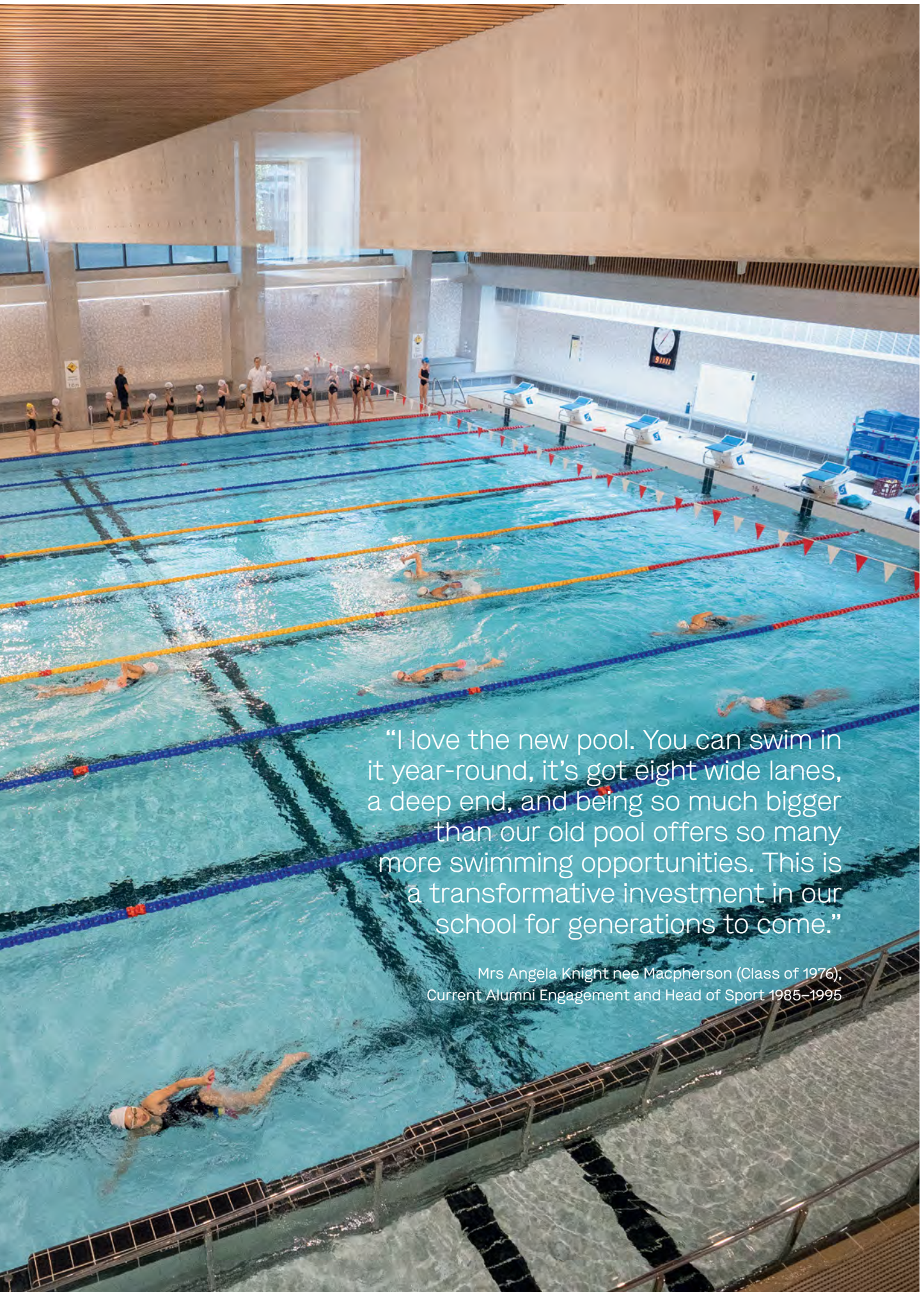
The Sports Centre is more than a facility: it is a space where students are challenged, supported and celebrated in their pursuit of learning, physical wellbeing, and sportsmanship.

Roseville College fosters a strong and inclusive culture of excellence and participation – particularly in sport. Our comprehensive sports program invites students of all abilities to get involved, from beginners to elite athletes, promoting enjoyment, skill development, and a lifelong love of physical activity. The images on the next pages show just some of the ways our new space is being used.

We are enormously grateful to our Roseville community for all their generous donations to make this new facility possible for our current and future students.







"I love the new pool. You can swim in it year-round, it's got eight wide lanes, a deep end, and being so much bigger than our old pool offers so many more swimming opportunities. This is a transformative investment in our school for generations to come."

Mrs Angela Knight nee Macpherson (Class of 1976),  
Current Alumni Engagement and Head of Sport 1985-1995



“The Sports Centre has opened up our school so much. It’s been awesome to see so many students being active at recess and lunch.”

Lola Harvison  
Sports Captain 2025





SPORTS CENTRE







## Roseville's New Co-curricular Program in the Sports Centre

New Spaces, New Passions

**S**ince the opening of our Sports Centre, our co-curricular program has expanded in exciting new directions – opening doors for every student, from Prep to Year 12, to explore passions and try something new.

At the helm of this transformation is **Ms Rebecca Cureton**, Director of Co-curricular, whose name many will recognise from her years as a Junior School teacher and passionate gymnastics coach. With her trademark energy and warmth, Ms Cureton has overseen the opening with a clear purpose: to create meaningful opportunities for all girls.

“We’ve always had a strong culture of participation,” she says, “The amazing new facilities allow us to offer a broader, more inclusive program that supports every student – whether she wants to swim, dance, lift weights, get fit, or simply try something she’s never done before.”

To ensure the highest standard across every activity, Roseville has carefully recruited expert staff to lead the programs. From qualified fitness and dance instructors to experienced coaches, each has knowledge and a passion for working with young people.

Notably, **Mr Blake Medhurst**, Head of Swimming and Pool Operations, brings a wealth of experience in competitive and developmental swimming, ensuring our Swim Program caters for everyone – from beginners through to elite athletes.

Students have embraced the new spaces with enthusiasm. Dance classes now take place in a light filled studio complete with mirrors, swimmers dive into a sleek, eight-lane, heated pool supported by professional coaching, and the gym and fitness studios are filled with energy as girls take part in strength and conditioning sessions.

The spacious courts, and the leafy outdoor amphitheatre area surrounding the Sports Centre are a buzzing hub of activity during lunchtimes, before and after school.

Director of PDHPE and Sport, **Mrs Suzi Litchfield**, says. “The new facilities have elevated our sports lessons and training. But more than that, they’re strengthening connection across year groups.”

And this is just the beginning. “We’re planning to expand our offerings,” says Ms Cureton. “This space has given us so much – and we’re just getting started.”





“The coaching is incredible. It’s helped me improve my stroke and stay focused – and it’s fun.”

Minnie Clark,  
Year 8 & National Swimmer

“I love dance – it’s so fun and everyone is so happy and excited! Everyone should dance at Roseville.”

Michelle Dou,  
Year 3



“Open gym is such a great program for all skill levels! The equipment is great, and the coaches are so fun and involved.”

Madeleine Fletcher,  
Year 11

To find out more about our co-curricular programs, current families can visit the activity selection portal or email [cocurricular@roseville.nsw.edu.au](mailto:cocurricular@roseville.nsw.edu.au)



## Our Co-curricular Program

### Dance

PREP TO YEAR 9

Offering a diverse and enriching Dance program for students from Prep–Year 9, Roseville now provides opportunities to explore a variety of styles in our beautiful new Dance studio. Whether students are new to dance, looking to refine their skills or enjoy fitness with friends, these classes cater to a wide range of abilities and interests, encouraging personal growth and fostering a love of movement.

### Fitness

YEAR 5 TO YEAR 12

Our Group Fitness and Strength & Conditioning programs are designed to foster a sense of community and wellbeing. Held in our fully equipped Sports Centre Gym and Studios, the program offers a wide variety of options to suit different interests and fitness levels. These classes give students the opportunity to develop strength, flexibility and cardiovascular fitness in a supportive and engaging environment.

### Swimming

PREP TO YEAR 12

Led by expert coaches the Swimming program caters for all ages and abilities – from the youngest years right through to Senior School students seeking advanced stroke development or competitive level Squads.





## Roseville Netball: more than just a game

Netball has long been a key sport at Roseville College, bringing together students, alumni and families in a shared love for the game. With 240 players across 24 teams, it is the College's largest sport, fostering a culture of mentorship, excellence and lifelong connections.

**I**n September 2024, this proud tradition soared to new heights as the Senior 1st netball team claimed Roseville College's first-ever IGSA S01 Grand Final title – a victory years in the making.

### **A Grand Final to Remember**

After a thrilling semi-final win over PLC Pymble, the stage was set for an intense grand final against Loreto Normanhurst. Excitement surged throughout the Roseville community, with students, families and alumni rallying behind the team. As the players took the court, the energy was electric, with a sea of supporters – including strong contingents from Year 7 and Year 12 – creating an unforgettable atmosphere.



Guided by coach **Julie Fitzgerald** – Australia’s most capped netball coach – alongside Roseville Sports Teachers (all Roseville alumni and former Sports Captains) **Mrs Suzi Litchfield nee Wood** (Class of 1987), **Mrs Karen Mitchell nee Fog** (Class of 1990), and **Miss Millie Basheer** (Class of 2015), the team delivered a performance of skill and resilience. Defenders **Hannah Alexander** (Year 12, 2024) and **Felicity Riddell** (Year 9, 2024) made game-changing turnovers, while mid-courtiers **Jessica Rye** (Year 12, 2024), **Milly Moore** (Year 11, 2024), and **Juliette Bryan** (Year 12, 2024) controlled the tempo with precision and composure. Shooters **Abi Smith** (Year 12, 2024) and **Elly Jones** (Year 10, 2024) held their nerve under pressure, securing a hard-fought seven-goal victory in the final minutes.

Making the grand final wasn’t just about one match. **Lola Harvison** (Year 11, 2024), **Kate Harden** (Year 9, 2024), and **Brianna Mills** (Year 11, 2024) played all season, and their precision, intercepts and determination were pivotal to our success.

The moment the final whistle blew, the crowd erupted in celebration – an unforgettable moment of passion, pride and pure joy.



*Abi Smith taking a crucial rebound in the grand final*



*The 2024 Roseville College Netball Firsts with the S01 trophy*

“We’ve worked so hard for this moment. After coming so close last year, winning feels even more special. It’s a dream come true for all of us.”

*Abi Smith, Netball Captain (Year 12, 2024)*



“These initiatives aim to help students refine their abilities on the court while building strong friendships too.”

Mrs Kate Irvine  
Head of Sport

### A Shared Triumph

For the players, this victory was about more than just a title – it was the culmination of years of dedication and teamwork.

“This team is like a family. Knowing we had the whole school cheering for us made all the difference.”

Elly Jones (Year 10, 2024)

The impact of the win rippled through the College community. Younger students watched in awe, inspired by the possibility of one day wearing the Senior 1st uniform themselves.

“The crowd was massive. My family all came to watch and support Roseville firsts, and we ran out of chairs! The tension was visible – everyone was on the edge of their seats. It was a great win for Roseville.”

Cassie Gracey (Year 7, 2024)

Alumni too, shared in the excitement, reflecting on the enduring strength of Roseville netball. 2024 Netball Coordinator **Mrs Karen Mitchell**, who lifted the SO2 championship trophy as a student in 1990, was among the first to celebrate the team’s success. “It’s amazing to see Roseville at the top after all these years. This win is the result of dedication, teamwork and a community that truly supports one another.”

The success of the Senior 1st team was just one highlight in a phenomenal season for Roseville netball. Several teams, including **Roseville 7**, **Roseville 11** (undefeated all season), and **Roseville 21**, all reached the grand finals after an outstanding term of team sport.





### Looking Ahead

As **Abi Smith** and **Hannah Alexander** take the next step in their netball journeys with North Shore United Premier League U23 under the guidance of coach **Millie Basheer**, rising stars like **Felicity Riddell** and **Kate Harden** (both now in Year 10) are stepping up alongside players from last year's winning squad, hungry to build the momentum.

Fuelling this new chapter is the College's recently opened Sports Centre, which offers cutting-edge facilities, including strength and conditioning programs and tailored fitness classes. These facilities aren't just about improving performance – they're about helping every netballer build confidence, push boundaries and enjoy the journey.

"Our coaches are continuing to foster skill development and team spirit through new initiatives such as combined Senior and Junior 1st team training sessions and dedicated Year 7 programs," says Mrs Kate Irvine, Head of Sport. "These initiatives aim to help students refine their abilities on the court while building strong friendships too."

Grand final wins don't happen every year – but the heart behind Roseville netball never fades. With every new season comes a new story. And whatever that story may be, our players will meet it with determination, unity and passion.



## Millie Basheer

Class of 2015

Rising to the Top:  
From player to coach



**J**oin us in congratulating Millie Basheer (Class of 2015), our Roseville College PDHPE Teacher, who has reached a significant milestone in her netball career.

After years of playing elite netball, Millie has been appointed as the assistant coach for the North Shore United Under 23 team. This team competes in the prestigious NSW Premier League, the highest-level netball competition in NSW. Millie's transition from player to coach is a testament to her dedication and expertise in netball, as well as her commitment to fostering excellence in young athletes.





# Extraordinary Sport Success

Roseville students honoured  
for excellence in sport

**R**epresenting the very best of Primary School sport in Sydney, Addison McCullough, Ilaria Ruberto, and Alexandra Thorne, all Year 7 2025 Roseville students, were recognised for their remarkable achievements at the 2024 Annual Combined Independent Schools (CIS) Awards Ceremony.

“To have one student invited to this prestigious event is an honour - to have three is truly extraordinary,” says Director of Sport, Mrs Suzi Litchfield.

Among the evening’s most prestigious honours was the Primary Girls Outstanding Contribution Award, presented to Addison McCullough. The award recognises an athlete who has demonstrated exceptional dedication, performance, and sportsmanship across multiple sports. Selected for five CIS teams and one NSW PSSA team, Addison proved herself to be a standout competitor in swimming, rugby 7s, touch football, athletics, and netball.

For Addison, the award reflected the joy she finds in sport. “I love playing as part of a team and pushing myself to improve,” she says.

In addition, Addison received the CIS Red Award for exceptional sporting skill and commitment. Joining her was Ilaria Ruberto, a formidable goalkeeper in the CIS and NSW PSSA Hockey Teams.

“Being a goalkeeper can be tough, but I love the challenge,” says Ilaria. “It’s amazing to be recognised for something I love doing.”

Featuring Ilaria and Alexandra Thorne, The CIS Primary Girls Hockey Team, went undefeated at the NSW PSSA Hockey Championships. Their dominance and teamwork earned them the CIS Team of the Year Award.

“It was such an exciting experience to be part of a team that worked so well together,” Alexandra shared. “Winning felt amazing, but the best part was the friendships.”

In 2025, each of the girls has already made their mark in secondary sport. Addison has been selected for the U15 IGSA and CIS Touch Football team, and Ilaria for the U15 IGSA Hockey team, while Alexandra

## Addison McCullough

“I love playing as part of a team and pushing myself to improve,” she says. “Sport has taught me so much about hard work with opportunities, perseverance, and the importance of supporting my teammates.”



CIS Awards Ceremony







qualified for the US Kids World Golf Championships - all remarkable achievements for their age. They join **Lola Harvison** (Year 12 Sports Captain) for CIS Rugby, and **Annie Barnes** (Year 10) for CIS Hockey who both received prestigious CIS Blue Medallions for their top-level sporting achievements this year.

These achievements are more than just medals and awards - they embody the values that define Roseville College sport: commitment, resilience - and a passion for excellence. "At Roseville, we encourage all our girls to embrace every opportunity in sport, to challenge themselves, and to give their all," says **Mrs Litchfield**. "Seeing our students enjoy sport and achieve at the highest level is incredibly rewarding."



**Annie Barnes and Lola Harvison** were awarded prestigious CIS Blue Medallions for their top level achievements in sport.



**Ilaria Ruberto**





The opening of Roseville's new Food Technology facilities in the Sports Centre this year has transformed lessons.



*Rainbow Tomato Tart*





## Recipe for Success

State-of-the-Art Facilities  
in the Sports Centre

**T**he opening of Roseville's new Food Technology facilities in the Sports Centre this year has transformed lessons, with a modern, spacious and well-equipped environment that enhances both practical and theoretical learning.

"We did well when we were working in the kitchen in the hall," says **Mrs Nada Burke**, Head of Technology and Applied Studies, who has taught Food Technology at Roseville alongside Teacher, **Mrs Jo Marshall**, for the past 15 years. "Now, with the new larger learning space in the Sport Centre, the opportunities have expanded exponentially. We can facilitate more hands-on learning, and the students are thriving."

While the original kitchen continues to be used, the new facilities have breathed new life into the learning experience. The new kitchen allows students to work safely and efficiently in a spacious and collaborative environment. The additional space has also improved food styling and presentation lessons. "The natural light is helpful," says **Mrs Marshall** "Many alumni will remember how we used to photograph our styling projects in the loading dock just to get decent lighting!"







It is a subject  
that cultivates  
critical thinking  
and problem  
solving...



Left to right: Annabelle Strickland and Valerie Tanzil, Year 11, creating Rainbow Tomato Tarts; Mrs Burke and Olivia Cameron, Year 11 with Overnight Apple Pie Oats; Anna Lloyd, Phoebe Evans and Olivia Cameron, Year 11, in class with Mrs Marshall; Reese Middlebrook, Year 11 and Mrs Marshall creating Basil Pesto; Overnight Apple Pie Oats



With industry-standard tools and cutting-edge technology, students gain real-world experience in a professional setting. The impact of these new facilities on student engagement and creativity is already evident.

### A Decade of HSC Success

Over the last decade, Food Technology at Roseville College has earned a reputation as a rigorous and forward-thinking subject, challenging outdated perceptions that it is a “soft option.” It has become a subject for high achievers, with 11 students ranking in the top 10 of the HSC exams over the past 10 years – including three in 2024.

What’s the secret behind this success? According to **Mrs Marshall**, it comes down to passion, collaboration and an engaging approach to learning. “If students love what they study, they are far more likely to dedicate the time and effort required to succeed.”

The structured, supportive environment at Roseville fosters success at all levels, not just for top performers. “Our entire cohort tends to do well,” says **Mrs Marshall** “For many HSC students, Food Technology is their highest-scoring subject. Seeing those who have overcome challenges achieve great results is incredibly rewarding.”

Collaboration is key – students share notes, form study groups and support each other, while teachers work closely with them to ensure they have the resources to excel.

Through guest presenters, collaborations with local businesses and alumni working in food-related fields, students gain a deep understanding of the evolving food landscape. Helping charities like OzHarvest further enriches their learning, reinforcing the real-world impact of their studies.

Ultimately, the success of Roseville’s Food Technology students proves that dedication fuels achievement. As **Mrs Marshall** puts it, “Our girls walk into the HSC exam excited to show what they know. That’s the power of passion and preparation.”

### Food Technology: A Subject for Achievers and Skills for the Future

Food Technology at Roseville is more than just cooking – it is a subject that cultivates critical thinking, problem solving, and a deep understanding of nutrition, sustainability and the food industry.

## Top of the State: Roseville’s HSC High Achievers HSC Place in NSW

# 1st

**Ilana Bolinowsky**  
2016

**Lexie van der Laan de Vrie**  
2020

**Emma Vogel**  
2021

# 2nd

**Katie Ashworth**  
2020

# 3rd

**Emily Barnard**  
2024

# 5th

**Millie Basheer**  
2015

# 6th

**Isabelle Fowler**  
2024

# 7th

**Melissa Woodley**  
2016

# 8th

**Annabel McGrath**  
2024

**Nicola Walker**  
2017

# 9th

**Ella Tuddenham**  
2021







Mrs Nada Burke, Head of Technology and Applied Studies  
Mrs Jo Marshall, TAS Teacher

“If you want a subject that is dynamic, relevant, and full of opportunities – this is the one for you,”

Mrs Nada Burke  
Head of Technology and Applied Studies

Students graduate with skills that extend into diverse careers, from health sciences to entrepreneurship.

**Lexie Van der Laan de Vries** (Class of 2020), **Lily Hartshorn** (Class of 2023) and **Emily Barnard** (Class of 2024) – now all studying medicine – show how the research and analytical skills gained in Food Technology translate to highly academic and professional fields. Many students pair Food Technology with Business Studies or Economics, leading to roles in product development, health or their own ventures. **Lily Avery** (Class of 2018) launched The Boujee Boards, while **Olivia Gage** (Class of 2018) now in food marketing, reflects, “Studying Food Tech at Roseville sparked my interest in the food industry and gave me real-world skills I’ve carried into my role at Unilever.”

“The world is increasingly focused on food security, sustainability and nutrition,” says **Mrs Marshall**. “Food Technology places students at the forefront of these conversations.”

For students considering Food Technology, the message is clear. “If you want a subject that is dynamic, relevant and full of opportunities – this is the one for you,” says **Mrs Burke**.



Charlotte White, Year 11



# Do Good Feel Good

**Margaret  
McClintock**  
(nee Norman)



Class of 1978  
School Captain

**F**or the past six years, Margaret McClintock (nee Norman), has been a mentor with the Women's Justice Network, helping women transition from prison back into society. "I'm not a parole officer," she explains. "I'm a professional friend – someone who listens, reminds them of their goals and helps them believe they can rebuild their lives."

Margaret's role is as diverse as the women she supports. "They are human beings, and it is a privilege to walk alongside them," she shares. "One of the women I mentor has nothing – no family, no friends, no home, no possessions. Last week, I took her to the cemetery to visit her family. Sometimes, we just chat over coffee. Other times, we work through past struggles and life decisions."

Her support isn't just emotional – it's practical. Margaret helps with everything from navigating Centrelink and finding housing, to mastering everyday tasks like using an Opal card. "One woman was released at night with nothing but a ziplock bag of belongings. She had no idea where she was or how to get to Wollongong," she recalls. "It's moments like these that break your heart. Many women in this situation battle addiction, trauma and worse."

Her passion for service isn't new. At Roseville College, Margaret was School Captain and a member



of Interact, the Junior Branch of Rotary. "There weren't many extracurricular activities back then, but at Roseville, we all did everything – from the school play to Tildesley Shield. Roseville's family spirit gave us the confidence to get involved," she reflects.

After graduating, Margaret became an English teacher, eventually leading Learning Support at several prestigious Sydney schools. Now retired, she still tutors high school students and runs prison book clubs – a rare space of safety and inspiration. "In jail, women are on high alert all the time. Book club allows them to relax, have meaningful conversations and momentarily forget where they are," she says.

"Volunteering gives you perspective. It builds self-confidence, a sense of purpose, and personal growth. I've learned to listen without judgment and meet people where they are," she shares.

Margaret still catches up with her Roseville friends regularly. There are five of us: **Deb Shirley, Louise Dedman nee Doran, Helan Smyth nee Douglas and Amanda O'Brien nee Johnston.**

And her message to today's students? "Giving back isn't about grand gestures. Sometimes, it's as simple as sitting with someone and letting them know they're not alone."

Margaret's impact was recognised when she was named a NSW Volunteer of the Year 2024 – Northern Region for her work with the Women's Justice Network.

If I can stop one heart from breaking,  
I shall not live in vain.  
If I can ease one life the aching,  
Or cool one pain,  
Or help one fainting robin  
Unto his nest again,  
I shall not live in vain.

*Emily Dickinson*

*Margaret shared this timeless poem – a beautiful reminder for us all to carry with us.*



# Serving and Learning in Vietnam

In September 2024, 25 Year 10 and Year 11 Roseville College students embarked on a transformative Service and Learning Trip (SaLT) to Vietnam. This journey was about stepping beyond comfort zones, embracing a new culture and making a meaningful difference.

At its core was the belief that true service involves learning, listening and connecting. As Jesus taught, “For even the Son of Man did not come to be served, but to serve...” (Mark 10:45) This trip provided an opportunity to embrace service as an act of compassion and purpose, explained College Chaplain **Mrs Natasha Clark**.

In Hanoi, students explored the Women’s Museum and the Temple of Literature, reflecting on the resilience of women and the power of education. Lunch at a restaurant employing disadvantaged youth reinforced how social enterprises create hope and opportunity.

In a remote Hmong village, students stayed with local families, sharing meals and daily life. “Though we were only there for a week, our impact was longer lasting, for both the local people and everyone on the trip,” reflected **Evason Handley** (Year 10, 2024).

Students worked alongside locals farming taro, mixing concrete and building a home and communal toilet block. These physical tasks demanded teamwork, resilience and humility. “Building a bathroom block in Vietnam was not something I thought I would have been doing in my Term 3 holidays; it was hard work. When

we offered to help a local man in his village, he said that he had no money to pay us. We told him that it was free and he had tears rolling down his face which made the work so worth it.” shared **Zara Murray** (Year 10, 2024).

From there, students trekked to Ban Buoc for another home stay – it was physically demanding but rewarded with sweeping views of rice paddies and lush valleys. A cooking class introduced traditional techniques including bamboo-cooked rice and pork skewers.

An overnight train ride took the students to Hue to explore Vietnam’s imperial history, followed by a visit to Hoi An, where they practiced negotiation skills in bustling markets.

On the final day, students planted seedlings and composted to support local reforestation. “This experience opened my eyes – we left inspired to take action at home,” remarked **Kendra Stephens** (Year 10, 2024).

Reflecting on the trip, Deputy Principal **Dr Michelle Walker** said, “Experiences like these shape character, grow empathy and spark a lifelong commitment to serving others.”

Students returned with memories of laughter, hard work and meaningful connections. SaLT Vietnam 2024 was more than a trip – it was a journey of wholehearted participation and global awareness. They discovered that true service is not just about actions, but the spirit in which it is done.



ABOVE AND RIGHT:  
Helping build a new home.





“When we offered to help a local man in his village, he said that he had no money to pay us. We told him that it was free and he had tears rolling down his face which made the work so worth it.”



## Roseville College Service-Learning Programs

Service at Roseville means leading with impact. Our programs develop responsibility and a desire to make a difference.

- **Local Partnerships:** Students engage hands-on with groups like Rough Edges, Philoi Global, Cromehurst School, Hornsby Ku-ring-gai Women's Shelter and Days for Girls.
- **City-Country Program:** In partnership with the Yadha Muru Foundation and Tennant Creek Primary, we support Closing the Gap initiatives and share in reciprocal Reconciliation learning.
- **Overseas Programs:** Year 10 and 11 students partner with communities abroad, building leadership through meaningful, sustainable projects.

ABOVE: At the Community Hall toilet block we helped fund and construct.

BELOW: Digging taro in the fields of Vietnam.



## Emma ten Kate

Class of 2006

From Mock Trial to the Bar



**T**oday, Emma ten Kate (2006) stands in court as a barrister, advocating in complex cases with clarity and confidence. But her path began years earlier at Roseville, where she discovered her love of language, logic and community - and began to see who she could become.

After completing an Arts Law degree at Macquarie University - including a semester in the Netherlands exploring her Dutch heritage - Emma launched her career in policy at the Attorney-General's Department. She then transitioned into prosecution, handling complex criminal cases. Five years at Clayton Utz provided her with valuable experience in corporate litigation before she tackled the notoriously difficult Bar exam and stepped into her next challenge as a barrister.

“The academics at Roseville were outstanding, and I was encouraged to believe I could succeed if I worked hard.”

Emma is among the growing number of women forging paths in an historically male-dominated profession. “There’s a perception that being a barrister isn’t family friendly, but I’ve found it offers more flexibility than people realise,” she explains. With two young children, she balances work between home and court. “It’s challenging, but I love it.”

Reflecting on her time at Roseville College, Emma credits the school’s strong academics, Christian values and nurturing environment with shaping her confidence. “The academics at Roseville were outstanding, and I was encouraged to believe I could succeed if I worked hard.” She particularly loved English, thriving under the guidance of **Mrs Cassandra Allan** who fostered her love for writing and analysis.

But school wasn’t just about study – Emma thrived in sport, representing Roseville in softball, cricket and hockey. She treasured the camaraderie of Saturday games, walking to training together, and carpooling to Frensham. “Roseville offered so many opportunities – whether you were the best player or not, there was always a way to be involved.”



To this day, Roseville friendships remain central to Emma’s life. **Sophie Smith (nee Yeomans)** and **Danielle Aynsley (nee Bujna)** have been lifelong friends and bridesmaids, and she remains close with several other school friends. “Everyone was very normal and kind at Roseville. It wasn’t a competitive or cliquey environment, which made friendships easy.”

Returning to speak at two careers’ days, Emma was struck by how engaged the students were. “They saw me – a former Roseville girl – and thought, ‘I can do that too!’”

“Roseville offered so many opportunities...”

Looking ahead to her daughter Georgiana’s education, she plans to enrol her at Roseville. “It’s a school where girls know they can be good at anything and try everything.” Roseville is a caring school where students are known and encouraged to be the best they can be, in academics, leadership, sport and anything they want to try. I love that the Christian foundation is woven throughout in a way that feels genuine.”

Emma is impressed with the new facilities. However, she says “The best things remain unchanged at Roseville – the all-girls environment, the size, the culture, and the Christian foundation. It’s a school that prepares girls to step into the world with confidence and purpose.”





Alex was named NSW Young Journalist of the Year in 2023 at the News Awards.

# Alex Turner-Cohen

Class of 2017

From creative writing awards to  
NSW Young Journalist of the Year

When Alex Turner-Cohen (Class of 2017) walks into a newsroom, she isn't there to chase headlines – she's there to follow the motives and the real human cost behind the facts. At just 25, Alex is one of Australia's most promising young investigative journalists.

After securing an internship at news.com.au, Alex wrote hundreds of stories and was named NSW Young Journalist of the Year in 2023. She has since completed a secondment in New York at HarperCollins, the New York Post and The Wall Street Journal, been part of news.com.au's first investigative team and hosted Australia's #2 podcast – which was nominated for Investigation of the Year at the News Awards. But behind the accolades is a story that began in the classrooms of Roseville College, where her favourite teachers were **Mrs Binsted** and **Mrs Walsh**.

"Journalism was always on my radar," Alex reflects. "I was into history, writing and gossip – and I loved the big research projects in Year 12. I liked the feeling of sitting with something for a long time and then pulling it all together."

Her writing ability was recognised early. While at Roseville, Alex won the Mosman and Lane Cove writing competitions – and even a national prize – which helped cement her love for storytelling.

"If a journalist isn't ruffling some feathers, then you're probably not doing your job."

After graduating, Alex studied Communications (Journalism) at UTS. Her early career led her into finance journalism – not for the numbers, but for the stories they reveal.

“My dad’s an actuary and my mum was a journalist, so I guess I’ve married their skills,” she says with a smile. “In finance, if you can’t find a receipt or a money trail, there’s no story. But when you can – the numbers don’t lie.”

Her tenacity led to headline-making investigations – including *The Missing \$49 Million*, a podcast that consumed 18 months of her life. As host and reporter, Alex juggled full-time work while researching, scripting and interviewing for the true crime series. The result? A smash hit: #2 podcast in Australia and the top true crime podcast in the UK, nominated for Investigation of the Year.

And yet, it’s not the glamour of big names or award nights that motivate her.

“The most rewarding moments aren’t the stories that make headlines. It’s the stories where something changes for someone,” she says.

One of her stories helped an Australian man trapped in Dubai return home; another exposed a loophole that left home owners financially ruined, leading to a \$5m government bailout and a law reform recommendation. In another case, \$80,000 was raised to rebuild the home of a Muslim man after a racially motivated arson attack.

“I’ve seen how journalism can make a tangible difference,” she says. “You start following a thread, and you never know where it’s going to lead.”

It hasn’t all been smooth sailing. Eighteen months ago, Alex received a serious death threat.

“The police came to the office,” she says. “It was scary, but I believe if a journalist isn’t ruffling some feathers, you’re probably not doing your job.”

This courage – and a commitment to truth-telling – has led Alex to a new chapter. She’s just joined the ABC’s national investigative team, a role she’s excited about, especially because it opens the door beyond finance.

“I can write about anything now,” she says.

Looking back on her Roseville days, Alex credits her time at the College with building the confidence to take risks – and keep going.

“Roseville gave me the confidence to try,” she says. “Some of the smartest people I studied with at uni haven’t made it into journalism. They didn’t feel they could fail publicly. But I left school feeling valued – and like I could participate.”

Some of her strongest memories are of Saturday sport, which helped build lasting friendships. “Sport was a big part of school for me,” she says. “It gave us shared experiences outside the classroom.”

To this day, Alex remains close with many Roseville friends, including her twin sister, **Tash, Emma Cocking, Emma Watson, Libby McKenzie** and **Wenny Qu**. “We’ve stayed close through all the changes – uni, careers, everything.”

Alex carries with her that feeling of connection, support and courage, from newsroom to courtroom, from spreadsheets to breaking stories. And with a pen in one hand and a sharp eye for the truth, Alex Turner-Cohen is just getting started.



“I left Roseville feeling valued – and like I could participate.”



## Writing Excellence

At Roseville College, we believe in the enduring power of the written word to shape thought, identity and community. In English, students are encouraged not only to engage deeply with literature but also to craft their own works, discovering and refining their unique voice. By engaging with diverse authors, texts and perspectives that span the Enlightenment, Gothic literature, Modernism, Postmodernism and into the Anthropocene age, students encounter the richness of human thought and creativity.

Writing becomes a space for exploration and expression, where imagination meets critical thought, and where ideas can inform, inspire and challenge.

Through this, our students develop empathy, resilience and confidence, preparing them to contribute meaningfully to the world through their words.



**Lorie Jiang**  
YEAR 6

*Year 6 students studied the mentor text *Stolen Girl*. They imagined what might happen to the main character after the story ended, exploring new challenges, relationships and opportunities for growth. Students wrote a sequel to the story which encouraged them to connect with the themes of the book while developing their own ideas as writers.*

### Sequel to *Stolen Girl*

With a deep breath, she turns the key in the lock. The door swings open and she takes her first step towards home...

She has walked for a long time, and she is so, so tired. Her steps falter and lose their steady rhythm. She stumbles, trips and falls until, at last, she collapses under a eucalyptus tree and falls asleep.

The next day she wakes with a searing headache and dust in her eyes. She gets shakily to her feet and resumes walking.

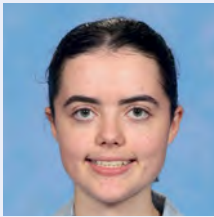
Each day, she walks, drinks at a stream and then falls exhausted with hunger etched on her face into sleep. She isn't even sure that she is going in the right direction.

On the third day, she sees a fire, with a lone figure sitting next to it. But before she can run, be reunited with her mother once again, strong hands grab her from behind. Once again, she screams: "Mama!". Once again, her mother is not quick enough.



She is dragged roughly back to the children's home. The girl is beaten and denied food. They work her harder than ever before. But she knows that she will do it again.

The next year, once again she turns the metal key in the lock. Determination set on her face, she runs towards freedom and the family she has missed for three years.



Isabella Redican

YEAR 12

*Composed by a Year 12 English Extension I student as part of the Literary Worlds module, this imaginative piece draws on the thematic concerns of performance and fractured identity. In Literary Worlds, students explore how texts represent and illuminate the complexity of individual and collective lives, reading a range of rich texts and extracts to inspire their own crafted responses. Set within the surreal world of Mr T's Circus, this piece captures the layered personas we adopt, ringmaster, clown, contortionist, in a powerful meditation on illusion, expectation and selfhood.*

## Roll up, roll up! Young and old, for the one, the only... Mr T's circus!

Triumphant music radiated out from beneath the striped big top, trumpeting its defiance against the grey world beyond. The smell of warm popcorn wafted into the quadrangle, accompanied by the sticky smell of fairy floss and freshly cut lollies. A child joyfully ran after a bright blue butterfly, while her sister chased a balloon. Screaming, yelling, jumping around. Liberty. Love. Just as children should be. The mesmerising yellows and reds of the circus tents and the hypnotic, vivacious music bled into the smoke-choked air of the city. It was a fleeing oasis, a borrowed dream, amidst the monochrome colour scheme, this was where the city dwellers were trying to escape their reality, into the world of the circus, if just for a few hours.

I was the ringmaster.

A king beneath the gilded canopy; crown of brass, voice of thunder. They flocked to see me, faces upturned like sunflowers, drinking in the golden glow of my performance. And indeed, "Mr T's Circus" had quite the ring to it. I was the man of the moment, the man baking in glorifying praise. I was the magnet of admiration, wonder and amazement. I was the guide to those looking for an escape, showing them they could enjoy the experience. A boy in the front row stared wide-eyed, clutching his father's sleeve. 'Look, Papa! He's amazing!' I winked, twirling the cane, flashing my best ringmaster's smile. Amazing. Yes, that's right. That's what they should see. Leave the fraying seams of my tailcoat to me.

I was a juggler.

I danced with gravity, hands a blur of desperate devotion. A single slip, and the spell would break. I could set myself alight, juggle flames - but would they see me then, or only the fire? Never the most well-loved - but a staple in the world of the circus. I was well practiced in my craft: had to make it look easy, couldn't miss a beat. Otherwise, the magic of the circus was over, and the little kids went home crying. Didn't want to look like a fool. A fool whose sole job is to catch objects, meant to defy gravity. Only to crumble beneath it. So, I kept going on, over-exaggerated expressions of delight as I pretended catching balls was the most miraculous thing. As if it wasn't just the result of hours of practice, but a connection with the supernatural.

I was a contortionist.

Agile, graceful, with a pinch of fearlessness. Bending myself into shapes I didn't know I was capable of; that others wouldn't dare, that others couldn't do. Are you sure that's good for you? Have you always been this flexible? I, too, wondered how I could force myself into such unnatural positions. Strange shapes. Peculiar configurations. They gasped as I folded, limbs twisting like silken ropes, vanishing into nothing. A feat of magic, they called it. A miracle. But miracles are just illusions, and illusions are just cages without walls. In reality I was trapped. Stuck. Praying to the gods of the circus to save me; that the strongman would be able to lift up

the heavy metal lid. But the metal lid arose each show. Each time, I earned myself a rapturous applause. Each time warranted a small, nervous smile. As they said, the show must go on. And it always did.

I was a clown.

The joke of the town. I was meant to be an absolute riot and yet meeting me was a bit of a gamble. Half of them loved me, laughing until they cried while others looked like they wanted to flee. I didn't want them to flee. How desperately I wanted to be truly, authentically funny! I jiggled my oversized nose, secured my wig and always bought a spare coin to tuck behind an unsuspecting kid's ear. I wanted to be someone everyone could trust, the rainbow of connection between a child's happiness and the adult's monochrome, mundane world. I longed for someone I wasn't; to wear the badge of comedy when really, I belonged as a stagehand. Funny, isn't it? That the man who lived for laughter could not summon a smile of his own?

Mr T, they called me. Tedious, tacky, terrible. Taciturn, tenuous, tiresome. Occasionally, talented - mostly reserved for when a politician showed up with their ulterior motives of endorsement. Promoting the fun bonding activities for the public, all of that.



## Grand mother & grand daughter Q&A



We chatted with alumni **Kate Monaghan nee Ramsden** (Class of 1976) and her granddaughter **Nikita Monaghan** (Year 6).

Kate attended Roseville College from Year 7 to Year 12 finishing with just 30 other students. During her time at Roseville, she had a lead role in The Lovebirds (the school play in Year 11), and served as a library monitor. Kate's granddaughter, Nikita, now in Year 6, is involved in everything! As Preston House Captain, she particularly loves sport.

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**What do you remember most about your first day at Roseville College?**

**Kate:** *I didn't know a single soul, but it didn't take long for everyone to make me feel welcome!*

**Nikita:** *I was nervous! I remember putting my bag away and hiding in the locker room!*

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**Where was/is your favourite place at Roseville?**

**Kate:** *I loved the library and the tennis courts.*

**Nikita:** *My favourite place is the hall because I enjoy playing lots of sports there.*

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**Your favourite teacher and subjects at Roseville?**

**Kate:** *Mrs Rowe, my Geography and Library teacher. One standout teacher was Mrs Boshier who taught me French. In later years, I used my schoolgirl French in Europe to order meals which was so much fun!*

**Nikita:** *Ms Cureton. She was my first teacher, she made me feel welcome, she loved sport and she gave us Skittles!*

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**What was one of the most fun things you did/do at Roseville?**

**Kate:** *There were five or six library monitors, and we loved going to the library early because we were allowed to watch "Days of our Lives" for 10 minutes at the start of lunch!*

**Nikita:** *I love Touch Football in Term 3 because you get to run around. My second favourite thing is art because I get to spill my imagination onto the paper!*

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**What is the best thing about having your granddaughter here at Roseville?**

**Kate:** *Being able to share memories.*

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**What is the best thing about your Grandmother being a Roseville girl?**

**Nikita:** *I got to know all about Roseville College before I came, and I get to share things that I do every day that she may have done in the past.*

“It’s lovely to have  
so many people in  
our community who  
never quite leave!”

Natasha Clark nee Roberts (Class of 2009)  
College Chaplain

#### What’s changed most at Roseville?

**Kate:** Roseville is very different physically. The only things that are the same are the English room and the Science block. The opportunities nowadays are amazing – I’d like to be a student here again!

#### What’s stayed the same?

**Kate:** The emotional attachment. We all remember the good times – and the traditions carry on.

#### What makes Roseville so special?

**Nikita:** Too many things to count! My favourite thing is getting to know all my friends better and connections with their families.

**Kate:** Connections. I love the school.

## Alumni Save the date

**Monday 20 October 2025**

### Hinemoan Lunch

Class of 1985 40 Years

Class of 1975 50 Years

Class of 1965 60 Years

And everyone 40+ years  
since graduation

#### Details & RSVP

[www.trybooking.com/DCLKJ](http://www.trybooking.com/DCLKJ)

**Saturday 25 October 2025**

### Alumni Reunion Tour and Cocktails

Class of 2020 5 Years

Class of 2015 10 Years

Class of 2005 20 Years

Class of 2000 25 Years

Class of 1995 30 Years

Class of 1990 35 Years

Class of 1985 40 Years

#### Details & RSVP

[www.trybooking.com/DAQUN](http://www.trybooking.com/DAQUN)

**Saturday 29 November 2025**

### ROSA Christmas Lunch

**RSVP by 24 November 2025**

[aknight@roseville.nsw.edu.au](mailto:aknight@roseville.nsw.edu.au)

**Friday 28 November 2025**

### Annual Christmas Markets and Carols Service

Christmas Markets: 3-6pm

Carols Service: 6-7pm

**Friday 6 February 2026**

### Class of 2025 Twilight Soirée

#### Details & RSVP

[www.trybooking.com/DFHHD](http://www.trybooking.com/DFHHD)



# In Memory

## Mrs Joy Louise Yeo, OAM

11 November 1939–8 July 2025  
Principal of Roseville College, 1985–1999

**W**ith deep respect and gratitude, we remember Mrs Joy Louise Yeo OAM, Principal of Roseville College for 15 years. Joy was a visionary educator and deeply cherished leader whose influence continues to shape the College's character and culture.

Joy taught Latin at Roseville in 1966. She returned in 1976 to teach Latin, English, Divinity, and Personal Development, and was soon appointed Guidance Coordinator. Joy's commitment to the holistic development of students was evident in her roles as Prefects Mistress and her contributions to debating, Crusaders and school musicals.

In 1985, Joy became Roseville's first Principal, succeeding Mrs Mary Richardson, Head Mistress. Her appointment marked the beginning of what many fondly call "the joyful years." Her name and nature were beautifully aligned - Joy led with warmth, kindness, humility and unwavering Christian faith. She brought out the best in those around her and made every student, staff member and parent feel known and genuinely valued.

Ahead of her time, Joy introduced a new approach to student wellbeing. School rules were reshaped to emphasise community, guidance and responsibility. Her leadership offered second chances and fostered a spirit of inclusion and grace. Her deeply relational approach laid the foundations for the strong culture of pastoral care that continues at Roseville.

Joy oversaw a period of remarkable growth - enrolments expanded, the campus developed, the curriculum broadened, and the use of technology flourished. She revitalised the house system, adding a fourth house (Blue) and renamed them after famous Australian women. Under her leadership,



Roseville achieved one of the highest participation rates in IGSA and Junior School sport - this enthusiastic involvement still thrives today.

In 2008, the Roseville College Joy Yeo Performing Arts Centre was named in her honour - a tribute to a leader who championed creativity, expression and confidence in students. Beyond Roseville, Joy contributed significantly to education in Australia. She served as President of AHIGS NSW (now IGSA) and Vice-President of the Alliance of Girls' Schools Australasia (now ICGS). In recognition of her outstanding service, she received life membership to both organisations and was awarded the Medal of the Order of Australia in 2009.

Joy's legacy lives not only in our college buildings, but in the character of the community she helped shape: joyful, inclusive, faith filled, wholehearted and eager to participate.

We extend our sympathy to her beloved late husband, Dr John Yeo, and their children - Elizabeth, Rosie, Narelle and Jonathan - in the loss of an extraordinary woman whose life of service, faith and joy will forever be part of the Roseville College story.



Mrs Joy Yeo with Junior School sports class wearing House t-shirts in 1999.



Roseville Principals Mrs Megan Krimmer (2011–2016), Mrs Joy Yeo (1985–1999) and Ms Deb Magill (2017–2024).



The Official Opening of the Joy Yeo Performing Arts Centre. Mrs Joy Yeo with Chloe Oates (Class of 2021) and Kathryn Upton (Class of 2020), who pulled the ribbons from the official plaque. The girls were chosen because they were Kindergarten students and daughters of alumni; Deb Oates nee Ibels (Class of 1990) and Jo-Anna Moy (Class of 1978).

Our community remembers  
Mrs Joy Yeo, OAM

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“A devoted educator, a loving mother, and a gracious soul.”

ANN MCDONALD  
FORMER PRESIDENT OF OGU

---

“Joy was an inspiring, kind, supportive teacher and leader, a truly remarkable woman.”

ANN BROWN  
FORMER JUNIOR SCHOOL PRINCIPAL

---

“To this day, I still quote Joy and say ‘there are no bad children, just bad behaviour’. She was my mentor and inspiration.”

SONIA WILLIAMS  
FORMER TEACHER

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“I was always amazed at her ability to know every girl’s name at the school and our families. She was an authentic, kind, caring leader.”

DANIELLE BROCKINGTON NEE TURNER  
CLASS OF 1991 AND PARENT OF CHLOE (2023) AND MILLIE (2025)

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“Joy was an inspirational and magnificent lady. Her positive personality endeared and touched everyone who had the privilege to meet and know her.”

JOY GAN NEE YIP  
CLASS OF 1998

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“Amazing memories of Mrs Yeo being such an inspirational leader and her warmth, generosity and kindness. She knew every girl and their families and established the strong ethos and community that remains at Roseville College to this day.”

KRISSIE MILLER NEE STEWART  
CLASS OF 1991 AND PARENT OF OLIVIA (2024) AND ISABELLE (2026) AND CURRENT RCPA SENIOR SCHOOL REPRESENTATIVE

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# A Joyful Remembrance

A Day for Mrs Joy Louise Yeo, OAM

*Above all,  
clothe yourselves with love,  
which binds everything  
together in perfect harmony.*

Read at her funeral,  
The School Bible reading (Colossians 3:12-17) was Joy's favourite.

**O**n Saturday 19 July, Roseville College hosted a celebration of the life and legacy of Mrs Joy Louise Yeo OAM. A live-streamed funeral service and Wake were held in the Joy Yeo Auditorium, Foyer and courtyard – spaces named in her honour. The day brought together family, friends, school principal colleagues, past staff, alumni and members of the Roseville community, all united in gratitude for a woman whose impact was both wide reaching and deeply personal.

Many spoke of Joy's unwavering kindness, her ability to make each person feel seen and known, her wholehearted attention and genuine care, and the quiet strength of her faith. It was a privilege to share in this remembrance, supported by our students, staff, prefects and executive. We are especially grateful to the Yeo family for their generosity in sharing this day with the wider community.



From left, Joy's children: Jonathan, Narelle, Liz and Rosie in the Joy Yeo Foyer, Joy Yeo Performing Arts Centre.

*Frail as summer's flower we flourish  
Blows the wind and it is gone  
But while mortals rise and perish  
God endures unchanging on  
Praise Him, praise Him,  
Praise Him, praise Him,  
Praise the high eternal One.*

An excerpt from "Praise my soul the King of Heaven", one of Mrs Irwin's favourite hymns which she accompanied on the piano in Chapel and Assembly.

## Mrs Margaret Janet Irwin

23 October 1940–20 September 2024  
Teacher at Roseville College, 1981–2006

**M**rs Irwin (Marg) taught History, Christian Studies, and Personal Development (before PDHPE was one subject) at Roseville from 1981–2006. She was one of the kindest, most gracious people you could meet. Marg had a lifelong strong religious faith, and growing up, her Father was a Presbyterian Minister from Scotland who came to Australia in 1930 to help the church in Queensland. This had a profound impact on her life and Marg was active as an Elder in her local Turramurra church for over 50 years.

In her time teaching at Roseville, Marg was a Year Advisor and a regular attendee at school camps. She played the piano in Assembly and Chapel, introduced, and ran the Peer Support Program, and never hesitated to volunteer for anything that needed doing in the school. She was clever, kind-hearted, and cared deeply for everyone. Staff, students, and families adored Marg, as she was selfless and always incredibly generous with her time.

Written by **Angela Knight** (Class of 1976), Alumni Coordinator



### Our community remembers Mrs Margaret Irwin

"Mrs Irwin was a treasured teacher at Roseville! She was kind and encouraging to everyone and brought out the best in all her students. What a wonderful lifetime of service to God – an exemplary model of faith in action."

JOY GAN (NEE YIP)  
CLASS OF 1998 AND CURRENT PARENT

"Mrs Irwin was one of my favourite teachers, a beautiful, thoughtful, kind and funny woman who took time with her students. She made us think and shaped lives. Thank you for sharing your wisdom and gifts. It's time to rest peacefully."

SIMONE HULSE  
CLASS OF 1987

"Mrs Irwin was the best Tutor Group teacher. Always making sure we were okay, catching up on what was going on in our lives. She often brought us her version of an icecream cake – a tub of Streets Blue Ribbon ice cream with a whole lot of lollies and chocolates mixed in!"

EMMA SAVILLE (NEE SPROULE)  
CLASS OF 1999

"I have lovely memories of Mrs Irwin, particularly in Year 7 when we were all feeling so very new and unsure of ourselves. She was a ray of kindness."

DEBBIE MCDONALD  
CLASS OF 1989

"Mrs Irwin was one of my favourite teachers. I had her for a number of classes. A very capable and empathetic person who was very generous with her time and advice."

KATHRYN ROACH  
CLASS OF 1989

"I remember Mrs Irwin being one of the most approachable teachers. I always felt comfortable going to her with anything a teenage girl needed to talk about."

EMILY HANSON  
CLASS OF 2004



# Reunions

No matter how long it's been - months or even years - these events are a wonderful chance to reconnect and celebrate the enduring strength of lifelong friendships.

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Angela Knight  
(nee Macpherson)  
Class of 1976  
Alumni Engagement

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**Class of 2019**  
5 Year Reunion



## Class of 2014 Leavers



**Class of 2004**  
20 Year Reunion



# Reunions cont'd...

**Class of 1999**  
25 Year Reunion



**Newest Hinemoans**  
**Class of 1984**  
40 Year Reunion



## Class of 1994 30 Year Reunion



From left: Glennis Godwin  
(nee Schlecht) Philippa Pixley  
(nee Stacey) Madelein Rares  
(nee Jones) Claire King  
(nee Major) Kathy McIntosh  
(nee Blunt, Clare Leeuwink-Clark,  
Sue Bailey.

## Hinemoans Class of 1974 50 Year Reunion



# Reunions cont'd...

## Class of 1964 60 Year Reunion



Right side of table from back: Janine Reeson nee Reaney (Class of 1964), Penny Vagg nee Biddulph (Class of 1965), Virginia Benjamin nee Adams (Class of 1968), Diana Willison nee Adams (Class of 1978), Karen McKinley (Class of 1988), Penny Parker (Class of 1989), Alison Davies (Class of 1990), Katrina Miles nee Wayman (Class of 1990), Rachel Bourke (Class of 2000), Angela Mancera-Roden nee Bray (Class of 2014).



From front left: Amanda Kocaj nee Judson (Class of 2001), Lisa Amey nee Phillips (Class of 2001), Adeline Loke (Class of 2001), Gretel McKee (Class of 1990), Kate Grevett nee Macdonald (Class of 1991), Christina McKinley (Class of 1992), Caroline Beasley nee Adams (Class of 1969), Jennifer Magnussen nee Adams (Class of 1974). On the end Standing: Angela Knight nee Macpherson (Class of 1976).

## Gold Coast Reunion September 2024

A truly inter-generational event with Classes of 1964 through to 2014 all agreeing they had so much in common by attending Roseville College. The smiles on everyone's faces said it all!

# Volunteer at Roseville's Careers' Day!



*From left back row: Aysha Galloway (Class of 2017) Actor & Filmmaker, Ashleigh Bortz (Class of 2018) Speech Pathologist, Tara Vucetic (Class of 2022) Building & Construction SHAPE Australia, Sharon Johnson (Class of 1993) Nursing, Elle Katte (Class of 2014) Philanthropy Manager at Bell Shakespeare, Angela Knight nee Macpherson (Class of 1976) Education. Front row: Ally Barnes nee Kvisle (Class of 2007) Radio Broadcaster & Podcaster, Sophie Litchfield (Class of 2020) Marketing Coordinator SAP.*

## Would you like to inspire the next generation of Roseville students?

Our Careers' Days give alumni the chance to share your professional journeys, offering insights into different industries, and reflections on what you wish you knew in high school. Your story could spark a passion, open a door, or encourage a student to pursue their ambitions with confidence.

### **Interested?**

Please email Angela Knight at [alumni@roseville.nsw.edu.au](mailto:alumni@roseville.nsw.edu.au)

**Thank you to our alumni who have volunteered at our careers events**



# Thank you

On behalf of the College and the Roseville College Foundation, we thank and acknowledge each donor listed below, and equally those who have requested anonymity.

These generous donations and gifts to the College received in 2024, have enabled us to grow funds to invest in our school's facilities and to support needs-based scholarships that would otherwise not be available at our school. We deeply appreciate each family and individual who has contributed, leaving a lasting legacy for our School.



## Distinguished Honours

John Harbot & Robyn Harbot  
Luis Sarmiento & Joanne Sarmiento

## Graduate

Cecilia Choi & Vincent Choi  
Kimberley Firth & Andrew Firth  
Gabrielle (Bree) Hanson & Matt Hanson  
Natasha Ruberto & Angelo Ruberto

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 Lan Wu & Sydney (Yekun) Xing  
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 Jolline Yuan  
 Yuegang Zhang & Qiong Lu  
 Xuefei Zhang & Yvonne (Dongmei) Ye  
 Zewei Zhang & Wenjia Zhou  
 Chengrui Zheng & Kailiang Du  
 Cassie Zubrinich & Kieran Zubrinich



# The Singer, the Song, the Singing.

Written by Mrs Emily Liddell,  
Director of Teaching and Learning



**A**t Roseville College, our students are not just in the audience of their education, they are centre stage. Whether they are debating passionately, composing original poetry, or leading the charge at a sports carnival, they are the performers, the thinkers, the leaders. The spotlight is on them, and they shine.

What is Roseville's "secret sauce" in developing young women of excellence across every field? It's a culture of wholehearted participation, collaboration, trust, and a deep authenticity in learning. Our students genuinely love to learn, not just for the marks, but for the joy of understanding. That satisfaction becomes a self-sustaining cycle: the more they learn, the more they want to learn.

Dr Andrew Martin, Scientia Professor, Professor of Educational Psychology, and Chair of the Educational Psychology Research Group in the School of Education at the University of New South Wales, Australia has created a beautiful picture of the art of learning, and it fits seamlessly in our context of dialogic teaching at Roseville; "the singer, the song, the singing".

In this picture of learning, "the Singer" represents the student's relationship with the teacher. Building on Vygotsky's insight that learning is inherently social, our teachers understand that relationships matter. They do more than deliver content, they build trust, notice the small things, and show up for students beyond the classroom. Year 11 student **Holly Hall** reflects, "Teachers at Roseville notice the little things. After the public speaking competition, so many congratulated me - even Mr Kennedy, who joked about my sunscreen reference and its link to the PDHPE curriculum."

"The song" represents the student's relationship with the content and message of learning. At Roseville, this relationship is deeply personal.

A Year 6 student recently told me how excited she was to learn that the universe's energy is finite - and that even a phone torch gives off heat. It was her first step into understanding physics. At Roseville, the content is not static. It is something to be wrestled with, explored, even challenged. Our teachers design learning that invites curiosity and depth. Lessons are conversations. Ideas are debated. Perspectives are considered and reconsidered. The song is never just sung, it is interpreted.

At Roseville, learning is not something that happens to students. It is something they step into. Centre stage. Every day.

"The singing" is perhaps the most powerful of all. It represents the student's engagement in the process of learning: the effort, the voice, the energy they bring. This is where we see Angela Duckworth's work on grit, and Carol Dweck's growth mindset play alongside imagination and perseverance. We have many stories of students who face grief, illness, or hardship, yet persevere with their studies - driven by a genuine love of learning.

Ultimately, the singer, the song, and the singing converge in a way that is uniquely Roseville. Our students are seen and known. They are extended and empowered. They are invited to think deeply, to care about what they learn, and to express who they are through it.

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