



THE ROSE

FINDING JOY FOR WELLBEING

*Guidance for uncertain times from Alumni
and psychologist, Mrs Christina Farrell.*

2020: A VERY DIFFERENT YEAR

*Discover how creativity and perseverance shaped
a very different year at Roseville College.*

The magazine of Roseville College



SEMESTER 2 • 2020

Contents

The Rose

The Rose was first published in 1992 to connect Roseville College's intergenerational community with news and events in the life of our School. For current students and their families, as well as Old Girls and past staff, we hope that each issue of *The Rose* brings happy memories to mind, as much as it affirms why Roseville College continues to rank among NSW's best schools in reputation and achievement.

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An Anglican School for Girls

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Cover

Junior School lunchtimes required creative ideas to assist young girls to navigate physical distancing while strict government COVID-19 restrictions applied.

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From the Principal

In her speech at Year 12 Final Assembly in September, our 2020 School Captain, Jemma Woldhuis said: "What if, instead of being the year that broke us, this is the year that made us?"

I think it has.

As I reflect on a year that has held so many challenges, I also see a year where we have embraced opportunity. I am so proud of our Roseville girls – not least our graduating Class of 2020 – for proving themselves as determined, creative and compassionate, lifting up one another to face challenges, together. Be it on campus, off campus, or with a bit of both, I am proud that learning this year has flourished. I am extremely grateful to my staff, both academic and operational, for their flexibility, resilience, integrity, and focus - to enable learning to continue uninterrupted, in what has been an extraordinary year for us all, both personally and professionally.

Thankfully, learning in Semester 2 remained on campus, and the gradual easing of COVID-19 restrictions allowed most of our activities to resume. We are particularly thankful that our end of year graduation celebrations for Year 6 and Year 12 were held with parents, students and staff celebrating together. We have also continued to deliver our camps program, with many able to go ahead in Term 4. Our experiences this year have reminded us of the incredible value of our outdoor education program. Our girls have wholeheartedly embraced these opportunities and I am thankful to our staff who worked with camp providers to design robust learning activities while meeting COVID-19 guidelines, ensuring the safety of our staff and students.

I am so grateful for the strong sense of partnership we experience at Roseville College. I believe we benefit from a learning partnership "sweet spot"; impressive students, highly engaged expert teachers and supportive parents. Added to that are our alumni network. They keep us connected with our heritage, and provide a sense of the enduring nature of the friendships and relationships forged at school.

A wonderful example of this Alumni-student relationship was our College-designed Futures in Focus initiative (page 19) created after the traditional Year 10 work experience program was unable to go ahead. Volunteers from our alumni and parent community came together virtually to showcase career pathways for our Year 10 students. Their successes and their examples are important for our girls to see as they contemplate the many paths their futures may hold.

It was with such disappointment that so many of our annual community events for parents and alumni were also cancelled, such as our Generations Afternoon Tea, our Alumni Reunion Cocktail Evening, and our treasured Hinemoan



Ms Deb Magill
Principal

Lunch. And yet, our alumni remained close to us this year. I have heard from many during the year, expressing their support of our students, especially of our Year 12 girls, and offering practical support. I am grateful for their ongoing association, and proud of the quality of character of our graduates for generations. I know we are all very much looking forward to hosting our alumni events again as soon as we are able to do so.

In this issue of The Rose, I am encouraged by Christina Farrell (Class of 1991), moved by Dr Jacqueline Martin (Class of 2002) and inspired by Dr Janis Milburn OAM (College Council Chair 1998–2006). With diverse perspectives and experience, these three women personify compassion, service, courage and leadership. Their stories remind us – as Dr Martin so passionately says – to give of your best and "remember that every day is a gift and always strive to be true to yourself."

As this year comes to a close, I thank God for His protection of Roseville College in 2020, and His care of each person in our community throughout a difficult year. May this Christmas be a time of peace, rejuvenation and a renewing of our collective strength. With this strength, 2021 feels hopeful. We are truly stronger together.

Finding Space for Wellbeing

This issue, we connect with psychologist Christina Farrell (nee Wright), Class of 1991, who encourages and inspires us to notice the small things, embrace opportunities and change, breathe passion, and value people. In doing so, we inadvertently spark joy and make room for wellbeing.

The general rule that “a problem is not separate to its solution” has taken Christina Farrell on a 30-year journey into a career that helps others find solutions in life that spark joy and make room to be well.

“Psychology is a behavioural science,” explains Christina, who says we all can benefit from understanding human behaviour and how people function in the various pockets of life.

“The reality is, many of us can cope when one or two things fall out of alignment, but our wellbeing suffers exponentially when a number of areas slip – we need help.

“Working with people to help map a path back to wellness, using psychology and behaviour therapy, is my passion,” she says.

Christina now works in private practice to help adults and teenagers figure out what’s happening in their lives and establish strategies and treatment plans to get them back on track.

Christina is a natural detective and her inclination to creatively solve problems is the common thread across several careers before settling on psychology. Among these are a retail buyer, business analyst, project manager, corporate strategist, and Chief Financial Officer (for an NRMA subsidiary) – with each careers stage underpinned by a love of continuous learning and the accumulation of multiple tertiary qualifications!

“What is far more rewarding than the clinical aspects of psychology is the privilege a psychologist has to be part of someone’s life and partner with them through real challenges,” says Christina.

“I feel great joy when I witness people having the courage to change, then benefitting from the changes. The benefit ripples through their life to touch their family and social network – and their workplace, too.”

She says that in searching for solutions, her clients often find their own formula to achieve balance, wellness and hope moving forward.

Christina muses that she first thought about studying psychology after having children and seeing how humans develop through childhood.

“Psychologically, people are actually quite vulnerable,” she says. “The psyche has no skeleton, so to speak, and at certain times of life – given challenges, stress, loss... mental illness is a reality many of us do, or will, face.”

Importantly, in times of challenge, such as 2020 and the global COVID-19 pandemic, Christina believes that young people need the stability of family, friends and good teachers to inspire and uplift them and remind them to have confidence in themselves, their destiny and purpose.

With stability comes assurance that mistakes and wrong turns can be stepping stones for learning – that it’s okay – and stability enables us

to navigate our path *knowing* that stumbling is not the same as falling, and when we fall, we get up again.

Christina says Roseville College was part of her stable foundation as a teenager, and acknowledges Mrs Megan Krimmer (past History and English teacher, and Principal from 2011 - 2016) as a bright influence on her self-confidence.

“Mrs Krimmer taught me in each of my six years at Roseville and I remember her fondly. Consistently, she reinforced that I could believe in myself and achieve above my own expectations; my parents, school friends and other teachers at Roseville echoed the same sentiment as well.”

Now, in her capacity as a psychologist, Christina acknowledges that this “stable foundation” has been shaken for many teenagers (and adults) by the unforgettable events of 2020 and the global pandemic.

“COVID-19 disrupted lives in ways no one could anticipate or control, and if your stable foundations are shaken like that, we begin to see increases in anxiety and depression across society, in fact, in a range of ways that cripple people’s mental wellbeing.”

How people respond to a pandemic is as much a result of their psychological resolve as it is a result of their personality and circumstances; some will thrive under conditions that might crush others, such as working from home, social isolation especially for

those who live alone, “cabin fever” for those contained indoors for extended periods of quarantine, and extreme fears of infection.

“Social change – and time to ponder – can force people to reflect on the purpose of life. And this can be both daunting and exciting.”

For teenagers, it is vital they can resonate with a sense of purpose, or values or direction that they can fathom and “touch”. Adolescence, says Christina, is by nature a period of development where questioning and testing your identity and purpose is essential to your approach to life.

“Adolescents may *cause* uncertainty, but they certainly don’t thrive in it,” says Christina, who emphasises that while young people are busy questioning and testing everything around them, they are also trusting that their stable foundation remains, well, stable.

“No wonder so many adolescents have been overwhelmed by the uncertainty caused by COVID-19,” she says.

“But, there is a lot we can do and many ways to support each other as we reframe our wellbeing in a very different post-COVID-19 society.”

In her practice, Christina uses techniques known as cognitive behaviour therapies (CBT), which include mindfulness and being present to find pleasure in everyday things and experiences.

Right now, while health restrictions discourage an affectionate hug or caution us about face-to-face reunions, *being present* can be as easy as spending time in nature to watch a leaf fall or admire the contours and colours of a flower.

“It could be saying yes to an invitation or opportunity, or accepting change even if it was unexpected and unplanned. It might be doing



something you’ve always wanted to try that might reignite a new or lost passion, like oil painting or orienteering. Or, it may be penning a handwritten note with a fountain pen, creating a gift of handmade craft or baked goods, or prioritising a telephone call “just to check in”.

“In life, we miss so much of our surrounds when we are rushed, busy, stressed or simply not paying attention. Pausing to reconnect with the ‘here and now’ is rewarding, surprising and refreshing – and will often give us the mental room to ‘catch up’ or ‘slow down’... to feel well, to feel better.”

Christina smiles as she thinks about her first session with a new client. She sees the possibilities and hope for them, but also recognises the importance of re-establishing the stable foundations upon which they will build together.

“One of the first things I workshop with a new client is the notion of grounding. This includes strategies designed to help the ‘whole person’ wind down, to calm, and to reconnect with the actual moment they are in,” she explains.

*Above: Psychologist, Ms Christina Farrell.
Credit: Homepix Photography.*

“Too often, we are tempted to fight or flight or freeze in a moment that either already happened or hasn’t happened yet! We get immobilised in imaginary conversations and hypothetical thinking, so we miss the ‘now’. But, once we have grounded, we can get to work on our problem-solving and we can release our ‘inner detective’ to create lasting change and breakthrough.”

Christina is thankful for the perspectives that psychology gives her as a mother of three busy children and a woman running her own business.

“I am really just like everyone else,” she admits. “I’m learning about myself and training myself to be present, and to make the most of this precious life – every minute.

“Imagine if we noticed the little delights and interactions that sprinkle themselves among our everyday routine. Imagine that pleasure and joy. Why don’t you take a moment, now?”

A Message of Hope from the Frontline

This issue, we connect with Dr Jacqueline Martin BSc/BCom MBBS MPH who is a Basic Physician Trainee, St Vincent's Hospital Melbourne, Class of 2002.

As Dr Jacqueline Martin pauses from her job as a doctor at St Vincent's Hospital in Melbourne, at the heart of Victoria's devastating second wave fighting the COVID-19 pandemic, she feels quite conflicted.



On the one hand, she is saddened by the dark realities of the fear and death that accompany COVID-19. On the other, she has resolute conviction that what she is doing is important and that she is where she is meant to be, doing what she is meant to be doing.

Her message of hope to you, her Roseville family, is this:

Remember that every day is a gift and always strive to be true to yourself!

This message is something that began growing in her when she was a student at Roseville: "I loved my time there, the teachers and my friends were like a second family. I was hard working, but always terrible at sport... I joined the netball and softball teams to be part of the action anyway!" says Dr Martin.

"I really tried to make the most of all that school had to offer and, in doing so, I gained courage to try things outside my comfort zone and I learnt valuable skills like teamwork, collaboration, championing another person's cause, leadership, and pressing in to do my best without the need to compare myself to others.

"My teachers at Roseville taught me that care and compassion are powerful tools, and I learnt the importance of treating everyone with respect."

After graduating, Dr Martin received a scholarship to Sydney University where she completed a Bachelor of Science/ Bachelor of Commerce. She pursued her

passion for pharmacology and business with AstraZeneca, but quickly realised that her desire was to help people by practising medicine.

So, bravely, she upended her career, returned to university, and completed a Master of Public Health and Bachelor of Medicine/ Bachelor of Surgery over the next four years.

"I was poor, tired, and years behind the career progression of many of the girls I went to school with. But I was being true to myself," she explains.

"Today, I know – with all certainty – that I am where I am meant to be: at St Vincent's, practising as a doctor on the path to becoming a geriatrician, and caring for people who appreciate and need my skillset."

Despite her newfound career satisfaction, Dr Martin never expected a pandemic.

"When the second wave of COVID-19 hit Melbourne, I was reallocated to work as a COVID doctor, both on wards and in the Emergency Department.

"As a doctor, COVID-19 has challenged me in almost every way. It has thrust me and my fellow frontline workers into physically and emotionally gruelling work, and forced us to confront the reality that with COVID-19 we could actually die doing what we love most," admits Dr Martin.

Dr Martin believes, particularly in times like these when things are tough, that having faith in yourself is invaluable.

"It is knowing that you are in the right place, doing what you are meant to be doing. You must keep believing in yourself – it gives you the strength to keep fighting. I think that we only fail if we fail to keep trying and give our best."

In sharing her experiences, Dr Martin hopes to remind her Roseville family to focus on the things that matter in life.

"Some important parts of fighting COVID-19, like washing my hands hundreds of times per day, can feel very banal and mechanical. But, when a patient is close to dying, I can't help but pause and reflect on the fragility of life.

"So I encourage you to take time to pause and remember *who* really matters and *what* really matters in our lives," she says.

"For me, this means telling my loved ones how much I care for them. It means remembering to get some sunshine, exercise and fresh air whenever I can.

"And remember," she urges, "be true to yourself."

Alumni Network

With excitement, our Alumni Network responded so favourably to our recurring annual Reunion Tour and Cocktails evening – and in its second year, it was prevented from going ahead due to COVID-19 government restrictions on events and social gatherings.

Sadly, this was also the case for many reunion groups as well as the College's annual Hinemoa Lunch for Classes who graduated 40 or more years ago. We hope these special events will be rescheduled to a time when physical distancing and event restrictions are eased and it is safe to gather.

The College delights in staying connected with past students, in the same way so many of our Old Girls enjoy reconnecting with one another. We have missed the opportunity to welcome Old Girls back to campus in 2020, and hear them reminisce about what has stayed true to their experience.

As a result of the COVID-19 restrictions, and to build our connection with many of our Old Girls, our Archivist has partnered with the Alumni Network to extend the College's Alumni research efforts.

We launched "Reflections" and are delighted to share the first of many Reflection stories, from Miss Caroline Bolton (Class of 1959), on page 11. The stories shared by Old Girls are important to us; your stories affirm the value of Roseville College as an extended family, a place like home, and somewhere you were free to be yourself.

Unfortunately, the restrictions had wide-reaching impact on many of us, and we discovered how creative we can be!

Thank you to the many Alumni who participated in our *Futures in Focus* initiative to support Year 10 (below) after work experience was not viable in 2020. This year's success means *Futures in Focus* will recur next year! Learn more on page 19 and discover how to become a "Connector" in 2021.



Annabel Burns



Valedictory Speaker 2020
College Captain, Class of 2015

"Parents make a great choice in sending their daughter to Roseville. It's up to us, as students, to make the most of the opportunities available to us," says Annie.

Annie likes to have choices, and completed her Bachelor of Arts/ Master of Nursing at Sydney University in 2019 with diverse qualifications including English, History and Spanish!

"I didn't know what I wanted to do, but I wanted options," she says. "I pursued my love and interest in Modern History, ignited by Roseville and Mrs Binsted, and studied what appealed to me. I trust God is directing my path and, for now, I am working as a nurse – my first year – during the COVID-19 pandemic!"

Taught and guided in servant leadership by Mrs Walsh, Annie says she is reminded daily to serve wherever God places her.

"I always felt Roseville teachers walking alongside us, encouraging us to be resilient and believing in us. For me, they inspired me from bottom of Year 7 Maths class to completing Year 12 Maths Extension 1! It is reassuring to know that whatever comes, as a Roseville girl, I am well equipped, well supported, loved by God, and have what it takes. My Year 12 cohort of friends remains something I cherish to this day!"



Alumni Network

Aimee Watson

Class of 2015



Aimee works as a COVID-19 Contact Tracer for the NSW Ministry of Health amid the global pandemic and is simultaneously studying a Bachelor of International Public Health at University of NSW (UNSW).

Aimee admits that life is full of surprises. She originally pursued her talent in art (a Bachelor of Fine Arts), but quickly realised that rowing, health and healthy living are her true passion.

Aimee says rowing teaches so much more than athleticism and teamwork, and says it was her key to discovering self-belief and perseverance at school, and she also made amazing friends.

"I loved rowing at Roseville and now coach its crews. I also joined the UNSW rowing club and competed at the University Nationals, where we placed second," she says, adding that the training and health regime really inspired her to change courses and study health. She hasn't looked back.

"I have more news, too," says Aimee, who admits she felt the Christian faith was not relevant to her at school. "What I learned about God at Roseville has been reinforced by people I've since met, and I made the decision to become a Christian. So, it's true that God has a plan for you and He is always with you."



Helen Pope

Class of 2010



As a public health specialist with expertise in infectious diseases, Helen was ideally placed in the Minister of Health's Office in Canberra as the COVID-19 pandemic began to unfold.

"I worked for the Minister for a 14-month secondment, which was a tremendous privilege and gave me exposure to the machinations of Parliament and the intricacies of our healthcare system," Helen says, adding that she remembers the exact moment when she set her mind on a career in public health.

"I was in Year 11, waiting for Mrs Stone's Geography class to begin when the penny dropped – I'd always been interested in health and medicine, but had no desire to become a doctor."

Helen attended Sydney University, completing a Bachelor in Science (Microbiology and Immunology), a Bachelor of Arts (Government and History) and Masters of Public Health, which she says she "adored", and became one of 50 applicants accepted into the Department of Health's Graduate Program.

"I was at Roseville College for 13 years, where I learnt the importance of giving back to the community and seizing opportunities when they arise – and so I try to do so now."



Cassandra Polden



Class of 2010

"From age 10, I knew I wanted to become a teacher and at Roseville College I discovered a love of literacy and the German language," says Cassandra.

Her advice, to "listen to your mentors and teachers", is a key that opened doors of opportunity again and again over the past decade and she encourages others that "they can see potential you may not yet see in yourself or your future".

Cassandra graduated from a Bachelor of Education (Primary) at Sydney University in 2014, and worked in local schools including Roseville College, where she one day hopes to return again as a full-time Junior School teacher.

However, that is currently not an option because Cassandra moved to Germany in 2019 to combine her love of German and literacy with teaching at the Kammer International Bilingual School in Hannover, "which is a dream come true".

"Roseville was a perfect mix of 'safe haven' and 'eye-opening, inspiring adventure', where I learnt to be grateful for what I have, humble in my blessings, inspired to give back and encouraged to solve challenges in finding my own path. Its community and pastoral care are life changing and life lasting."



Erin Higgins



Class of 2005

Erin's remarkable compassion and insight into mental health won her the 2018 Mental Health Consumer and Peer Work Award at the Mental Health Service Awards (ANZ) for her groundbreaking work founding a lived-experience advocacy group (pictured with Julia Gillard).

Having lived with physical and mental ill health since her teens, she now works as a Mental Health Peer Educator.

"My experience now helps others struggling with similar challenges. I also run training programs for community workers and volunteers to help them better support people in their care living with mental illness," she says.

"Roseville taught me to have faith in myself and my ability to overcome life's challenges," adds Erin, describing her teachers and friends at school as "incredible... they walked alongside me, taught me how to laugh and made sure I never felt alone."

Initially, Erin completed a Bachelor of Education (Primary) at UTS and a Master in Special Education at University of New England, and later a Diploma in Child, Youth and Family Intervention, a Cert IV in Mental Health Peer Work, and a postgraduate Certificate in Counselling from Flinders University.





Above: 1981 School Captain Kathie Handel with Susanah Robson at the entrance to Roseville College, and, below, the College entrance in 1989. Bottom, Roseville College's main entrance (Gate A) was redesigned in the early 2000s and features a canopy of sprawling wisteria. College Archives.



Alumni Network

Anita Edmonds



nee Nedeltshev, Class of 1985

Anita majored in Communication and Film Production at Macquarie University and now manages Alumni Relations for the University of the Sunshine Coast (USC).

Anita says she still uses many of the skills gained at university and subsequent employment in her current role, which includes stakeholder engagement, communications, critical thinking, event and data management.

"I started at Roseville in Kindergarten and really enjoyed learning languages and participating in the school musicals, Tildesley Shield and netball rallies," recalls Anita.

"I believe no experience is wasted and encourage students to take as many opportunities as possible," she says.

Anita admits that opportunities often come hand in hand with challenges, but they inevitably help you develop invaluable life skills such as resilience and problem-solving, or learning how to build mutually beneficial relationships. She says she gained skills like these when she embraced an opportunity to work overseas in her mid-20s.

Together with her husband and 15-year-old son, Anita lives and works on the Sunshine Coast, after moving north in 2006.



Our Hinemoans

Caroline Beasley



nee Adams, Class of 1970

After initially working in Nursing at Royal North Shore, Caroline had to shatter a glass ceiling to progress her career in health care and biotechnology: in 1976, she had to convince a prospective employer to employ female representatives – and she was the first!

"Roseville gave me the personal confidence to follow my dreams and be willing to work hard," she says, adding that while she worked at Abbott Laboratories she also studied Marketing at the University of NSW to anchor what would become a 40 year career in health care and biotechnology.

Accordingly, Caroline encourages Roseville girls to follow their dreams and do what they love, adding "success will come".

Now retired with her husband of 43 years, Caroline enjoys life with her three children and three grandchildren. Her passion for health and caring for others continues through her volunteer work, including at the 2019 Commonwealth Games and 2019 INAS Global Games (the International Sports Federation's multi-sport event for Persons with Intellectual Disability).

"I remember Roseville like an extended family, where learning was accompanied by friendship and fun, with appropriate recognition and redirection as necessary, of course!" she says.



Susan Howson



nee McGeoch, Class of 1965

When Sue graduated from Roseville, there was no careers department to guide her after school. Her parents encouraged her to complete a business diploma and she joined Qantas for six years, first in HR then in Customer and Public Relations.

"The love of travel has never left me," says Sue, who encourages all young people to experience foreign cultures and landscapes if and when they can.

Sue married Phil in 1974, and they relocated to Brisbane with their three children a decade later to establish a computer business in the IT sector when the industry was in its infancy.

The business quickly grew to 150 permanent staff and 150 contractors, and after a successful career, they sold the business to retire and "enjoy life".

With their children married, Sue is now a proud grandmother to eight, and says she loves to be involved in their lives.

"I am still very active physically and mentally in everything life puts in front of me," she says. "My memories of Roseville are always positive and, for me, learning to work in a team and show leadership has since stood me in great stead in life."



Alumni Reflections

The Rose is delighted to feature one of the newest contributions to our Archives Research project, "Reflections", from Alumni, Miss Caroline Bolton (Class of 1959).

Caroline Bolton

Class of 1959, Hinemoa

After WWII, my father left the Royal Navy and my parents immigrated from Scotland to Australia with my sister, Christine, and me. In Sydney, my father worked in retail at David Jones.

We lived in Babbage Road and I attended Roseville Public School until 1st Form (Year 7), when I started at Roseville College. I was a day pupil and each day I travelled on a bus from home to school.

Miss Horner was the Headmistress, succeeded by Ms Higgins (later known as Mrs Honey after marrying). We never addressed our teachers with a Christian name, but called them "Miss" or "Missus".

It was a school rule that we respect our elders and peers. Our teachers always



dressed in skirts, suits or frocks; jeans were never worn, and female staff were not permitted to wear slacks.

I remember wearing my uniform proudly. It included a hat, gloves and a scarf. We always wore the hat and gloves when travelling to and from school. Secretly, though, I hated uniforms

and I vowed I would never wear one in future work! Some school days were "uniform free" and we could choose a nice frock instead of our uniform.

My favourite subjects were Australian History, Geography, English and Home Economics.

There was a small kitchen in Hinemoa Cottage, where we attended Home Economics each week with Mrs Brooks.

My favourite teacher was Mrs Mabel White, who taught English. I made an effort to stay in touch with her, visiting her at home in Wahroonga, until her death.

In our day, sport was held outside and we participated in vigoro (female-style of cricket) and other ball games.

We also spent recess and lunch outside, and I remember many happy days sitting with my friends Dianne Barnes and Sue Blaxland as we ate lunch. My mother packed my lunch, of dates and nuts with a cheese sandwich cut in four squares; milk was supplied by the School. We never ate in the classroom unless it was a wet day.

I am proud to see that Roseville College has grown and is a fine school, where girls achieve high results and can take their place in the community with a great sense of satisfaction and pride. From very humble beginnings, Roseville College has become one of the best schools in Sydney.

After leaving school, Caroline completed a business course and worked at British General Electric in the City as a secretary, then at TCN9 (Channel 9) in Willoughby working for the accountant and as a music librarian. She says it was "the best job I ever had".

In 1968, Caroline's family relocated to Tasmania. Today, she and her sister enjoy retirement in homes of their own in a very peaceful part of Tasmania.

Left: 2nd Form, 1958 (Caroline is far left, second row). Inset: Caroline. Supplied.



So Much More Than “Lovely”

The College's Director of Student Development and Wellbeing, Mrs Grace Stone, retires this year. So, just as she did weeks after starting here in 2015, The Rose asks Mrs Stone to reflect on her five years at Roseville College.

Six years ago in 2015, I reflected on my first few weeks at Roseville in the weekly newsletter...

"I'm new to Roseville this year. I wasn't entirely sure what to expect so, like a new parent, I checked out the website, googled staff and spoke to anyone who might know about Roseville College..."

One word came back at me repeatedly – 'It's lovely'; 'the girls are lovely'; 'you're going to love it.'"

While Roseville College and its community – students, staff and parents – are indeed "lovely", and the campus is "peaceful" and "green", I quickly came to understand it is so much more than that.

"Lovely" has connotations of nice, attractive, pleasing or good. While the School and girls embody these qualities, this school has real substance. Education is our business. Character counts, and Roseville really does equip and empower girls for the next stages in their lives.

I recently asked our graduating Year 12 students to sum up their time here and, consistently, they responded:

- It feels like "family"
- Roseville is "smart"; girls work hard
- The teachers are passionate; they really care: they know us; they go the extra mile



And one particular response caught my eye: "At Roseville we grew up, and grew each other up."

At Roseville, wellbeing is at the core of all we do. We believe that, through strong relationships with our girls, we build protective connections and we assist the girls to do so as well.

We use a range of tools in pastoral care to ensure we establish and nurture a sense of family for each girl: modelling, celebrations, Year group games and explicit programs such as the "Resilience Doughnut", "Days of Gratitude" and "Boost"(to name a few).

When Year 12 described Roseville as "smart", they were referring to the *culture of work* that exists in the classroom.

Teachers know their craft well and they engage girls intentionally in learning that is fun and meaningful. When girls are open to the challenge, extension course and Cambridge International Courses are readily perused. And our teachers make this happen!

Of course, I have seen some changes in my five years at Roseville College, but the core tenets have remained. I see evidence of this every day:

- Girls volunteering as buddies to make a new girl welcome
- Responding to requests for assistance in such a positive way

- Taking the time to write heartfelt, thankyou notes
- Thanking teachers as girls leave a class
- The sheer joy I see on girls' faces in academic assemblies over the success of classmates
- Finding pleasure in the simple things of life, like a surprise Kindifarm visit or an impromptu dance party in the courtyard
- Not taking opportunities for granted
- Showing kindness to friends
- Volunteering for Cromehurst
- Embracing activities in sport, music, debating and even camps
- Endless baking and birthday celebrations
- The joy of chapel songs and Kindy videos...

I can go on, but these are among the many moments I will remember from Roseville College, and they evidence a healthy and high-functioning community where teachers and students flourish and achieve.

Yes, in 2015, those people were right. It has been "lovely" being at Roseville College and I have loved it.

Thank you girls, and thank you colleagues. You have allowed me to flourish, too.

Leadership Reflections: Our Faithful Service Honours God

Dr Janis Milburn OAM served alongside Principals, Mrs Joy Yeo, and Mrs Elaine Collin as Chair of College Council from 1998 to 2006; during this era of expansion, her vast experience was an invaluable resource and blessing.

Dr Milburn's heart for serving others has shaped an esteemed career in education and, in 2014, she was honoured for her service with a Medal of the Order of Australia (OAM).

The Rose sought an opportunity to reflect with Dr Milburn about her life and her time as Chair of Council at Roseville College, and she visited the College for an interview in September.

"This is a wonderful school and God is the reason for it," begins Dr Milburn.

"As we serve in our season, in our way, God is faithful. He has a plan for each of us and sometimes we only truly appreciate it in hindsight..." she says.

Dr Milburn emphasised the debt she owed her parents and described the defining effect they had on her life.

"My parents wouldn't have minded what course I chose in my career. They were very supportive and very self-sacrificial for my sake," she says.

She admired her parents, who encouraged her to have a broad education and to pursue opportunities – even overseas; her mother was a committed Christian and her father was reputed for his generosity and humility.

"My own education, in primary public schooling, then at the Methodist Ladies College (MLC) for secondary, was characterised by wonderful teachers who made a real difference to their students. They put the welfare of students first and focused on them as whole people, and that influenced my



Above: Mrs Joy Yeo (left) alongside Mrs Elaine Collin and Dr Briony Scott (right) at the opening of the Joy Yeo Centre in 2008.

approach to teaching when I later chose that as my career path," she explains.

Miss Jan Milburn finished school early, attending Sydney University at 16 years old to attain a Bachelor in Arts and a Diploma in Education. By 1959, she was teaching at Strathfield Girls High, and by 1961, was appointed by the Department of Education to teach English and History at the new, admittedly challenging, multicultural and co-educational Sefton High School.

Her love for her old school, MLC, drew her back as an English teacher in 1962, while she completed her Master of Education, graduating three years later.

"I didn't stay still for long," she admits, explaining that she moved to London in 1965 to study for her PhD at the Institute

of Education at London University. There, she also met her future husband, Kelvin Grose, also studying for his PhD; they married in 1970 and returned to Sydney. (Both "Dr" in their own right, Dr Milburn used her maiden name professionally.)

Dr Milburn was Head of English at MLC for three years before the couple relocated to Armidale, in northern NSW, in 1973: she as Headmistress at New England Girls School (NEGS) and Dr Grose as an academic at the University of New England.

In 1989, with changes to higher education, the couple decided to return to Sydney and Dr Milburn resigned from NEGS and her position as Chair of the Association of Heads of Independent Girls Schools (AHIGS) to open her own consultancy.

"There was still much I could contribute to education; I was only 51 years old, so I kept myself busy," she laughs, listing consultancy and board roles at Sydney Anglican Schools Corporation* (SASC) and Tudor House as well as working for the Association of Independent Schools on their Block Grants Authority (BGA) Committee. (The BGA dealt with schools of diverse cultural and religious backgrounds, including Islamic and Greek Orthodox faith schools.)

However, she did not anticipate a second engagement with SASC, and initially declined the role of Council Chair at Roseville College when outgoing Chair, Mrs Jan Kirkham, rang during a trip to Turkey in 1998.

"I was reluctant, but when God calls, I answer! I knew Mrs Yeo and understood



Above: Dr Milburn receiving her OAM in 2014 from retiring NSW Governor, Her Excellency Professor The Honourable Dame Marie Bashir.

the College well. Mrs Kirkham told me, 'We trust you, Roseville needs you.' How could I say no to that?"

Dr Milburn says the College staff was unified, warm, loved education and cared deeply for each individual student. The College reflected the authentic Christianity of its leader, Mrs Yeo. The shared values struck a chord with her, especially the desire to know each girl and care for the whole child.

"He knows the right timing and He knows the right people for the job!"

Dr Milburn became College Chair for the next eight years, saying, "It was a remarkable, informed and intelligent Council, with such a sense of unity and cohesion – no selfish ambition or political agenda. We shared a love of God and His purpose for Roseville College; our common pursuit of that was harmonious and genuine. My time as Chair at Roseville College was a stimulating, challenging and affirming season for me.

"In reality – and in eternity – God is the head of Roseville College," she says. "He is busy doing His good work at Roseville, from generations past and for generations to come.

"I can see how God used Mrs Mary Richardson to till the soil and prepare the ground. Then Mrs Yeo to clear the

ground, plant seeds of opportunity and surround them with a healthy community and competent, good staff.

"Then, Mrs Collin added her layer, bringing different strengths and gifts to the table; she possessed a keen analytical mind and established a fresh vision for the Roseville of the 21st Century based on the values and the opportunities created before her – and I see the continuation of that work happening today under Mrs Deb Magill."

In partnership with the respective Head, Dr Milburn saw many developments come to pass at Roseville College, including the multipurpose courts that are the site of the imminent Sport and Wellbeing Centre (where the courts will move a few floors skyward!).

"Change is vital to growth even if it seems unimportant at the time, like planting wisteria at 27 Bancroft – which I can see still bloom like clockwork when Year 12 graduates in September.

"Or change might just be *necessary*, like renovating an old building or developing something completely new for the next generation," she says.

Dr Milburn was integral to the planning and design of the impressive and timeless Joy Yeo Performing Arts Centre, as well as the Middle School Technology complex. She helped craft the renovation of the Mary Richardson building and the complete reinvigoration of the Junior School campus. Alongside Mrs Collin, she also championed the College's acquisition of strategic properties and pitching the first ever 10-year development application to Ku-ring-gai Council.

"Never underestimate the courage of God's chosen leader," she says, smiling, as she describes the impressive resilience and fortitude shown by Mrs Yeo then Mrs Collin as they tackled the mammoth tasks of logistics, planning and community engagement for these ambitious projects.

"Combined, their accomplishments reflect an enduring virtue of stewardship at Roseville College, where intentions and planning are well tested to ensure the College aligns to its strategic vision, and to God's over-arching plan.

"God has always provided me with strength when it was needed. In life's tough seasons – whether in work or family life – God is always there."

After resigning from Council in 2006, Dr Milburn continued her work in education and for 27 years helped develop tertiary educational opportunities for veterans and their families. Sadly, during this time, Dr Grose passed away after debilitating illness.

"I have complete peace about God's hand in my life and I have faith in His hand in others' lives, whether they are aware of it, or not," says Dr Milburn.

"He also has His hands on Roseville's future, for His purpose and glory."

* SASC changed name to The Anglican Schools Corporation (TASC) in 2015.



Our Heritage: The Library

Roseville College officially opened a new ecologically sustainable Library and Learning Enrichment Centre (LEC) to mark the School's 105th birthday.

With a focus on student outcomes and engagement, the current Library and LEC complex inspires new and different ways of thinking.

Maintaining contemporary library facilities has been a continuous area of development at the School.

Unsurprisingly, the original Hinemoa Cottage had little space to designate as its library; the School's first dedicated facility was opened in 1929. Over the next 40 years, its collection grew with student needs and numbers, until a major development was inevitable.

In 1970, a purpose-built library facility was constructed over the science labs in what is now the Mary Richardson Building; it was largely funded by a £15,000 Commonwealth Government grant. The main goal was to centralise the resources of the growing campus, which now served students in Junior and Senior school years.

The library was extended in 1986 before being completely rebuilt in 1994–1996.

The latter refurbishment provided a contemporary Information Resource Centre (IRC) for students, with scope to grow the College's digital collections as technology allowed. This time, more than \$1,000,000 was raised by The Foundation (Building Fund) towards the valuable project, which was opened by Governor-General, Sir Zelman Cowen.

The development on Victoria Street included a new function centre for student and staff seminars, and for community events such as Old Girl/ Alumni reunions. It was named *Hinemoa* in honour of the original 1908 school house of Roseville Girls School.

A decade later, the library was again extensively refurbished in an innovative \$5,000,000 project that

did not change the building's 1994 footprint. Instead, architects cleverly "found" 500sq of new, usable space to the campus over two levels – creating room for a new Learning Enrichment Centre (LEC).

This development was completed and opened in March 2013 (pictured, left), emphasizing how these agile spaces will facilitate flexible, creative, adaptive and collaborative methods of learning.

Today, with thanks to generations of community support and leadership, our students are well equipped with a world of knowledge at their fingertips.



Our Future: The Sport and Wellbeing Centre

The Roseville College Foundation secures philanthropic funding and donations for the benefit of our current and future students.

The Foundation's goal is to foster a culture of philanthropy within the College community and to raise funds for the benefit of the school, including for student scholarships, as well as for the acquisition, construction and maintenance of the school's facilities.

A priority for the Foundation at this time, in partnership with our current parents and wider community, is to raise funds to support the proposed **Sport and Wellbeing Centre** (SWELL Centre) development. It will be a state of the art facility that will truly enrich the learning experiences of our girls.

We are pleased that despite the challenges of COVID-19, our work on the development proposal has been progressing well and we are very hopeful for a positive outcome. Following the SSDA application lodgment earlier in 2020, the project team have been further considering responses from our wider community, including neighbours and Ku-ring-gai Council.

Once this is completed, the Response to Submissions will be lodged with the Department of Planning, Industry and Environment for them to consider and consult before it is ruled on by the Independent Planning Commission.

Foundation Chair, Mr John Harbot says he was inspired to join the Foundation Committee to ensure his daughter and future generations of Roseville girls enjoy terrific facilities while at school.

"We want our daughters to benefit from quality, contemporary facilities at school, and we hope that girls coming to Roseville College are excited about the opportunities awaiting them. We know there is a gap between the standard of facilities at boys' schools compared to girls' schools, and the only way to close that gap is by generously investing in the College," he says.

In a disruptive year, the Foundation received overwhelming support from a record number of families who donated a record amount of \$80,000 to the **Foundation Scholarship** in the June 2020 End of Financial Year Scholarship Appeal.

This means-tested scholarship, initiated by parents of Roseville College, is awarded to deserving, hardworking girls of strong character who otherwise would not have the financial means to attend the school for their HSC years.

The result impressed Mr Harbot, who says the increased participation in 2020 was just as important as the financial total of the appeal.

"A clear priority for the medium to longer term is increasing and sustaining the awareness of the Foundation's role and its important work within the school community," he says.

"In my view, the key to securing and maintaining wonderful facilities at Roseville College is constantly expanding the community of people who are willing to contribute consistently to the Foundation's work.

"This year, when combining the Foundation Scholarship appeal with voluntary contributions to the Building Fund in 2020, the Foundation has raised over \$223,000 in donations."

On behalf of our beneficiaries, the students of Roseville College, thank you for your generous support of the Foundation this year.

The 2020 Committee

John Harbot, Chairperson
(current parent)

Sean Girvin (current parent)

Rob Langtry (current parent)

Jen Meek (current parent and member of the Roseville College Council)

Joanne Sarmiento
(current parent)

Luis Sarmiento (current parent)

Kathryn Vanasek (current parent)

Susan Watkins (current parent)

Acknowledgement

The Foundation thanks outgoing Committee member Merran Dawson for her hard work and support for more than a decade as part of the Committee.

We especially thanks Rob Langtry for fulfilling the role of Acting Chairperson earlier this year.

Foundation Donor Recognition

On behalf of the College community, the Foundation thanks and acknowledges the generosity of each donor listed below in accordance with our Gift Recognition Policy unless the donor has requested anonymity.

Your support of the Foundation through any or all of its fundraising causes, including the Foundation Scholarship and voluntary contributions to the Building Fund, is valued and highly appreciated.

Distinguished Honours

Andrew and Joanne Stewart

Graduate

John and Robyn Harbot
Andrew and Nathalie Harding
Simon and Meredith Holt
Mandy and Adam Laura
Luis and Joanne Sarmiento
Susan and Alan Watkins

Foundation

Madhura Bhagwat and Nik Jayaram
Kylie and Mark Bromley
Cam Dawson
Angela Au and Kris Ma
Peter Beard and Vanessa Knight
Angus Bestic
Rebecca Bestic
Alan and Candice Bortz
Oliver and Rochelle Burn
Michael Carmody and Michelle White
Andrew Carroll and Margaret Fox
Greg and Collette Carroll
Geoffrey and Teresa Chang
Colin Chen and Kelly Yan
Ashley Cole
John Cole and Kim Asplin
Kate and Rob Collins
Richard and Anita Cornwell
Kate and Andrew Derbidge
Richard and Barbara Dowling
Geoff and Petra Erby

Karen Ferris and Stephen Coman
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Jason and Liesel Geisker
Sean Girvin and Katherine Burchfield
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Stephen and Leanne Weston
Greg and Sue Williams
Malcolm and Kara Wood
Gordon Wu and Lisa Mossop
Stanley Yip and Elise Chen
Alan Zhang and Joan Lu
Kieran and Cassie Zubrinich

The Foundation invites you to support the
Sport and Wellbeing Centre

by donating to its tax-deductible Building Fund.

An outright **DONATION** to the **Building Fund** of an amount over \$2, or a pledge over 2 to 5 years, is tax-deductible.

All gifts receive public **ACKNOWLEDGEMENT** in accordance with our Gift Recognition Policy, unless the donor requests anonymity.

Visit our website or contact us for **MORE INFORMATION** or to request a copy of the Case for Support:

The Roseville College Development and Community Engagement Office
Ms Margot Gould, Director of Development and Community Engagement
Telephone (direct) 02 9884 1191 | Email mgould@roseville.nsw.edu.au

www.roseville.nsw.edu.au/giving



Futures in Focus

The *Futures in Focus* initiative at Roseville College seeks to inspire our Year 10 girls as they navigate an increasingly complex world of work and prepare them for the decisions that lie ahead.

Coordinated by a cross-disciplinary team of teachers, the initiative aims to inspire girls currently in Year 10, and to have conversations with industry "Connectors" who can inform and guide them as they make important decisions about their future studies, plans and purpose in life.

The Connectors are from the extended Roseville family, such as Alumni, past parents, current parents and industry partners. Their role as a Think Tank is to enable Roseville students to make real connections with professionals who can share their experiences, career pathways and lessons learnt.

In 2020, the Think Tank groups were health care and medical, digital technology and IT, engineering and construction, environment and sustainability, commercial industries, law and advocacy.

"This year, more than 60 Alumni and current parents participated as Connectors," explained Careers Adviser, Mrs Suzy Hughes, who adds that each generously prepared a video snapshot for students to view beforehand.

"Students perused the videos, then chose industry-based Zoom workshops to explore areas of study and work that

piqued their curiosity. Girls specifically identified with Connectors, who then challenged and enriched their understanding of career opportunities and prospects."

Mrs Hughes says the workshops really assist girls as they reflect on their own abilities and interests, and give them a safe forum to ask questions or explore their concerns.

"It was an extraordinarily useful and productive way for young women to refine their ideas and be encouraged about the different ways they can realise their dreams," she says.

Futures in Focus was inspired by the Stanford Design Lab, which encourages deep thinking by young people on complex problems. In the climate of uncertainty now triggered by the global pandemic, there is no better time to partner with our girls as they grapple with questions about the future.

The College encourages Alumni, parents and industry partners to sign up as Connectors for our 2021 program by contacting Mrs Hughes at careerevents@roseville.nsw.edu.au.



THANK YOU!

You helped us realise that
our career is always changing
and that we'll be fine!

🌸 ROSEVILLE YR 10 🌸

Kindy Faithful

Our Year 12 graduates, who have now completed Kindergarten to Year 12 at the College, were celebrated in a touching service in September for our K-12 Faithfuls.

Witnessed by a restricted audience of Year 12 peers, with parents watching proudly online, each girl's 13 years at Roseville was shared and celebrated – and each girl was presented with a commemorative frame of her school years and a customised rose gold ring engraved with "Faithful".



Five of our six Class of 2020 K-12 Faithfuls: (L-R) Holly Kerr, Chianru Tan, Madeleine Stewart, Lilli Christie and Kathryn Upton.



HSC 2020 Preview

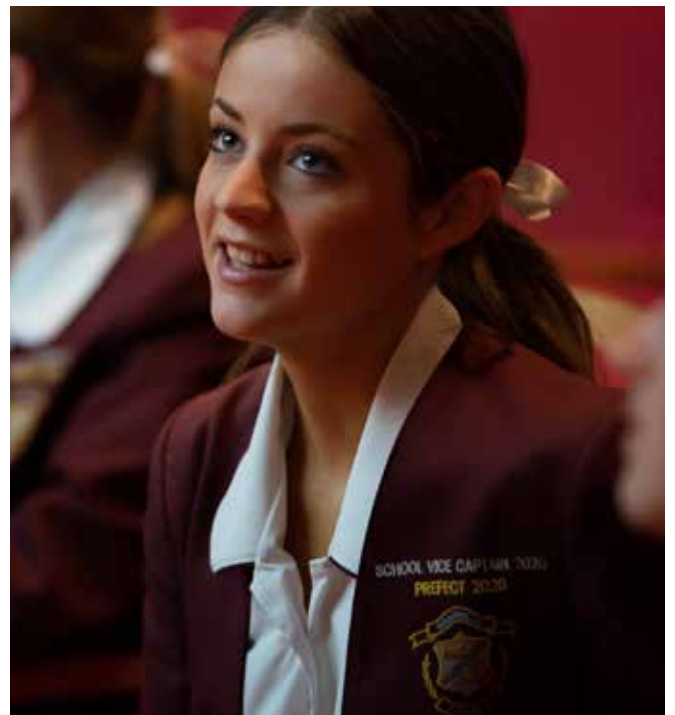
The Class of 2020 have experienced an extraordinary year of learning. At all times, our Year 12 students have led with grace, determination and resilience.

The College is delighted to share a preview of HSC 2020 achievements, pending final results on 18 December.

- Nominations for HSC 2020 Major Works for inclusion in Art Express, ENCORE and OnStage
- 198 early entry offers from 10 universities across Australia
- 93% success rate of applications to the Macquarie University Leaders and Achievers Program (92 unconditional offers)
- 96% success rate of applications to the Australian National University ASA Admissions Program (25 unconditional offers)
- 90% success rate of applications to the Australian Catholic University Community Achievers Program and Guarantee programs (16 unconditional and 7 conditional offers)
- 100% success rate of applications to the University of Wollongong Early Admission programs.

The College is proud of the outcomes so far, which exemplify how this school positions girls to continue realising their purpose as they continue life beyond the College grounds.

Below: College Dux 2020, Mari Watkins.



Year 12 Honour Board | Academic Excellence

College Dux

Mari Watkins

Academic Excellence

Sophie Doherty
Carmen Hoeve
Fenna Kroon
Anastasia Kwan
Claudia Petrie
Angela Short
Alexandra van der Laan
de Vries
Mari Watkins
Phoebe Xu
Anna Yuan

Ancient History

Mari Watkins

Biology

Claudia Petrie

Business Studies

Carmen Hoeve

Chemistry

Carmen Hoeve

Design and Technology

Isabella Warrand

Drama

Anna Miller

Earth and Environmental Science

Lara Fowler

Economics

Claudia Petrie

English an Additional Language/Dialect

Ida Lu

English Advanced

Alexandra van der Laan
de Vries

English Standard

Clare Slattery

English Extension 1

English Extension 2

Mari Watkins

Food Technology

Catherine Ashworth

French Continuers

Jessica Weiling

French Extension

Amelie Sands

Geography

Angela Short

History Extension

Mari Watkins

Japanese Continuers

Japanese Extension

Phoebe Xu

Legal Studies

Mari Watkins

Mathematics Standard

Lucinda Dunlop

Mathematics Extension 1

Mathematics Extension 2

Sophie Doherty

Modern History

Mia Rakhit

Music 1

Sarah Bessemer

Music 2

Music Extension

Anastasia Kwan

Personal Development, Health and Physical Education

Isabel McCarthy
Claudia Petrie

Physics

Fenna Kroon

Science Extension

Angela Short

Studies of Religion

Hannah Tarrant

Visual Arts

Millie Thomsen



Year 12 Honour Board | Special Prizes

The School Captain's Prize

(Donated by the Bremner Family)

Jemma Woldhuis

The School Vice Captain's Prize*

Anna Miller and Mari Watkins

The Sports Captain's Prize

Claudia Petrie

The Rosemary Marriott Performing Arts Captain's Prize*

Charlotte MacDonald

The Silas Horton Prize

Awarded for outstanding contribution to the spiritual and community life of the school

Emma Eatough and Hannah Tarrant

The RF Bosanquet Prize for Music

Awarded for outstanding contribution to the musical life of the school, in performance and participation.

Honor Rench

The Alexandra Pinkham Prize

Awarded for the Advancement of Music in the life of the College

Anna Yuan

The Performing Arts Service Prize

Awarded for technical expertise and/or another special contribution to school productions

Jemila Gripton-Corbett and Tara O'Hare

The Moore Family Prize

Awarded for outstanding sportsmanship

Bridget Hunt

The Pamela Jones Prize

Awarded for outstanding contribution to sport

Isabel McCarthy

The Mary Richardson Science Prize

Cassandra Baker

The Monique Burrows Chemistry Prize

Anastasia Kwan

The History Prize

Mari Watkins

The Australian Defence Force Long Tan Leadership and Teamwork Award for Year 12

Anna Yuan

The Australian Defence Force Future Innovators Award for Year 12

Abby Lander

The Year Adviser's Prizes

Awarded for kindness, compassion and courage

Kristen Rajaratnam and Bronte Whitten

The Rose Prize

Awarded for strength in the face of adversity and in recognition of a student's capacity to show maturity and resilience

Kristen Fuchs

The Kirkham Prize

Awarded to an all-rounder, who exemplifies the core values of the College, with an enthusiasm for learning and a determination to develop talents in a wide variety of areas

Anastasia Kwan

The Isobel Davies Prize

Awarded for high academic attainment, talented contribution to school activities and leadership

Mari Watkins

The Mavis Honey Prize

Awarded for outstanding service to the school.

Jemma Woldhuis

The Caltex Best All Rounder Prize

Awarded for high academic attainment and talented involvement in, and contribution to, at least three different areas of school activities

Fenna Kroon

The Reuben F Scarf Prize

Awarded for valued all round contribution to school life

Katie Ashworth

The Farrar Memorial Prize

Awarded to a student who demonstrates an enthusiastic engagement in the co-curricular life of the school, making valued contributions to College life, inspiring and supporting others with a positive spirit, kindness and a servant heart

Honor Rench

The Diana Macourt Prize

Awarded for Performing Arts is for an outstanding contribution in more than one of the following areas: public speaking, music, drama, and debating

Charlotte MacDonald

The Karen Jane Fisher Prize

Awarded for consistent application to studies

Sophie Maxwell

The Lillian Davies Prize*

Awarded for consistent work and a valued contribution to school activities.

Madeleine Stewart

The Kristen Florance Memorial Prize

Sophie Litchfield

** Prizes donated by The Old Girls Union [Alumni Network]*

Year 12 Final Assembly, Valedictory Day 2020



Valedictory for the Class of 2020 was celebrated on 22 September.

With restrictions to public gatherings still in place, the Class of 2020 attended a unique – yet still emotional – last assembly: as Year 12 were in the Joy Yeo Auditorium, their families and Roseville College community watched remotely, online. Still, we all paused to acknowledge Year 12's milestone and to celebrate each girl.

In the live broadcast Valedictory Assembly, Year 12 was presented their final awards at the College.

We wish the Class of 2020 well as they embark on their next adventure, and we are thankful for knowing each girl during her time at the College.



Being a Year 12 Graduate during a Pandemic

Class of 2020 Captain, Jemma Woldhuis, acknowledges that, of course, COVID-19 impacted Year 12.

"Year 12 students everywhere have needed to push through with more intention this year, especially to overcome so many unexpected and unusual challenges. There have been a lot of changes to how we expected 'our Year 12 year' to be," she says.



"Among the changes and disruptions caused by COVID-19, however, we have found some unexpected positives, too. We gained a sense that if we can overcome this, we can overcome a lot!"

"We have been able to 'give back' in unique ways and it was really transparent how actively our parents and teachers – and girls in Kindy to Year 11 – support us. We recognise how much we all need each other and how valuable friends are."

Jemma says 2020 is a year that forced many people to reframe their thinking and be flexible, "then solve problems with new ideas, creativity and lots of teamwork!"

She is grateful that Roseville College was particularly attentive to the impact of COVID-19 on each student's stress and mental health, providing very specific, intentional support to girls of all ages in managing stress and the anxieties caused by an uncertain future.

"It was important to keep our spirits high, and stay happy and thankful. Our Year 12 cohort was so intentional about making time to have fun, that we even scheduled it into our study timetable! It was something we did together regularly."

Jemma describes Roseville College as a special place that shines during challenging times, like 2020 was. She believes that the Class of 2020 probably had *more* celebration and acknowledgement in their final year than any cohort before.

"There were so many special touches to make sure we didn't feel we were missing out, even though things were different – it has been a more memorable year because of it. Even though our parents couldn't join us at our final assembly, they were still 100% with us watching online. We know that everything that was in the School's ability to do during our final year, has been done. We are so appreciative," she says.





Celebrating HSC Major Works

The COVID-19 restrictions necessitated some changes to the annual HSC Art and Design Exhibition. The Exhibition is a final showcase of the Major Works by Visual Arts (VA), and Design and Technology (DT) candidates before works are submitted for marking.

The popular event displays the extraordinary variety and depth of ability, skill and knowledge that our Senior students have acquired and gives them an opportunity to show off the work they have created and refined.

This year, the major works were again an inspiring collection. However, the traditional evening event was limited to an internal exhibition to inspire younger students; for the first time, a video exhibition was produced to enable students to share their works with family and friends beyond the campus.





Numbered gallery: 1. People's Choice DT – Madison Foley (pictured at #3); 2. HSC Highly Commended Award for Consistent Application in VA – Natalie Kahn; 4. HSC Design Award for Overall Excellence – Isabella Warrand; 5. People's Choice VA – Honor Rensch; 6. HSC Highly Commended Award for Consistent Application in DT – Ella Deane (pictured at #7); 8. HSC Visual Arts Award for Overall Excellence – Millie Thomsen; 9. Most Skilful and Innovative Use of Materials in VA – Kate Davis; 10. Most Skilful and Innovative Use of Materials in DT – Bronte Whitten.

Main photo opposite: Year 12 VA and DT candidates.



A Library for Bunda Girls

The College's ambitious 112th birthday project was sadly delayed due to COVID-19; our students in Kindergarten to Year 12 had planned an ambitious shipment of library books destined for the Bunda Secondary Girls School in Tanzania for the end of the year.

Earlier in the year, students at Roseville discovered that the Bunda School had completed building a new library. This is a remarkable achievement given the school does not have many books! Girls at Roseville were determined to make a difference and help fill the library's shelves!

While Senior School efforts were interrupted then postponed for practical reasons due to COVID-19, the Junior School social action representatives pressed on to collect donations throughout the year.

It has been delightful to see Junior School students create handcrafted bookmarks that will also accompany the shipment when it is ready, and Year 7 students have also created a substantial number of bookplates that will be adhered in the front of each book, ready to encourage its reader.

The bookplates read "This is a book from me to you, sent with love" and a book was donated to the effort on behalf of each participant.

Each participant in the project so far has shown generosity and thoughtfulness towards others, and we look forward to completing this worthwhile initiative, soon.

Below: (L-R) Junior girls Christina Marmara, Amelia Cree, Emily ten Pas, Grace Thompson, and Abi Sieveking. Right, Year 7's Jessica Brown fans bookmarks dedicated to Bunda School.



100 Days in Kindergarten

Each year, Kindy girls track their schooling and celebrate their first 100 days.

Despite a period of online continuous learning in 2020, due to the COVID-19 pandemic, the Kindergarten class spent time reflecting on the opportunities they have to attend school both on and off campus.

Although 2020 is their first year at school, the girls embraced this year's unpredictability and variety with a mission to spread hope and joy – they were determined to show their gratitude for the opportunities they have and for the people who help them flourish in life.

With a mandate to be COVID-safe, the class was determined to coordinate a fundraiser to celebrate 100 days – inspired by the Kindy class of 2019 that raised \$1,000 to send two Bunda girls to school at our Tanzanian sister school.

In possibly a first for Roseville fundraisers, cupcakes were prohibited due to government health restrictions, so the girls busied themselves making Rosie Girl merchandise: Rosie badges, magnets, hair clips, hair ties and more. Then, they took orders, sold and delivered their merchandise to raise just shy of \$1,500 to sponsor *three* children to attend school in Bunda!



Year 2 Gift for Aged Care

Inspired to think of others during the NSW COVID-19 lockdown, the College's Year 2 students embarked on a special project in support of aged care residents at the Brian Watt Nursing Home in Forestville.

Students said it was important to stay connected and to check on each other during the lockdown, so they wrote letters and poems for the residents. Incorporating what they were learning about technology, the girls also created handmade cards with a little light attached to, literally, brighten their day!

The students received quite a few responses, among which was a delightful poem in reply, penned by one of the residents as she looked out of her window at the Home (an extract below):

*From my window, every day and every night,
I spy on the world and beauty,*

*For even heavy rain for days,
is good news for someone or something.*

And how good is rain on a modern 'tin roof?

From my window, I look forward to more joys to come.

The mutual encouragement, and the resident's optimism and hope in the face of the pandemic, was a highlight for the Year 2 students who appreciated her poem so much, they illustrated and compiled it into a heartwarming book!

The girls sent a copy to the Nursing Home and published it at https://issuu.com/rosevillec/docs/from_my_window



Sustainability Bee Kind

Year 3 students, keen to take action on local environmental issues, have initiated a Junior School Sustainability Club, called *Rosie Bee Kind*.

As part of their ambitious initiative, students secured a local grant and ran a fundraiser, together raising more than \$6,500 to invest in a sustainability project on campus: to repurpose a space as a community garden that features a native beehive.

"The girls met weekly to discuss, organise and finalise a detailed proposal of their design, including scale models and an itemised budget, before presenting to the College Executive," explained teacher, Miss Rebecca Cureton.

"Their initiative has been a huge success!" she adds, detailing how girls excitedly made preparations to clear the space, manage the installation of garden beds and arrange procurement and planting of seasonal herbs, vegetables, fruits and flowers – as well as a native pollination patch, ready for the introduction of a stingless native bee colony.

The Club has been advised by local beekeeper and agriculturalist, Ms Rachel Potter, and several members of the School community. They hope the project will benefit the wider school community for years to come.



STEAM Competition

During Science Week 2020, students explored the *Deep Blue – Innovations for the Future of our Oceans* and for our STEAM Competition, they focused on solutions to COVID-caused problems.

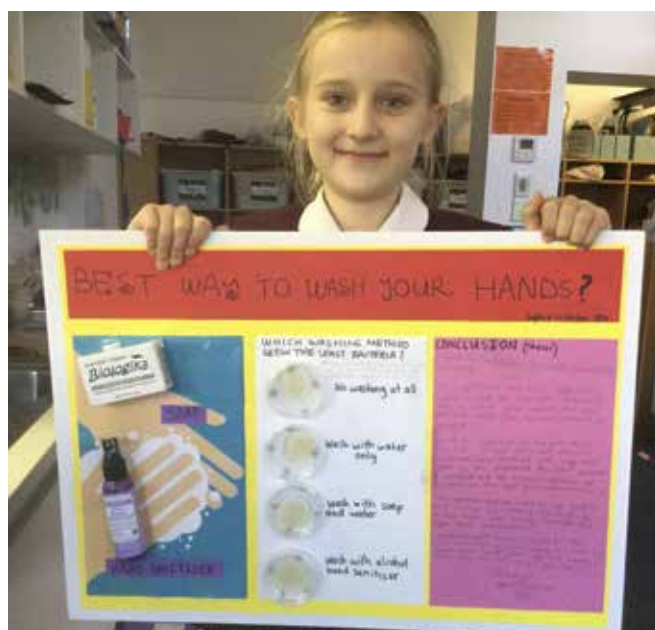
There was a practical aspect to the entries this year as students explored real life problems, in particular, problems caused during COVID-19. Students showed remarkable depth of learning in their entries for the competition and many chose to collaborate with a partner to research a problem and design a solution.

Evie, Year 2, coded a robot that could help transport small items between people who are physically distanced and Lily, in Year 4, coded a robot to create her own touch-free sensor hand sanitiser.

Sophie, Year 3 (pictured below), investigated the most effective handwashing method, inspired by COVID hygiene measures, and conducted her tests with agar to monitor bacteria growth after each method. She prepared her results in an educational poster to inform her peers how to stay safe.

Year 5 student, Kyra, designed a "volcano of emotions" to raise awareness about the effect of COVID on how people are feeling. She explained that "we can share our feelings with our family and friends so they can support us during these challenging times. Just let those negative thoughts erupt into a sea of positive thoughts."

By being thinkers and using their creative problem-solving skills, our girls are displaying the attributes that are needed to make them future ready to thrive in the 21st century.



Music Innovation

While a large proportion of Junior girls enjoy singing in the Choir, COVID restrictions prohibited singing for much of the year. Fortunately, our innovative Junior Music Teacher, Penny Burt, had plenty of ideas up her sleeve to keep Roseville girls inspired.

The Years 3–4 Choir relaunched itself as the Roseville College Junior AUSLAN Choir and embraced the world of Australian Sign Language, learning to communicate the meaning of a song through sign and gesture. It was a remarkable experience with girls delighted to discover music through a brand new outlet!

"Choral singing in sign language was new to Roseville College," admits Ms Burt. "But our girls have really enjoyed the different experience and it was empowering to find an innovative way to keep 'singing' together within the COVID-19 restrictions."

Ms Burt agrees that music lessons inevitably changed to keep participants safe when the pandemic emerged, adding that flexibility and creativity became the hallmarks of 2020.

"Our girls used the changing restrictions to think outside the square, engaging in different ways that respected the physical distancing requirements and limitations around singing and woodwind and brass instruments," she explains.

"This year, girls developed their ensemble skills and relished engaging in storytelling through choreographed dance and participating using COVID-safe instruments such as strings – including the ukulele – and percussion, including xylophones and glockenspiels."



Musica Viva Win

Roseville College Music Scholar, Hanna Wallace, has won the final of the Musica Viva Strike a Chord national chamber music competition as part of a quartet with her brother and cousins, "Cousins Quartet".

The competition was for high school students in groups of three to eight musicians, and only twelve were selected for the Finals.

Due to the 2020 restrictions, Hanna's family organised Cousins Quartet, with her brother on cello and two cousins on first and second violin. Hanna played viola in the quartet.

"Initially, my cousins and I decided to play a piece for fun," says Hanna. "When we were selected for the Finals, we were overjoyed!"

Hanna says her mother and aunt lent the girls their own, old competition dresses to wear for the performance at Angel Place, and was both touched and thankful.

"It meant a lot because this was a chance to create music with my family – and they were still a part of it with us. Although COVID-19 made it a harder year, I am super proud of our performance."

Participation in music during the pandemic has not always been easy. Hanna admits that she felt particularly lucky to play a string instrument, which was not subject to the constant changes in restrictions like those affecting woodwind and brass players (who were not free to play with their friends), and that string instruments are so well suited to physical distancing.

The College, and especially the Creative and Performing Arts students and staff, were delighted to hear of Hanna's success, and the performance, indeed, was deserving of its win. In a time that is particularly challenging for The Arts, it is delightful to hear such happy news.



Student Presents at PyCon

Record Numbers Enrol in Cambridge Courses

Year 11 Software Design and Development student, Bella Ryan, presented to the national conference for the Python Programming community in September.

Bella, pictured below, was selected to take part in the *Student Showcase in Education* track of PyCon AU 2020, which brings students together from around Australia to lead and inform the industry about opportunities for organisations to provide meaningful work experience to students, as well as inspiring other students around Australia to keep growing their skills.

Bella, delighted that "I'm the only girl", talked about her Year 10 work experience project, coding people "traffic" in and out of the building. As a result, the project became something of a passion for Bella, who has furthered her Python-programming skills to redesign her algorithm and apply it to other datasets.

Due to COVID-19, delegates – professional developers, students and enthusiasts, school students and educators, scientists and statisticians – participated in a purely online conference this year, so Bella pre-recorded her presentation for the online broadcast while fielding questions during transmission in a live Q&A feed.

Teacher, Ms Malyn Mawby, was absolutely thrilled for Bella to participate, saying it was an amazing experience for Bella and herself, as well as for her classmates.

"This year's Student Showcase was inspiring and highlighted how students can realise and scale up their ideas via software, and truly showcased how talented and proficient our young people are in this space."

Ms Mawby says the Showcase validates what Roseville girls learn in Software Design and Development, including the importance of design documentation and the challenge of working with users of their software designs.



Roseville College expanded its offering of Cambridge International courses this year, adding Sociology and World Literature to its existing portfolio of Global Perspectives and Physical Science for Years 9–10.

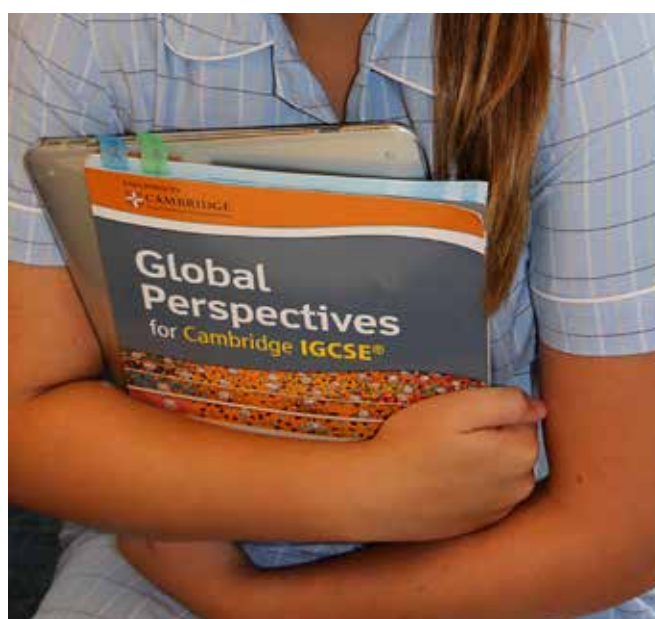
The school's reputation as the only North Shore school delivering the rigorous Cambridge subjects was cemented this year, when record numbers of students chose the electives and sat exams, concurrent with students around the world, in November.

"Global Perspectives and Sociology, for example, enable girls to investigate diverse themes such as the stigmatisation of feminism, solutions in fighting crime, government responses to disease, changing family values, the efficacy of charities and the controversial use of drugs in sports," explains Director of Teaching and Learning, Ms Amy Van Arkkel.

Year 10 student, Caithlyn Kusuma, chose Sociology and says the subject revealed to her how people control the wellbeing of our planet and its people, positively or negatively, and "with that, I now know that it is up to us to help those who have been affected by another's actions".

"Cambridge International courses are intentionally challenging, which is vital for our girls, who thrive in a rigorous learning environment," adds Ms Van Arkkel.

At Roseville College, each Cambridge program of study is carefully selected to ensure students develop their fluency and depth of knowledge in areas that will be useful, enriching and meaningful for them, and that supports their growth as learners as they progress towards their final HSC years.



Tildesley Shield

Year 12 Awards

Australia's longest running, iconic tennis event, 2020 was the competition's 102nd year!

The 2020 Tildesley Shield was rescheduled to the July holidays, after being cancelled in March due to the NSW lockdown. Adapted to abide by government restrictions, the singles tournament ran on Saturday and the doubles tournament ran on Sunday, at Pymble Ladies' College.

The Roseville Tildesley team trained diligently for three weeks, playing with heart to place Roseville 3rd overall – from 22 competing schools!

"Our girls play with great enthusiasm, determination and enjoyment," says Director of Sport and PDHPE, Mrs Suzi Litchfield. "Congratulations to everyone!"

It was an excellent tournament with doubles pair, Sophie Litchfield and Ella Pendray, reaching the Quarter Finals, and Ashley Nunan (singles) and doubles pair, Ella Dickey and Samantha Powell, reaching the fourth round.

In particular, the team wishes to thank Madison Garnon for her leadership and farewells its Year 12 members who played their final Tildesley tournament in 2020: Madison, Angela, Emilia, Fenna, Isabella, Lucinda, Sophie D and Sophie L.

Thank you for your leadership, inspiration and for leaving a great legacy for future Tildesley teams!



Representatives

The majority of trials for representative sports were cancelled in 2020.

Despite subsequent competitions also being cancelled, we acknowledge selection in:

IGSSA Swimming 2020

Samantha Hardingham
Rachel Montford
Chloe Oates
Consuela Zhang

IGSSA Under 16 Hockey

Honor Roberts

NSWCIS Cricket

Amelia Sim

CIS Waterpolo

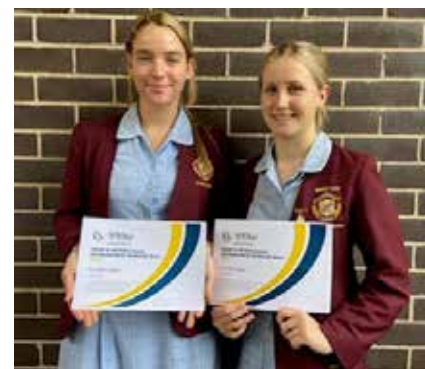
Samantha Hardingham

In their final year, Year 12 athletes look forward to one last season in school competition. For many, it is a sentimental end to a significant aspect of their school life.

Snowsports Honour Roll

After cancelling Interschools Snowsports events, Snow Australia wished to acknowledge the students in their final year of schooling who would have participated in the 2020 events.

Its Year 12 2020 Honour Roll includes: Josette Pearce and Tegan Florance.



IGSSA Ruth Hackney Awards

With IGSSA competitions cancelled, the association acknowledged Year 12 girls who have been selected at least three times into an IGSSA representative team.

The Ruth Hackney Award for achievement in IGSSA sport was given to Sophie Litchfield (Hockey) and Isobel McCarthy (Athletics).



Staff Congratulations

Marriages and Births

Mr Nick (and Nat) Street, Catering Manager, welcomed son Theo Alexander on 31 March 2020.

Mrs Julia (and Nathan) Gale, Science Teacher and Class of 2007 (nee Hirst), welcomed daughter June on 2 June 2020. (She is named in honour of Julia's Nanna.)

Miss Renee Smith (Class of 2013) married Matthew Chapel on 4 July 2020 (see also Alumni Congratulations, right).

Mr Michael (and Jesse) Kennedy, Assistant Head of PDHPE, welcomed daughter Ellie Joy on 16 July 2020.

Mr Sean (and Alexandra, "Ally", nee Kvisle, Class of 2007) Barnes, PDHPE Teacher, welcomed son Zachary Halvor on 21 August 2020.

Ms Melissa Dullege (and Ian Dowling), Assistant Head of Mathematics, welcomed daughter Lila Jade on 10 September 2020.

Acknowledgement of Service

The College acknowledges the many staff who have served Roseville College for more than ten years, and thanks them for their service and contribution to the community.

40 Years at Roseville College in 2020

The College recognises and thanks Mrs Angela Knight, Head of Co-Curricular and Camps, PDHPE Teacher and Hinemoan Class of 1976, for 40 years of service to the College.

30 Years at Roseville College in 2020

Mr Con Kastrounis, Maintenance Team

20 Years at Roseville College in 2020

Ms Jenny Collins, Science Teacher

10 Years at Roseville College in 2020

Mrs Bernadette Abdi, Executive Assistant

Mrs Penelope Walsh, History Teacher and Senior Leadership Coordinator

Mrs Karen Falconer, Junior School Teacher

Mrs Elizabeth Fuller, English Teacher

Miss Hayley Patience, Drama and English Teacher

Mrs Michelle Lye, Languages Teacher and Year 7 Adviser

Alumni Congratulations

Renee Smith (Class of 2013) married Matt Chapel in an intimate ceremony on 4 July 2020, under COVID-19 restrictions.

Renee's bridesmaids included Edwina Sharpe (Class of 2013, pictured second from left) and Anne Foxcroft (nee Woodhouse, Class of 1999, pictured far right).



Julia Gale (nee Hirst, Class of 2007) and husband Nathan welcomed daughter June on 2 June 2020

Alexandra Barnes (nee Kvisle, Class of 2007) and husband Sean welcomed son Zachary Halvor on 21 August 2020

Ashleigh Knight (Class of 2009) and partner David Rolph welcomed daughter Ruby James on 13 December 2019.

Gratitude



Thank you to Staff

We celebrate and thank all staff for their service and adaptability in 2020.

It was an extraordinary year and the response of staff – from classroom teachers to an array of support staff – was outstanding.

On behalf of the College community, thank you.

34 Years of Service: Mrs Karen Warburton

Ms Karen Warburton's association with Roseville College began in 1986, when Principal Mrs Joy Yeo and the Parent Association were evaluating the uniform's design, supply and affordability.

"I worked part time as a uniform and fabric designer to update the quality and style of the student attire, including design of the cornflower plaid fabric that still features in our summer uniform. We were intent on maintaining a quality product so I sourced fabric from Japan that was woven especially for us. I hoped that the plaid design would serve the test of time – and it has," she says, explaining that in the 1980s, few schools had their own uniform store, so uniforms were purchased through a retailer, like David Jones or Myer.

"Part of my role was exploring how we could sell uniforms at school, with improved cost margins and convenience. As a result, we launched the Roseville College uniform store, which was a brave new concept – ours might be among the earliest in NSW."

Once achieved, new opportunities emerged and, over the following years, she advised and established comparable stores at schools including The Kings School and St Luke's Grammar.

Ms Warburton also had excellent skills in analogue film photography, and was the school's on-hand photographer for almost everything between 1986 and 2012: student fundraisers, open days, cocktail parties and trivia nights.

Ms Warburton was encouraged at Mrs Yeo's invitation to join the Visual Arts department in 1987, when the department was responsible for craft, textile and design (offered at Roseville College until 2014), and design (later expanded to subjects including design and technology, digital technology, and technology). This opportunity to teach part time revealed to her a love for teaching young women, and inspiring their creativity and sense of adventure.

In 1989, her daughter, Laura Ogier (nee Quilter, Class of 2002, pictured together in 1996) joined her mother at Roseville when she began Kindergarten, which Ms Warburton admits gave her involvement and presence in Laura's school life, creating invaluable memories together.

"In 1990, I began teaching specialist art full time in the Junior School, as well as innovating in creative arts to produce gifted



and talented programs, including a school collaboration with Wenona and Queenwood to run holiday photography and art classes, often hosted at Roseville College.

"When I think back on the change I have seen at the College, there has been a lot! I can laugh now, but I remember the intense decision-making involved in changing the old, brown school bag to the current burgundy style!"

Among the legacies for which she would like to be remembered, in addition to the ease of picking up uniforms at school after dropping off your daughter, is the gift of creativity and the gift of loving outdoor learning.

"I was part of the beginnings that became a long association with Antipodeans Abroad until this year when they closed their doors as a result of COVID-19. My first expedition was in 2000 and I have attended ten trips over the years! And, of course, how many school camps have I attended? I think I'm definitely over the quarter century!"

For 11 years, Ms Warburton has lived on Scotland Island with her husband, Michael, which is home to around 1000 people in Pittwater, and she commutes daily to Roseville by a speedy ex-ski boat, then car. She says Scotland Island offers families a wonderful sense of community, adventure and freedom, surrounded by water. (With a love of the sea, it is no surprise that she has been five times winner of the Australian Championship in sailing 10ft skiffs!)

Ms Warburton is retiring to enjoy life on the coast and inland, hoping to increase the time she and Michael spend at their property in Braidwood, which features a natural reserve and river. She held an exhibition in Braidwood last holidays, and to her delight and surprise, it sold out. She has now been invited to exhibit in Canberra and muses that "perhaps my new career will be 'artist!'"

"When you leave such a people orientated place after 34 years you just want to say 'Thank you' to everyone you taught or worked alongside in that time. I also thank Mrs Joy Yeo who taught me so much about being a teacher. Joy, you were the light that filtered down to all of us."



Staff Farewells

**Mrs Grace Stone**

Director of Student Development and Wellbeing, 2015

Mrs Stone ends her time at Roseville College to retire, after five years dedicated to the character, care and wellbeing of our students. Thank you for inspiring and empowering every girl.

**Mrs Karen Warburton**

Technology and Applied Studies Teacher 1986

Mrs Warburton inspires creativity and a love of outdoors in girls and her legacy lives on in her students – and, literally, in the fabric of our school (summer uniform!) – please also see page 36.

**Mrs Janet Pemberton**

Science Teacher 2004

Mrs Pemberton's love of science is contagious among her students. Alumni often share how Mrs Pemberton inspired them as passionate young scientists, with several now boasting impressive careers.

**Mrs Jeanette Harkness**

Head of Library Services 2003

Mrs Harkness has shared her passion for literature and the power of imagination with us for more than a decade. A love of reading and learning in our community has been enriched and uplifted by her.

**Mrs Jenine Blessington**

Junior School PHDPE Teacher 1995

In championing her athletes, who rallied to her cheer of "Keep the spirit", Mrs Blessington embodied great sportsmanship. Her utter belief in each girl was her hallmark, and highly valued.

Mrs Di Brissett, Mathematics Teacher (2005)
Mrs Ruth Rundle, Christian Studies Teacher (2005)
Mrs Leanda Borg, Receptionist (2007)
Mrs Angela Curtis, Senior School Counsellor (2016)
Ms Alexandra Brown, PDHPE Teacher (2017)
Mr Glenn Wykes, History Teacher (2018)
Miss Emily Galton, MarCom Coordinator (2018)
Dr Justin Lathlean, Science Teacher (2019)
Ms Caitriona McCann, Assistant Head of Science (2019)
Mr Eric Hutchens, Music Performance K-12 Teacher (2020)

We thank each staff member for their service to Roseville College and wish them well in the future.

Share Your "Reflections"

**Join Our School History Project**

At Roseville College, we treasure our history and, with more than 100 years of change and growth, there is still so much to uncover.

We would love to hear your stories and memories. Our Archivist, Miss Jessica Moore, invites you to share your "Reflections" as part of our ongoing history project.

Request a Contributor's Kit and learn more – please phone 9884 1157 or email archivist@roseville.nsw.edu.au.

Vale

**Lady Tanya Catherine Martin**

Class of 1986

Lady Martin, left, passed away unexpectedly on 19 November 2019 aged 50 years and is sadly missed by her sister Jennifer Ryan (Class of 1984).

Mrs Anne Bolan

Physical Education Teacher, 1983 – 1996

Mrs Bolan passed away tragically alongside her husband, Peter, on 1 September 2019. Our deepest condolences to their children, Murray and Leanne, and their extended family.

Diary Dates

ALUMNI EVENTS

In order to proceed, all events will be subject to COVID-19 restrictions at the time, which may determine events are unable to go ahead as planned. Updates will be provided by email.

Class of 2020 Twilight Cocktails Friday 5 February 2021

We welcome the Class of 2020 back to the College for their first alumni event.

Generations Afternoon Tea Tuesday 9 March 2021 at Roseville College, from 3.15pm

The Principal, Ms Deb Magill, welcomes Alumni relatives of current Roseville students to join us for a very special celebration of community and our generational connections.

Alumni Reunion Tour and Cocktails (5 and 10 yearly) Saturday 9 October 2021 at Roseville College, 4–6pm

All Classes celebrating 5 and 10 yearly reunions, including Classes of 1986, 1991, 1996, 2001, 2006, 2011 and 2016

The Principal, Ms Deb Magill, invites you to a special gathering hosted by the College to celebrate and enrich your milestone reunion. Join a guided tour of the campus, enjoy tailored archival displays of your years at the College, and catch up over cocktails before continuing to your Class Reunion event. Many groups have expressed an interest in holding their reunion at Lunch before or at Dinner after the event, or, for those who left 40 or more years ago, to coincide with the Hinemoan Lunch.

Hinemoan Tour and Lunch Monday 11 October 2021 at Roseville College, from 12pm

The Alumni Network and Roseville College invite you to join us at a special, annual gathering of our Hinemoans, those who left Roseville College 40 or more years ago.

STAY CONNECTED

If you are celebrating a 5 or 10 year reunion, please contact us for help coordinating your event and promoting it in *The Rose* Semester 1, 2021 – or simply to stay in touch with events that affect you. Many reunions are scheduled to coincide with the Reunion Tour and Cocktails evening or the Hinemoan Lunch.

For these and other enquiries, please contact our Community Relations and Alumni Office on **02 9884 1100** or by email at alumni@roseville.nsw.edu.au.

EVENTS FOR EVERYONE

Roseville College encourages all current and prospective members of our extended community to set aside the following events in 2021, subject to COVID-19 guidelines.

Learning Festival Saturday 22 May 2021 at Roseville College, 12–4pm

Experience the College “in action” and see the learning by girls in Kindergarten to Year 12, including student exhibitions, performances, sport demonstrations, workshops, cafes, food vans, activities for young children, opportunities for visitors to make enrolment enquiries, and more!



Christmas Markets and Carols Friday 26 November 2021 at Roseville College, 3–7pm

Celebrate Christmas with the Roseville College community at the annual Christmas Markets and Carols.

For general enquiries about enrolments or any of these events, please contact Main Reception on **02 9884 1100** or email enquiries@roseville.nsw.edu.au

LARGE TEXT ACCESS

For readers who would like to view a larger print version of *The Rose*, please access the digital copy and prior public access editions at www.rosevillecollege.com/the-rose.



Roseville College | An Anglican School For Girls

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